Cláudio Cruz

Técnica Básica de Violino

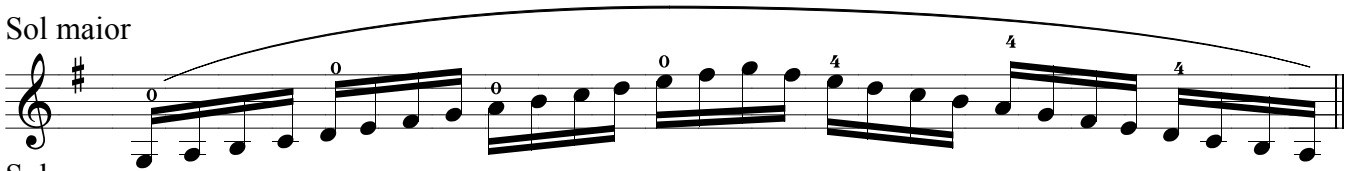
Escalas

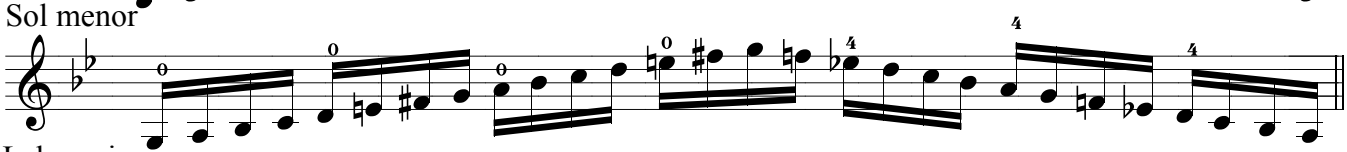
Escalas

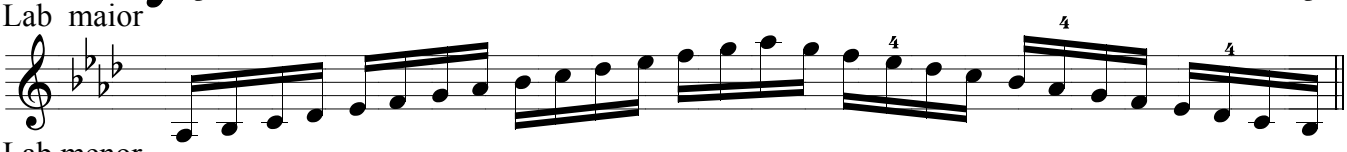
2 Oitavas, 4 Cordas, Posição Fixa

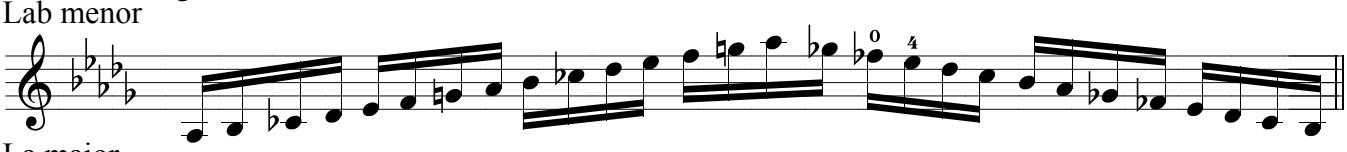
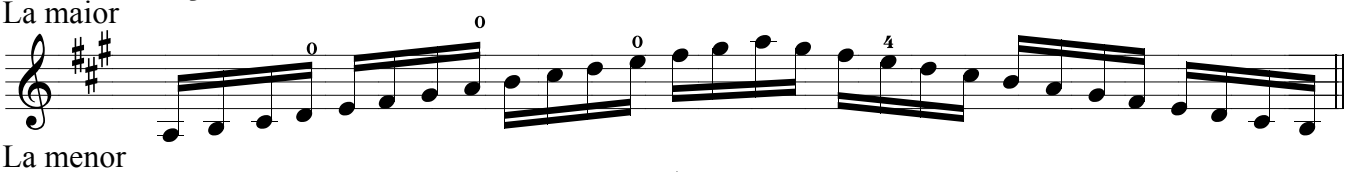
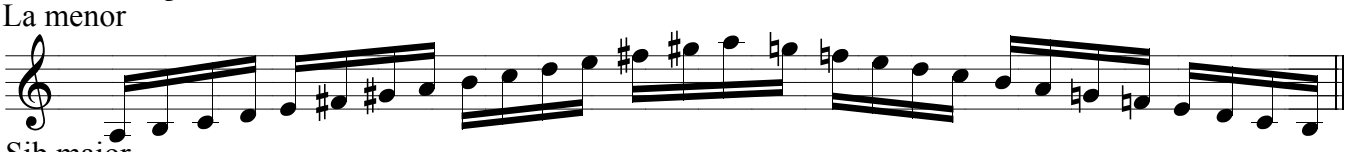
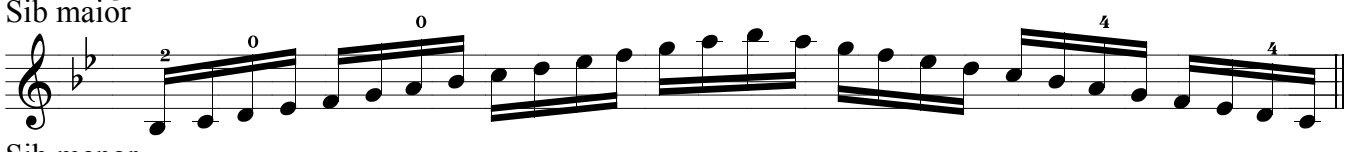
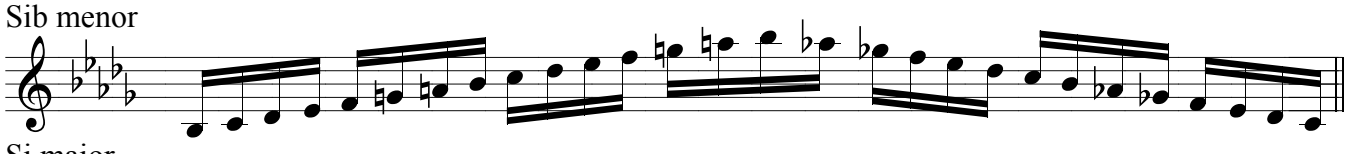
Lento

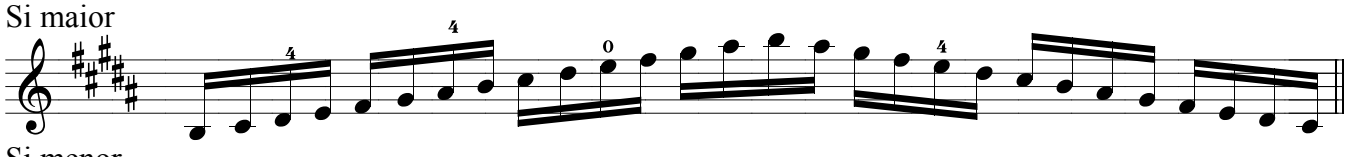
Sol maior

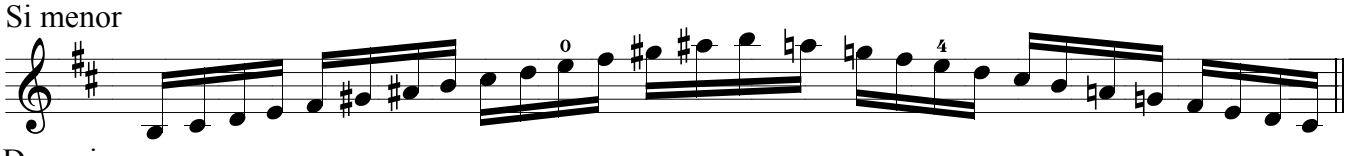


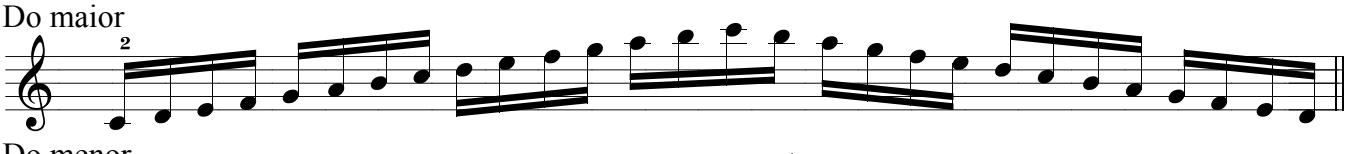
Sol menor

Lab maior

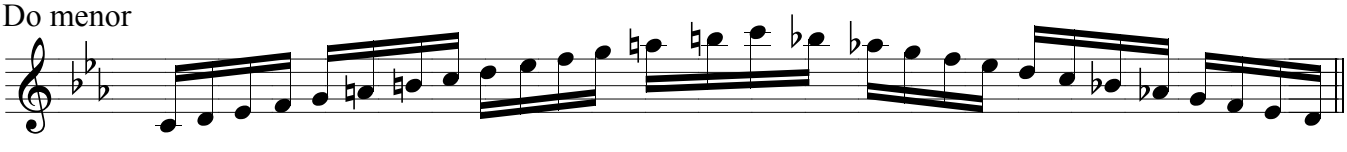
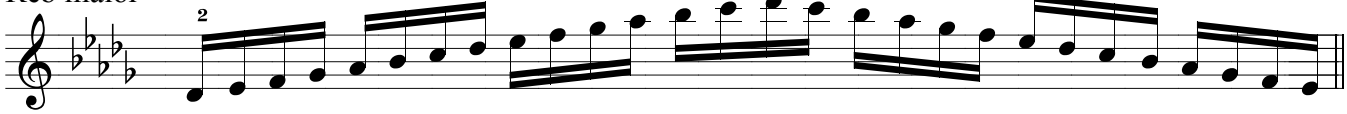
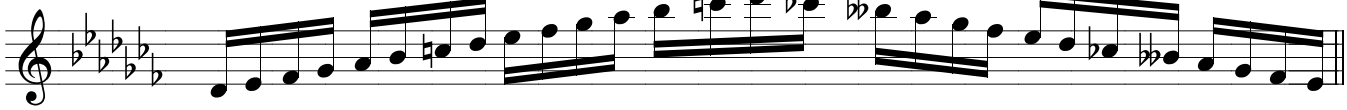
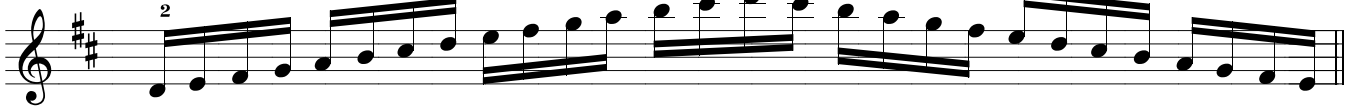
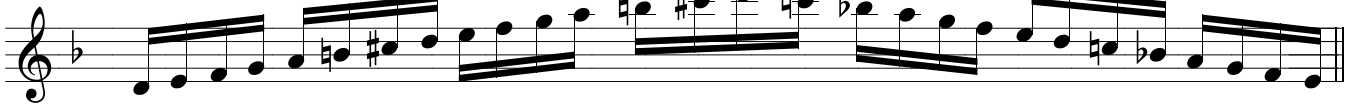


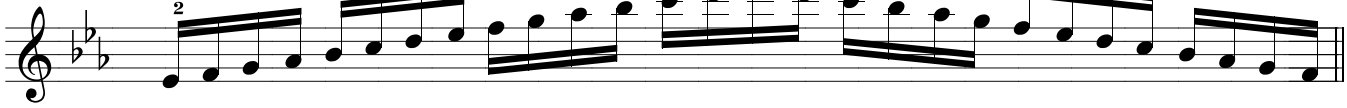
Lab menor

La maior

La menor

Sib maior

Sib menor

Si maior

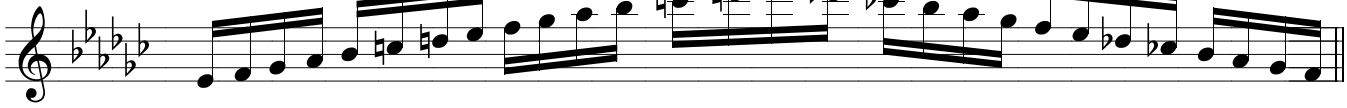
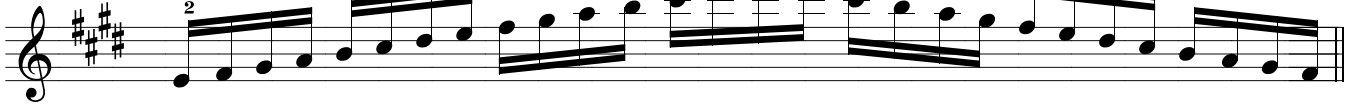


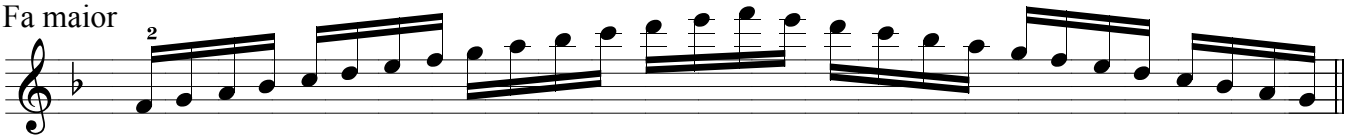
Si menor

Do maior

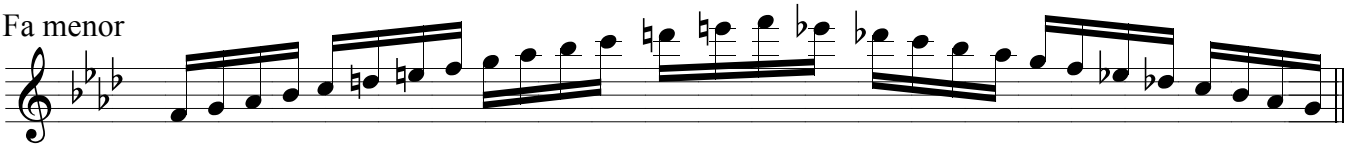


Do menor

Reb maior

Reb menor

Re maior

Re menor

Mib maior

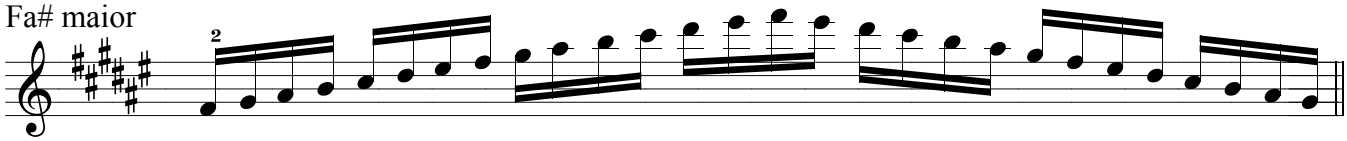


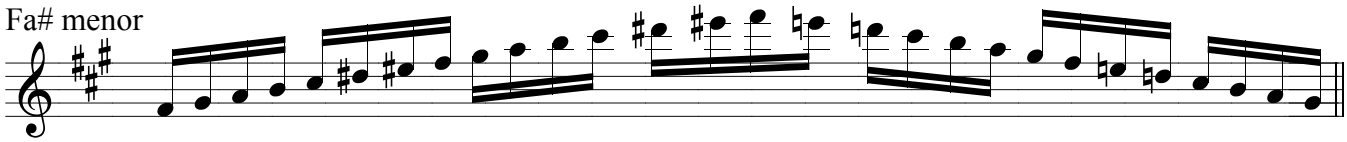
Mib menor

Mi maior

Mi menor

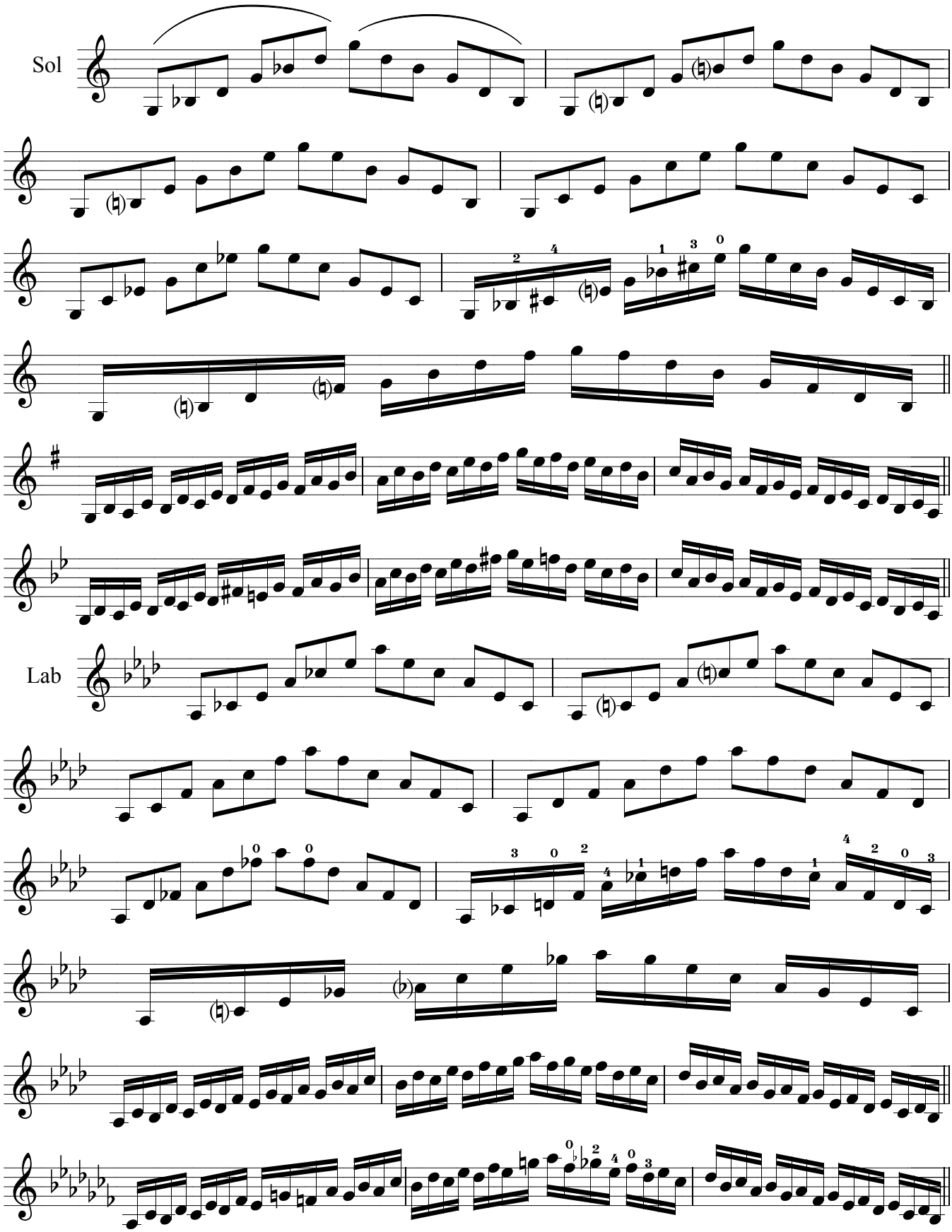
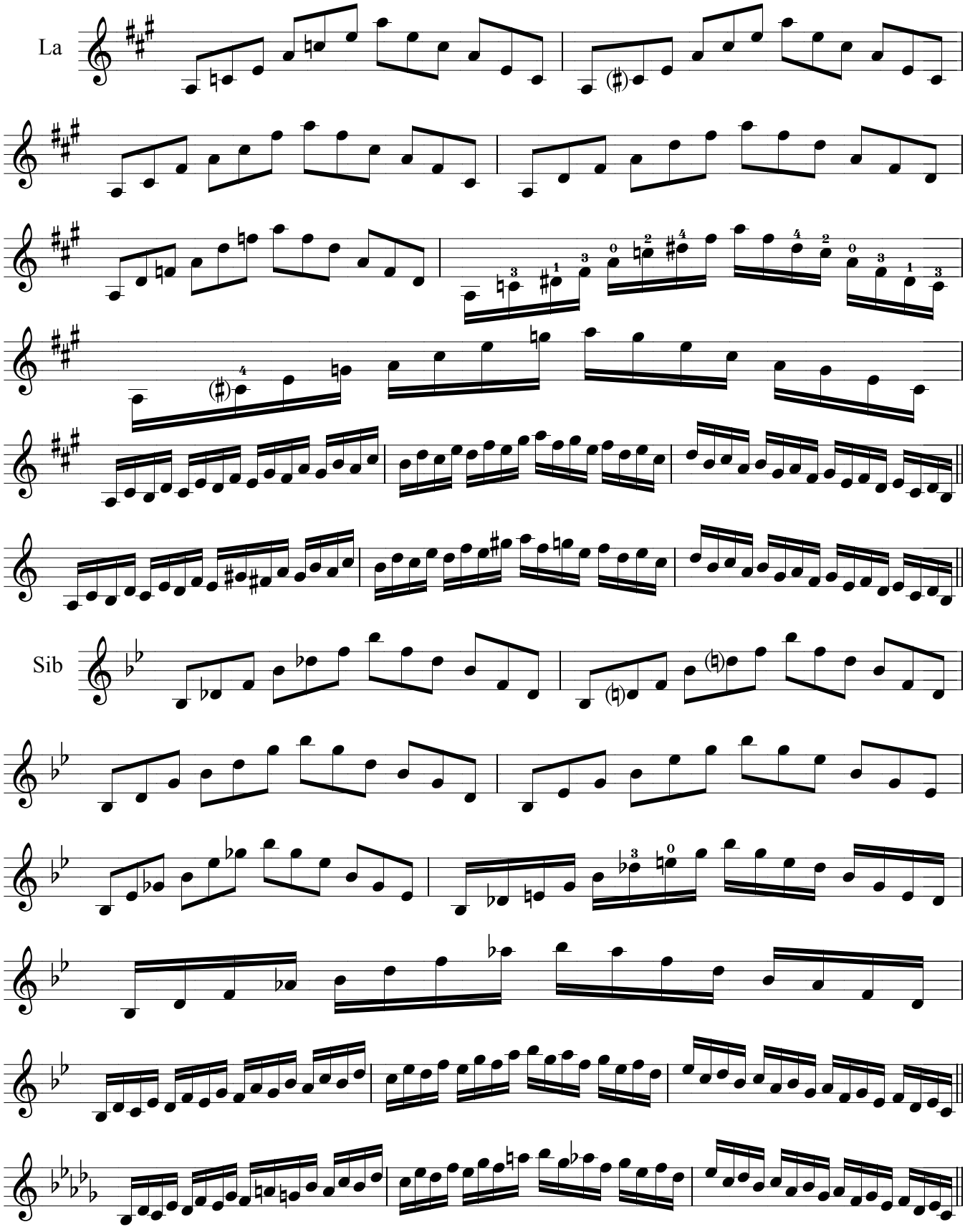
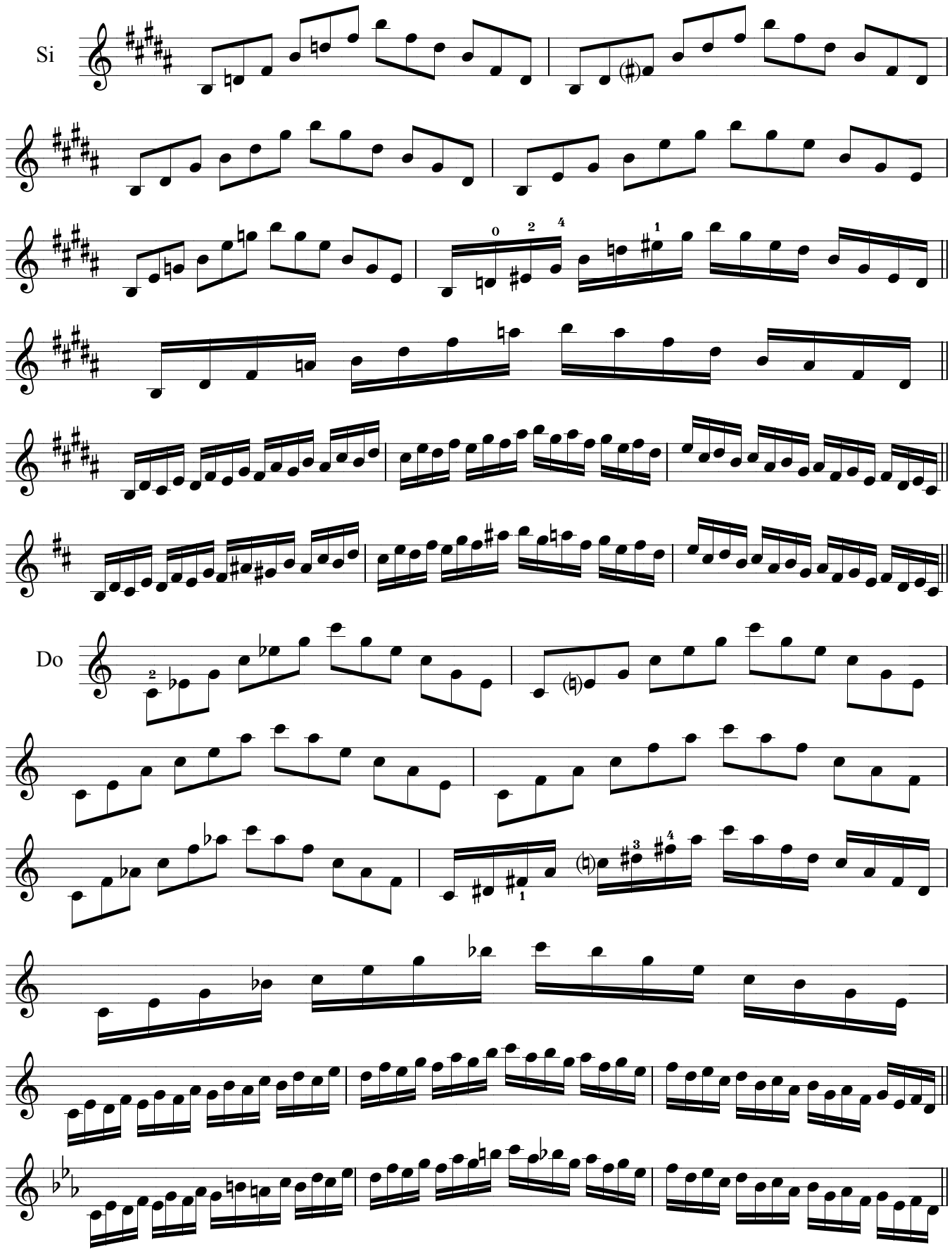
Fa maior

Fa menor

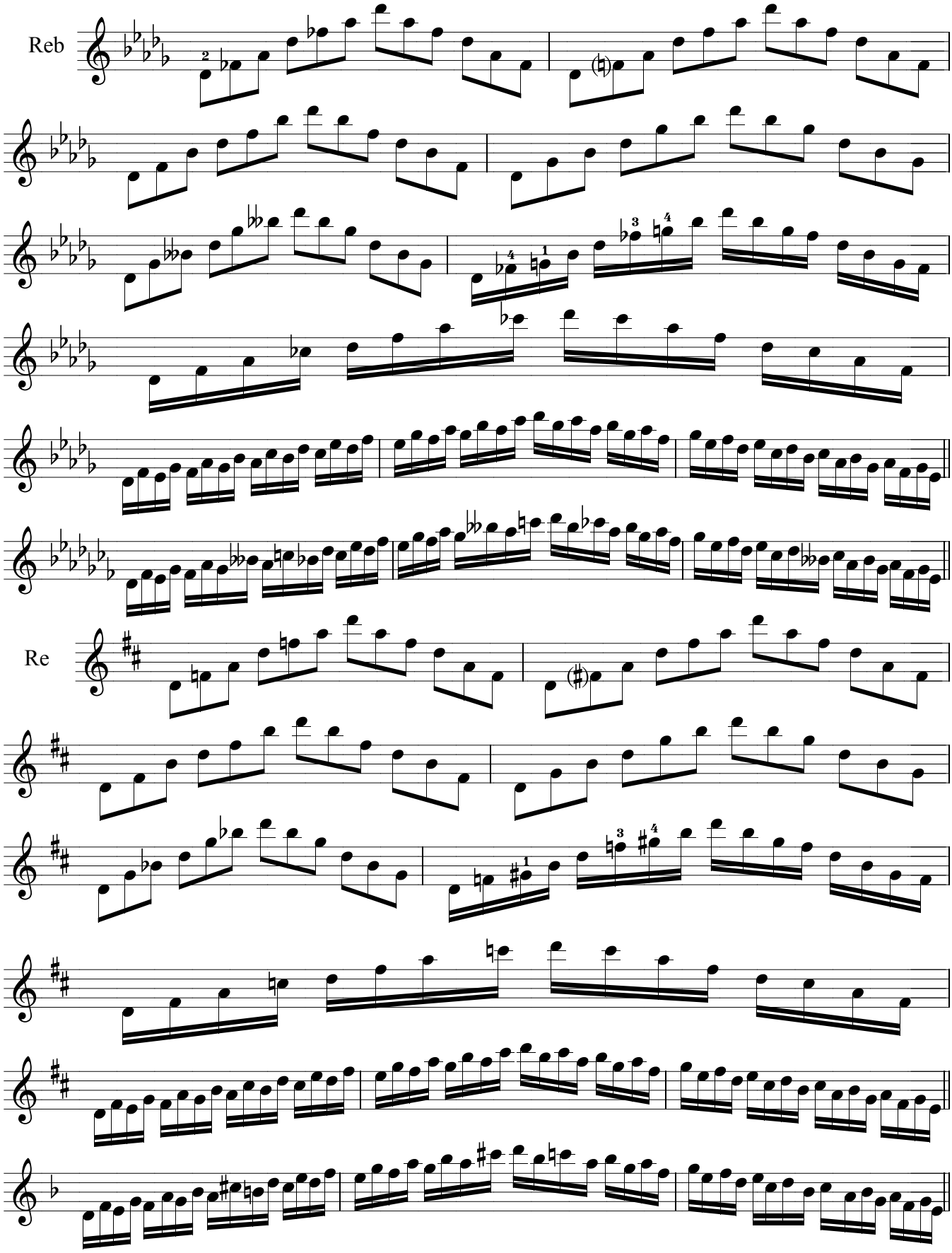


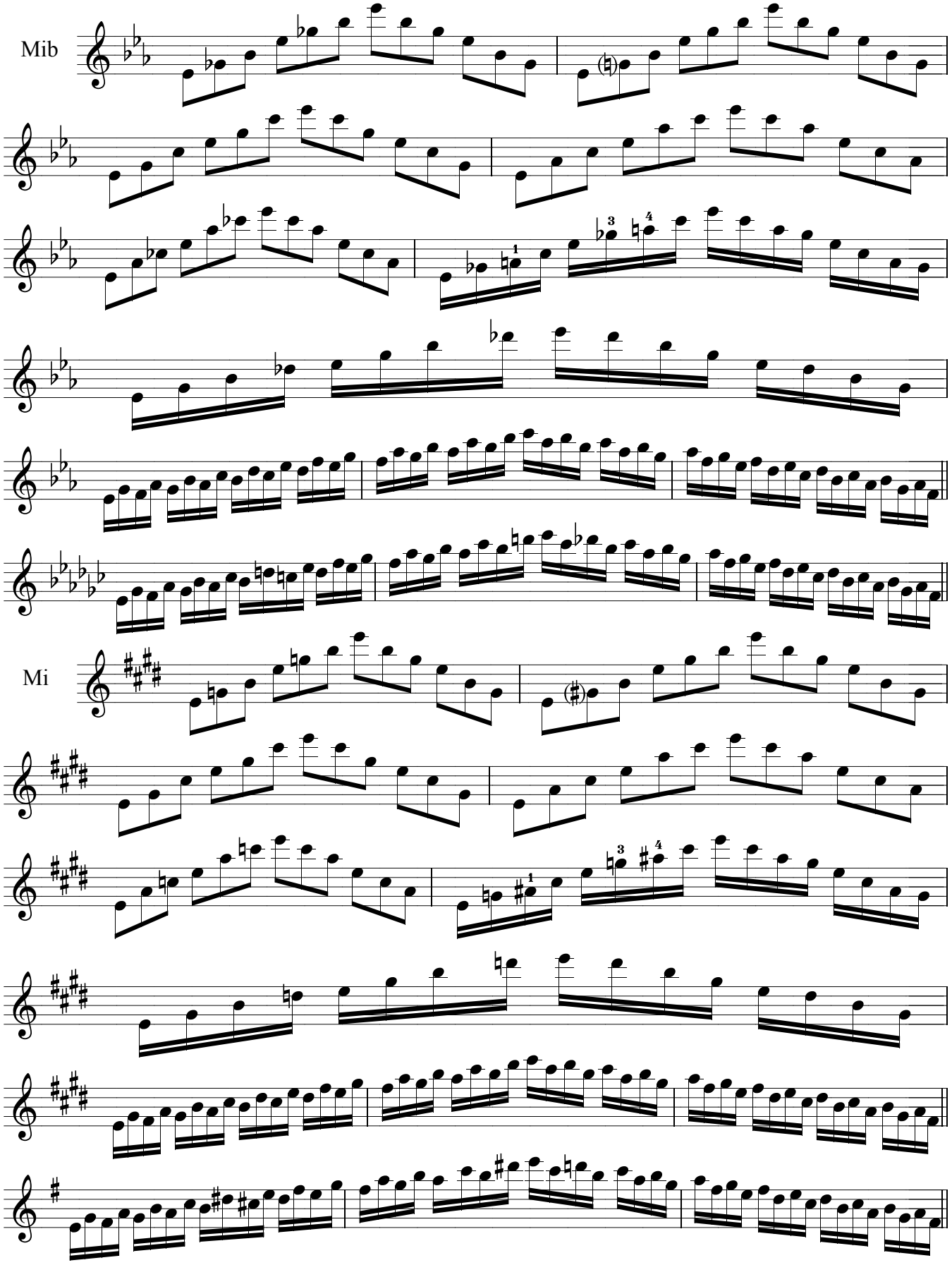
Fa# maior

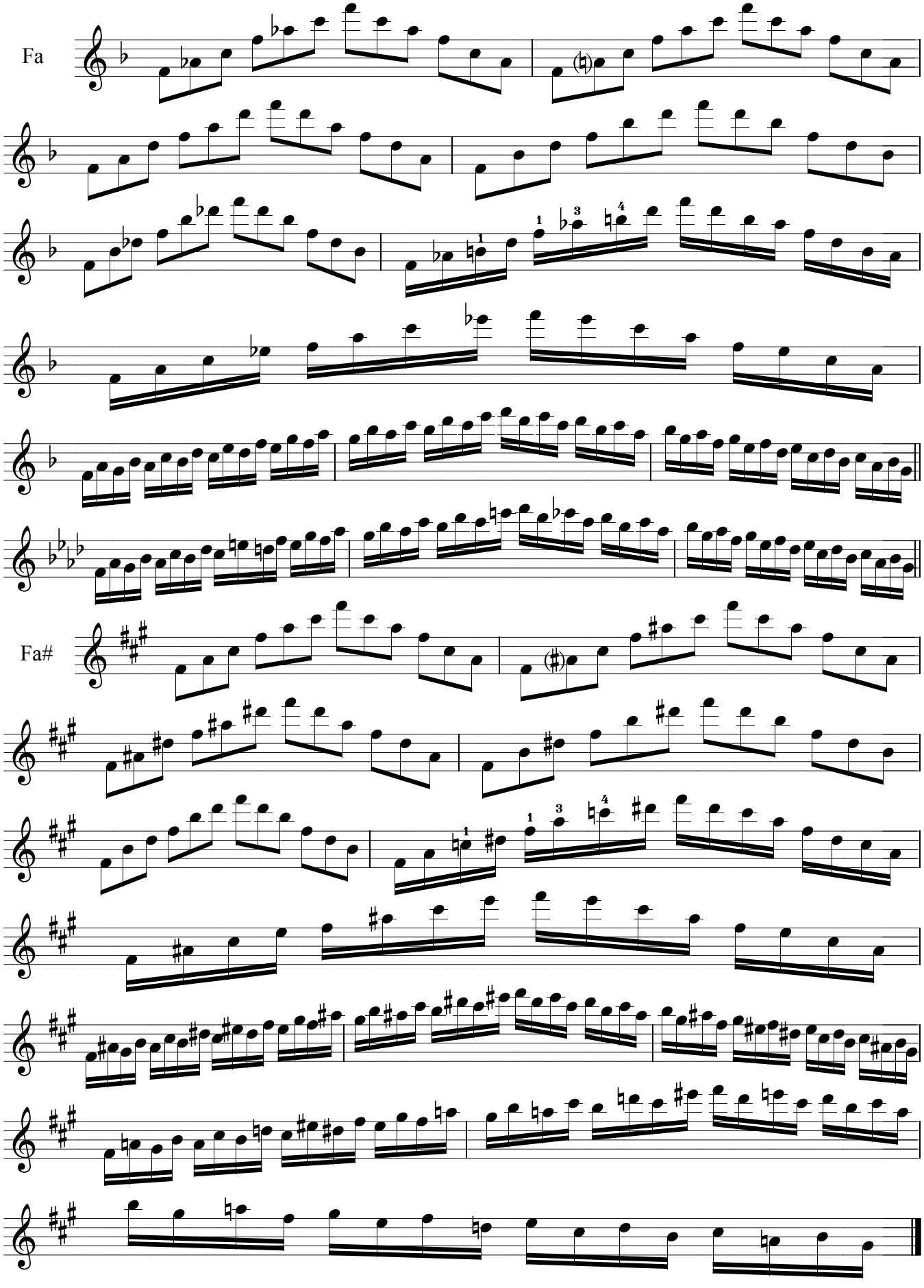


Fa# menor

Arpejos

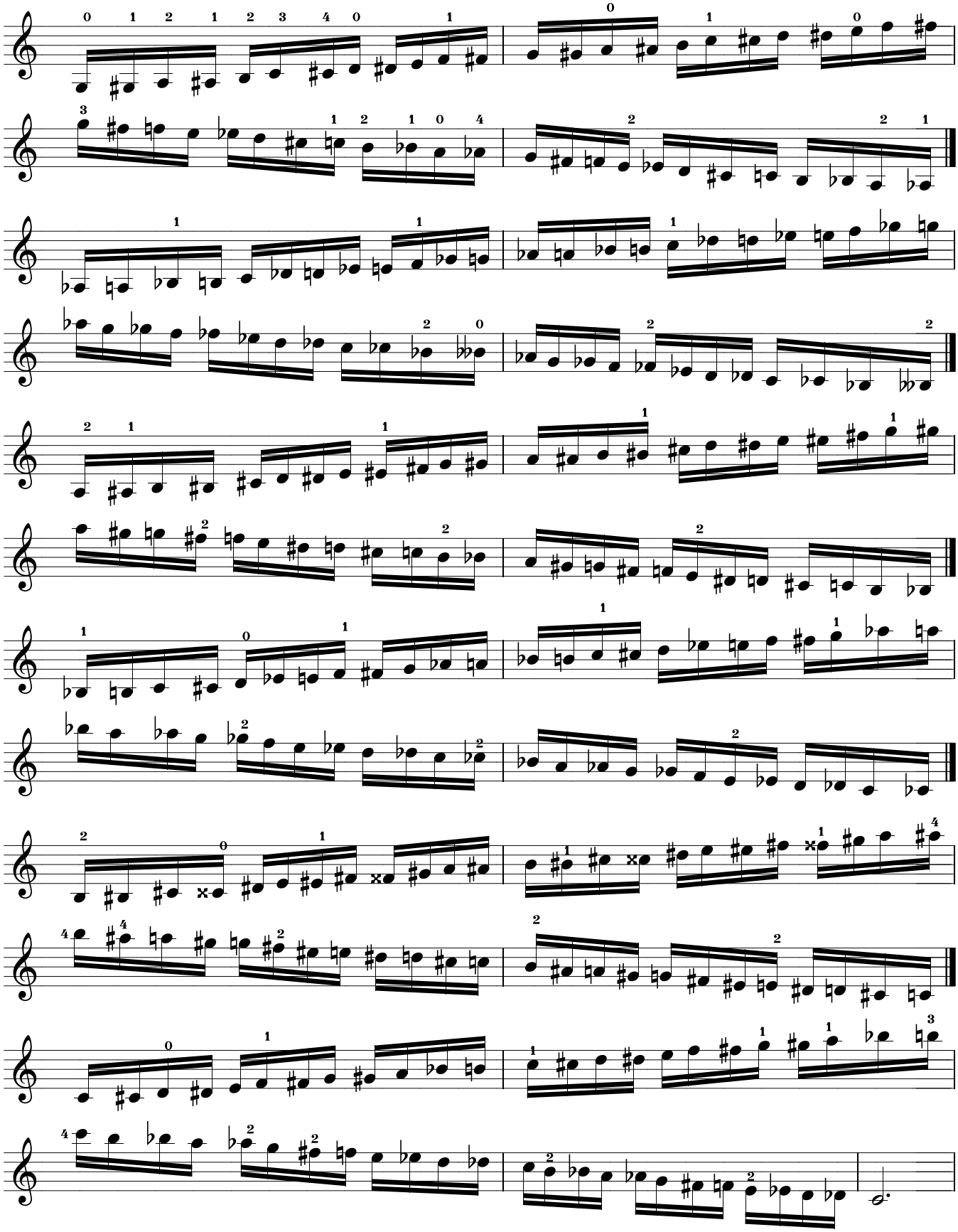
2 Oitavas, 4 Cordas, Posição Fixa

La
Sib

Si
Do


Reb
Re


Mib
Mi

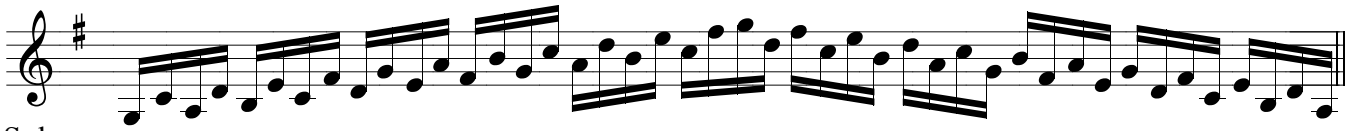

Fa
Fa#

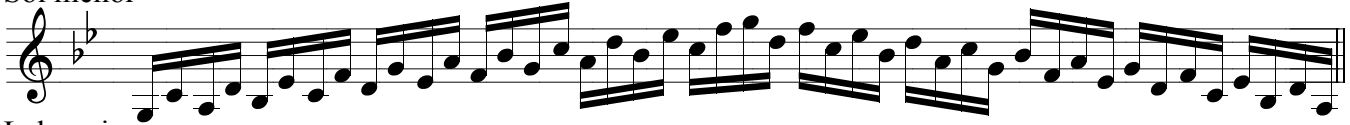
Escalas Cromáticas na 1ª posição

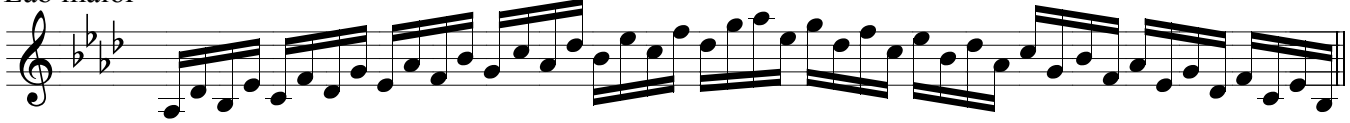


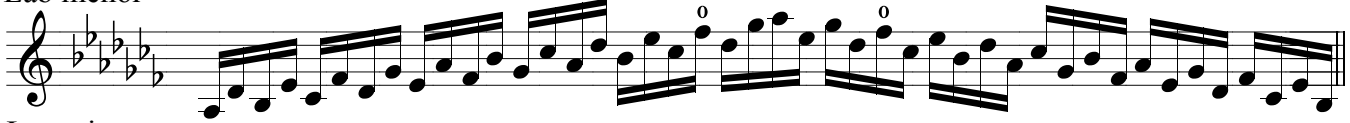
Escalas em Quartas

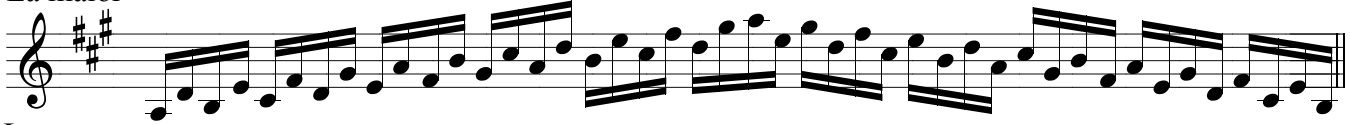
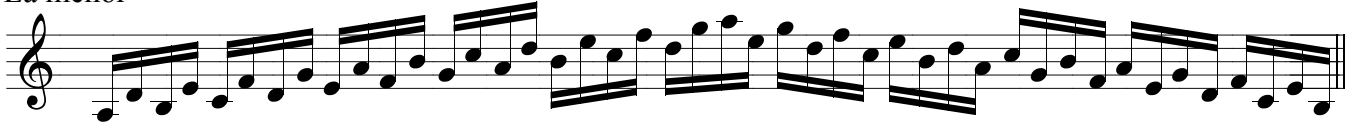
2 Oitavas, 4 Cordas, Posição Fixa

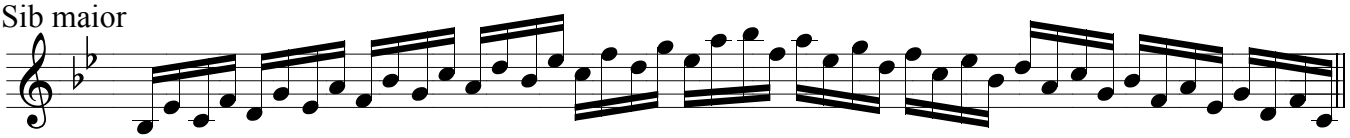
Sol maior

Sol menor

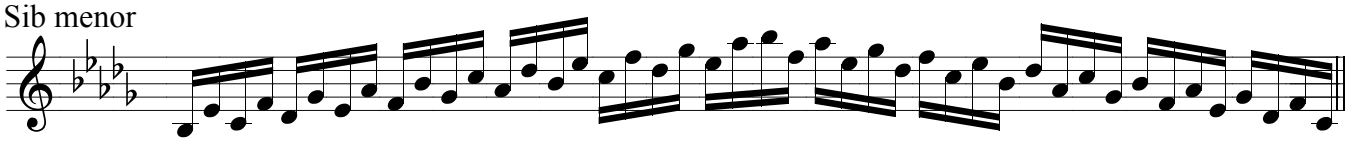
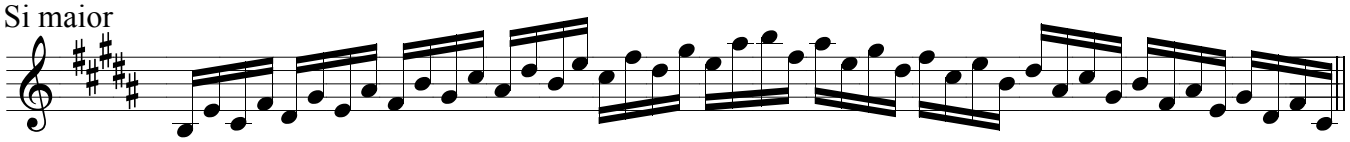
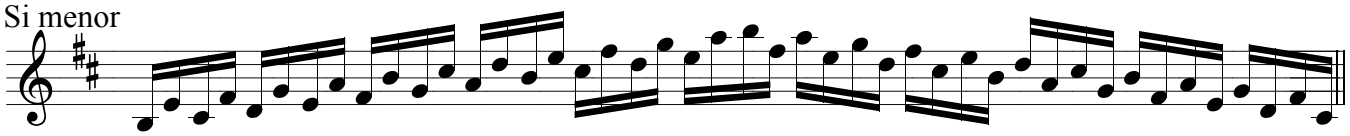
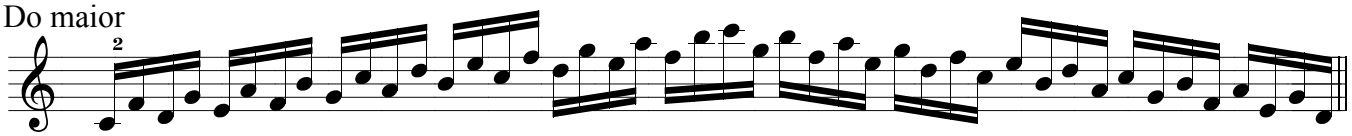
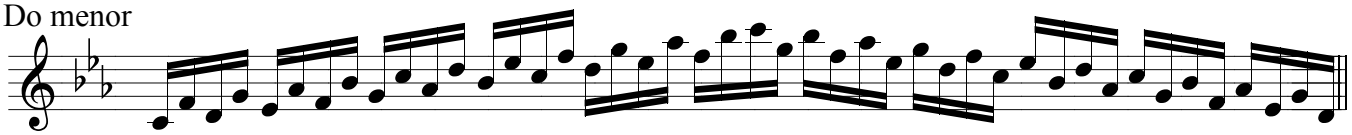
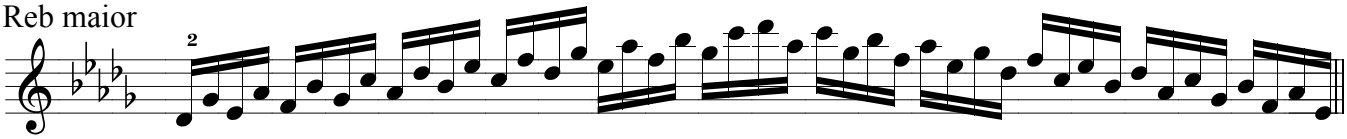
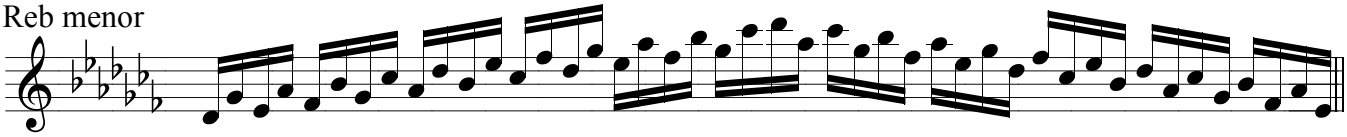
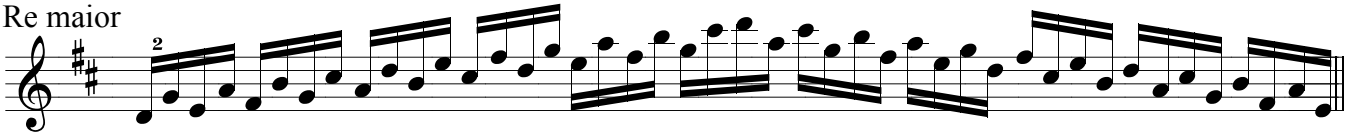
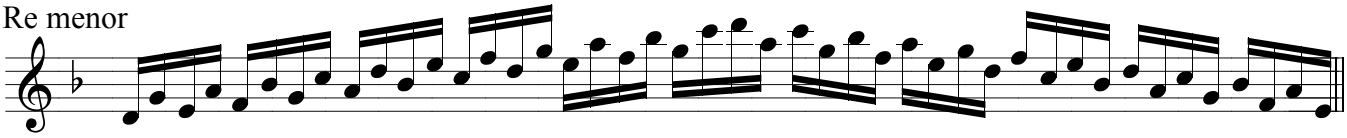


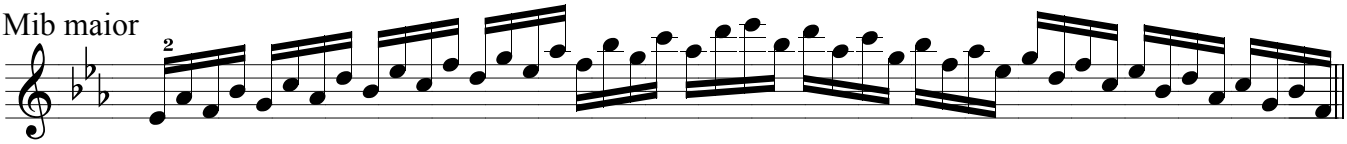
Lab maior

Lab menor



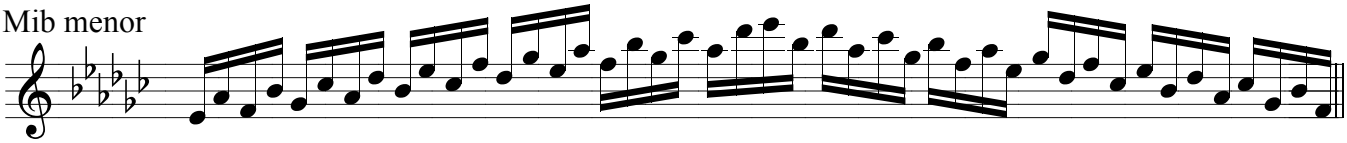
La maior

La menor

Sib maior

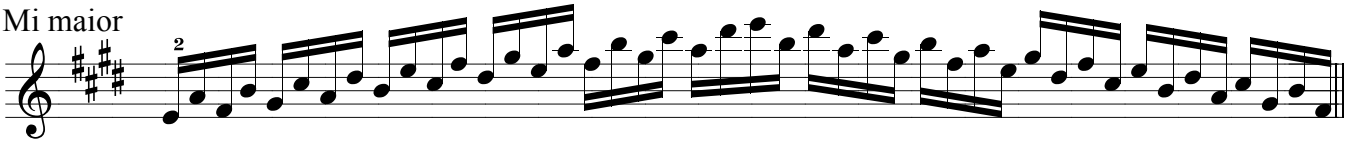


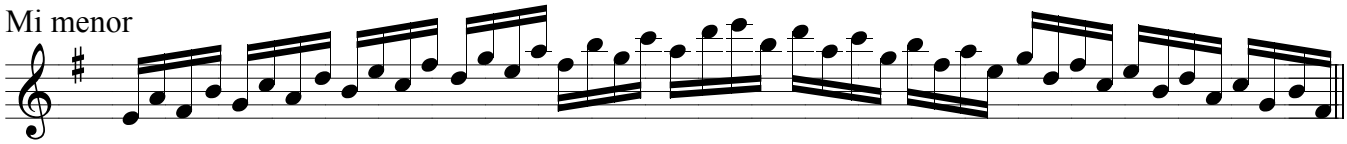
Sib menor

Si maior

Si menor

Do maior

Do menor

Reb maior

Reb menor

Re maior

Re menor

Mib maior

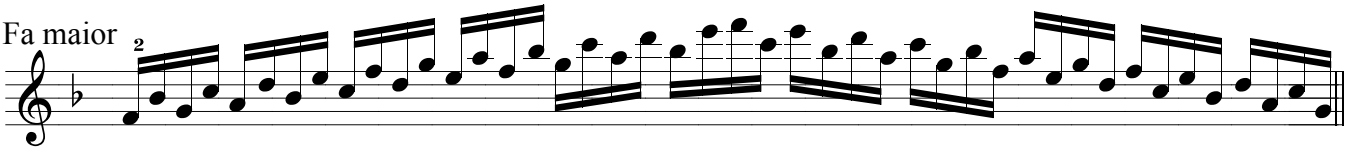


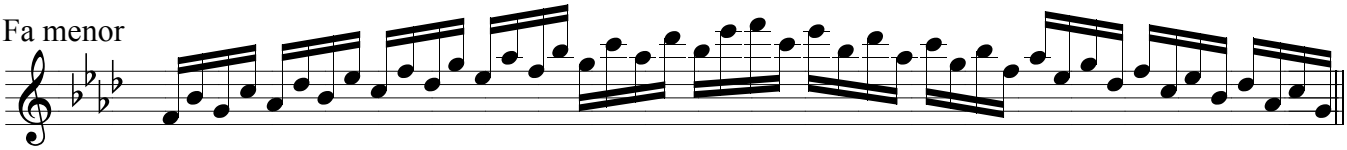
Mib menor

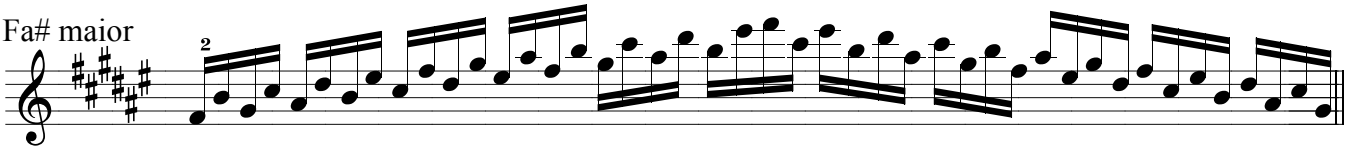


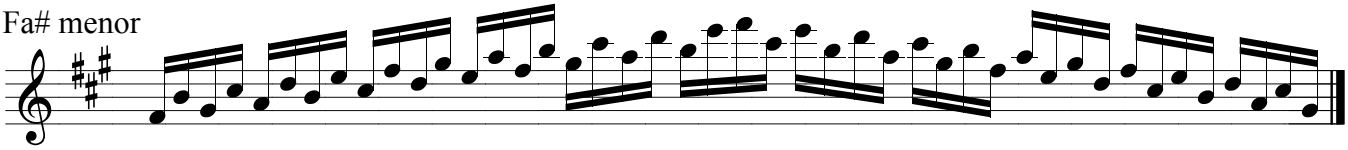
Mi maior

Mi menor

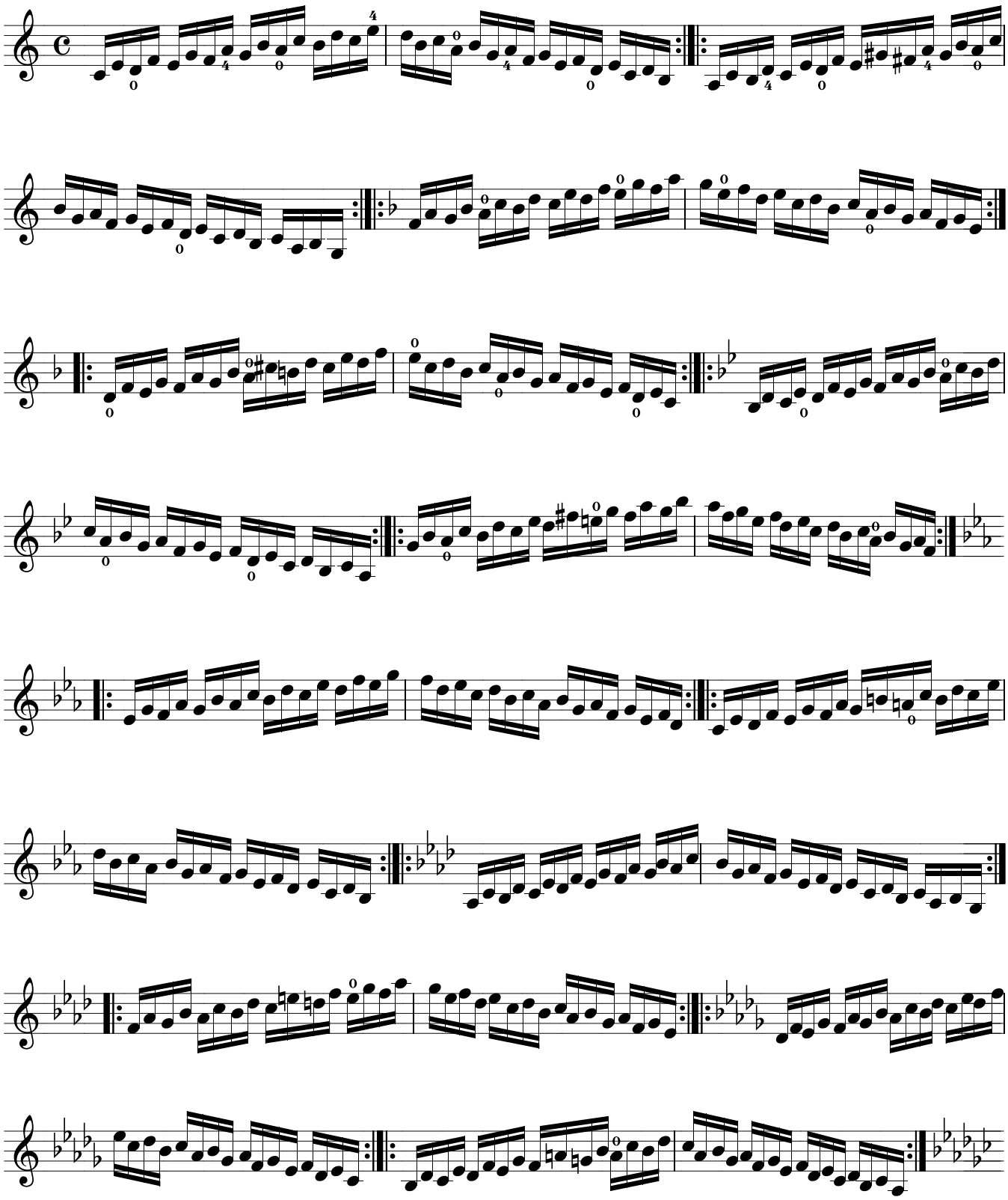
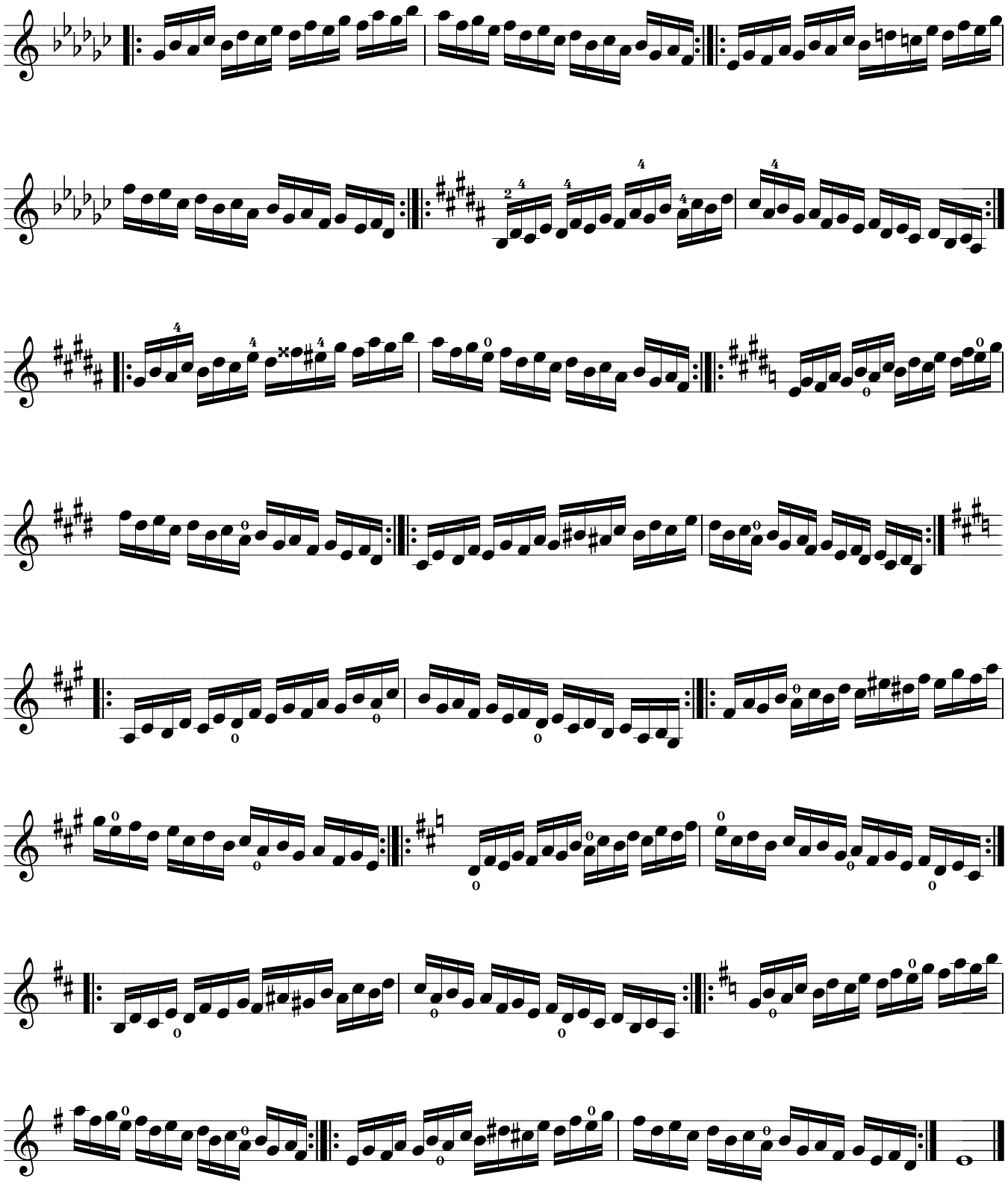


Fa maior

Fa menor

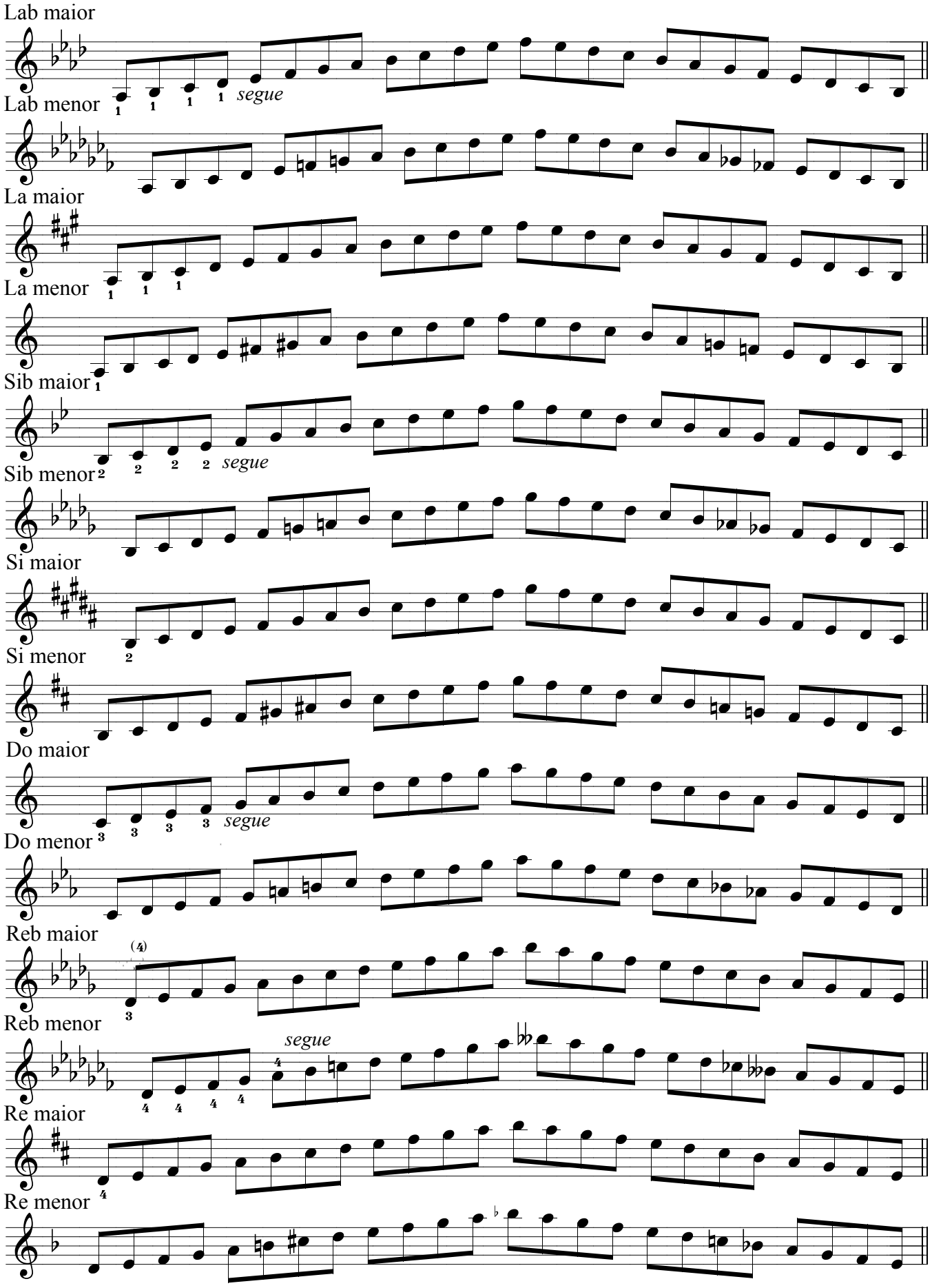


Fa# maior

Fa# menor

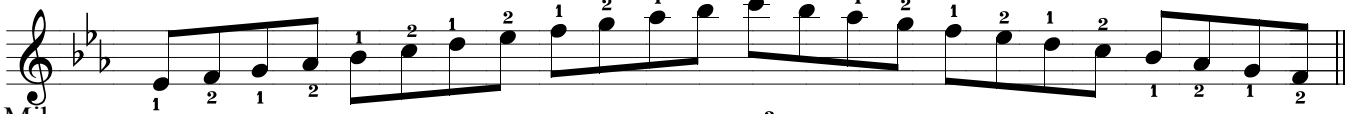


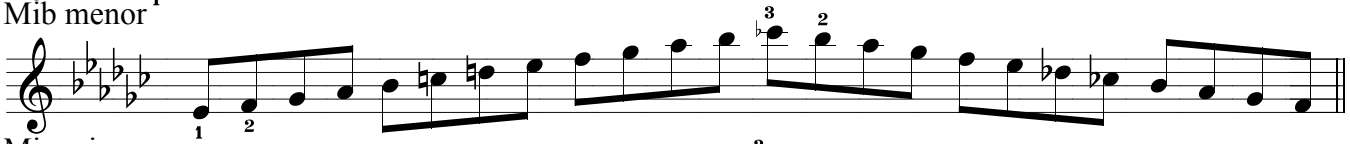
Escalas em Terças

Escalas em uma corda

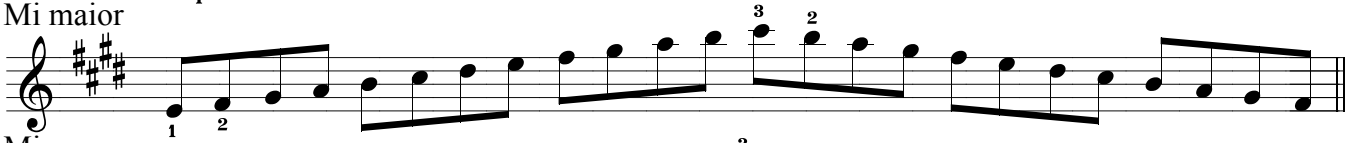
Corda Sol - Um dedo

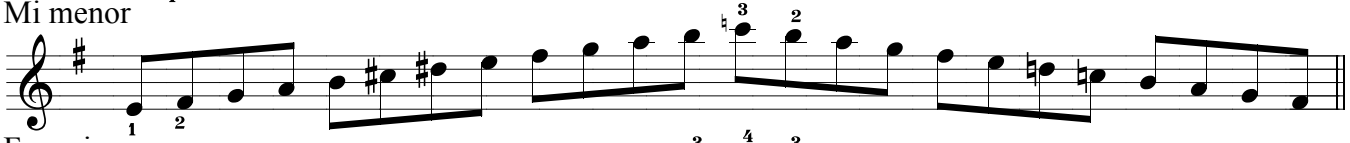


Corda ré - dois dedos

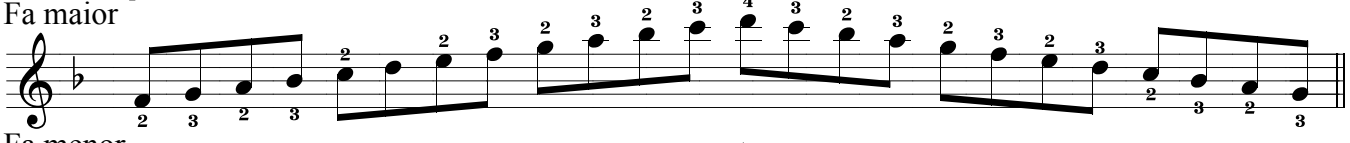
Mib maior

Mib menor



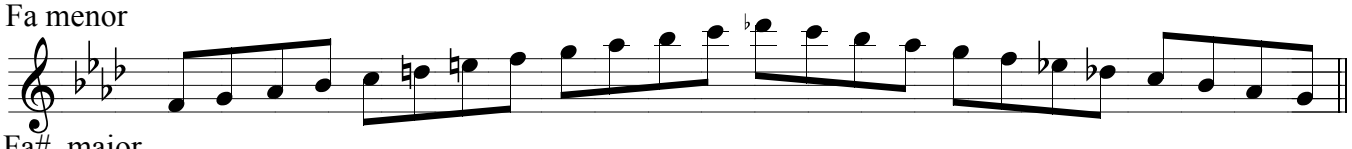
Mi maior

Mi menor



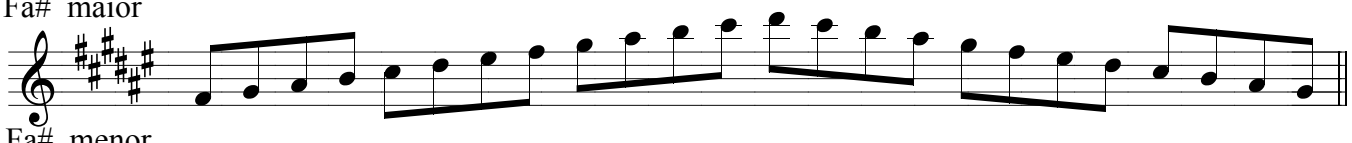
Fa maior

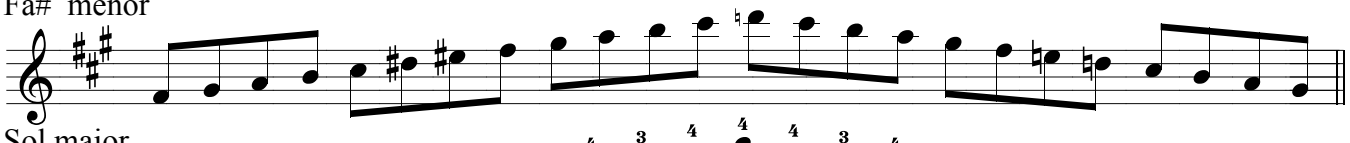
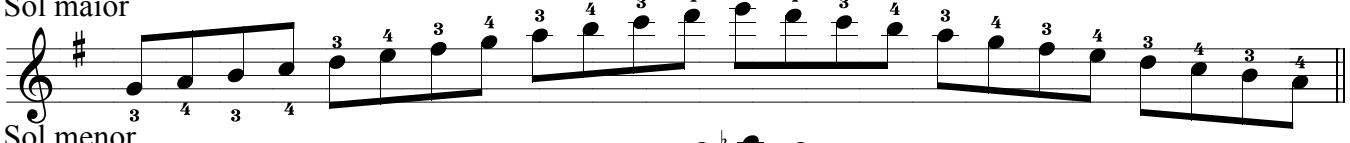
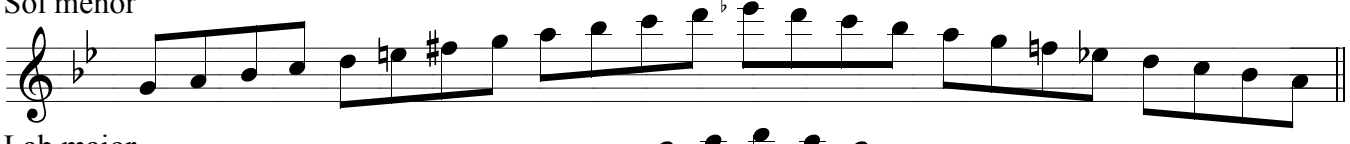
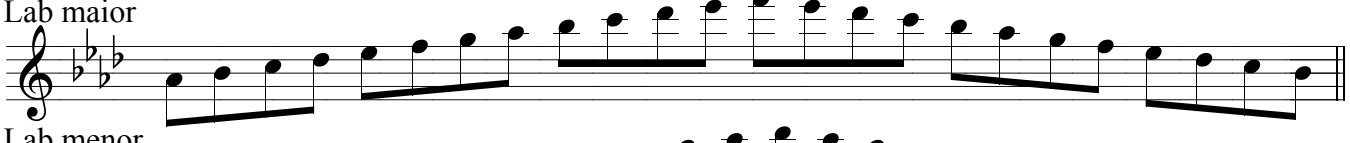
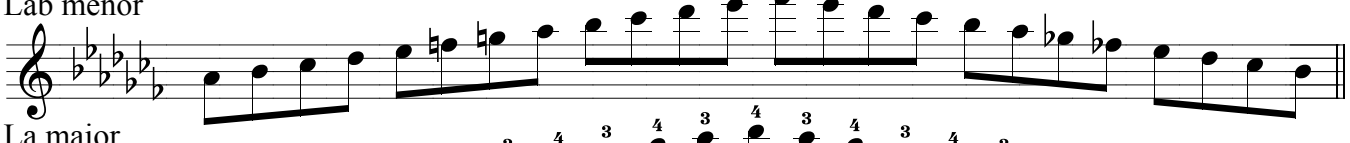
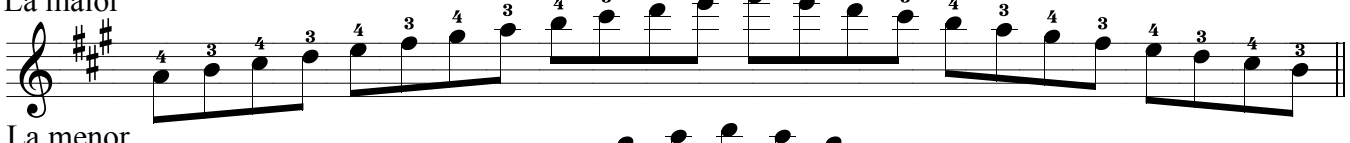
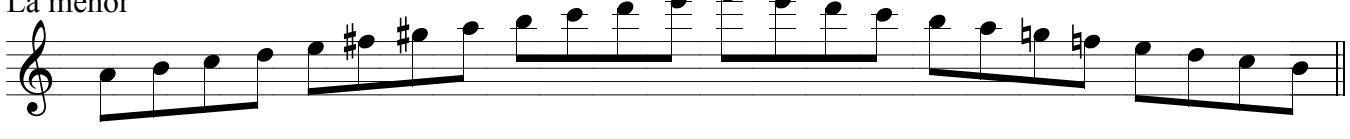


Fa menor

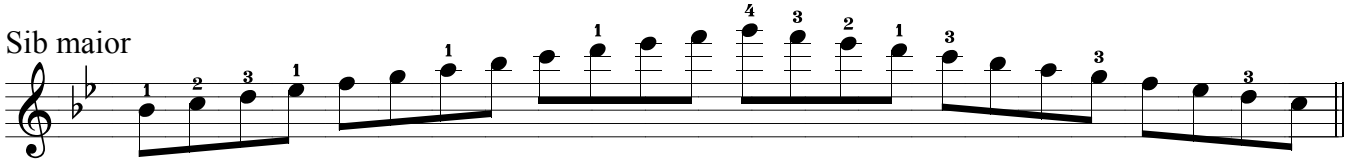


Fa# maior

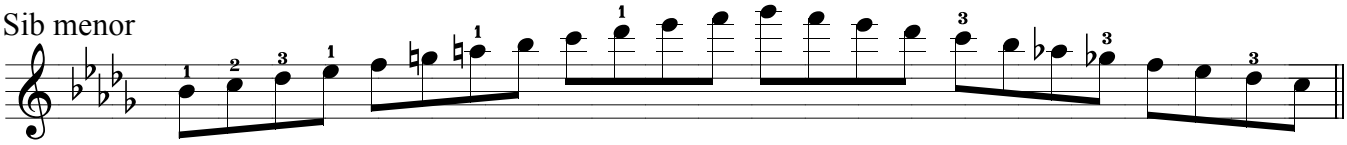


Fa# menor

Sol maior

Sol menor

Lab maior

Lab menor

La maior

La menor

Corda Lá - Três dedos

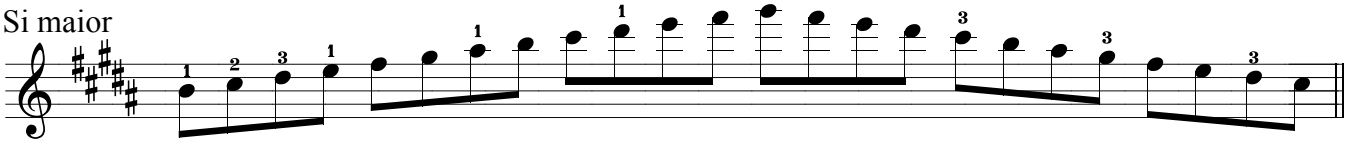
Sib maior

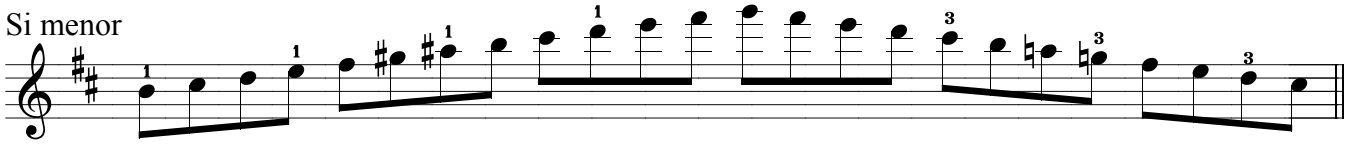


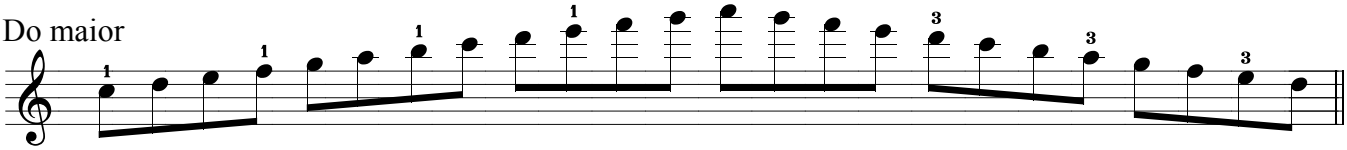
Sib menor



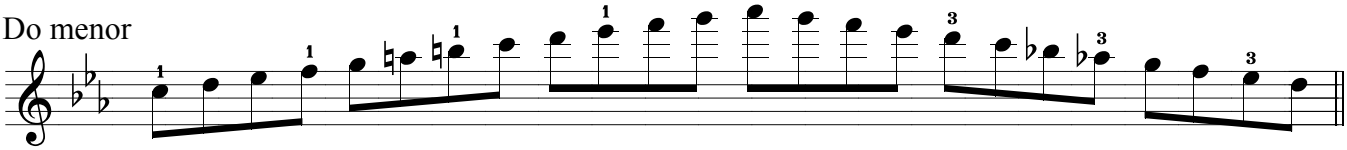
Si maior



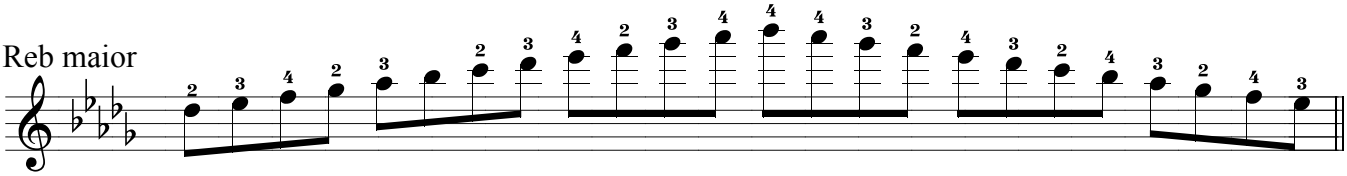
Si menor

Do maior



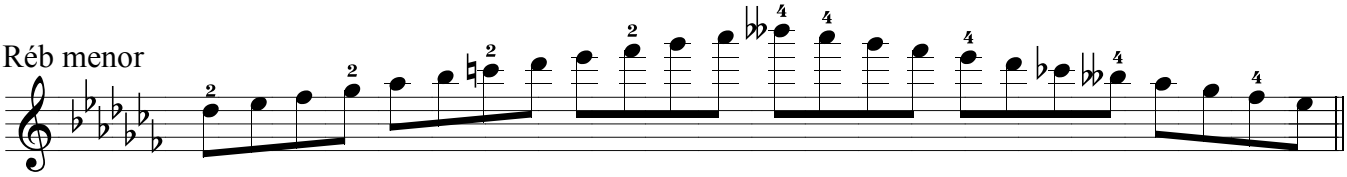
Do menor



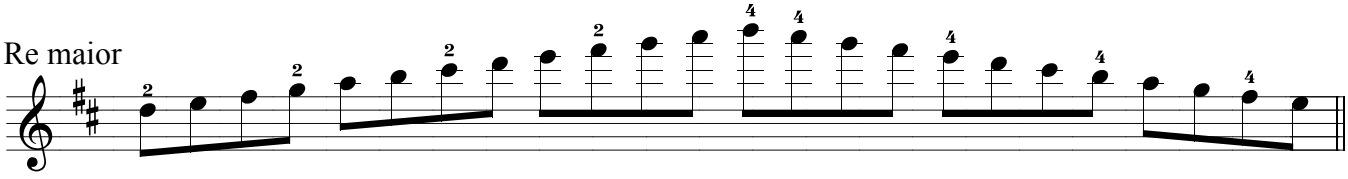
Reb maior



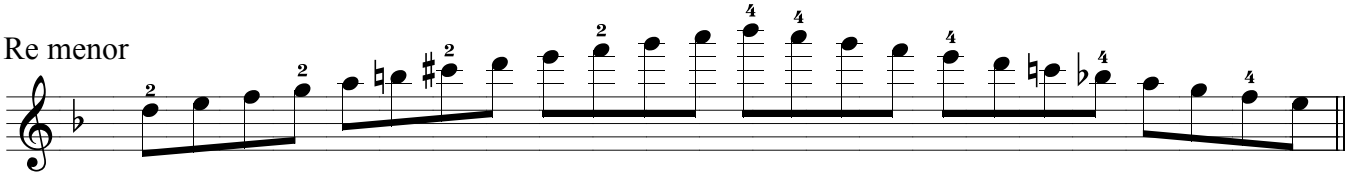
Réb menor



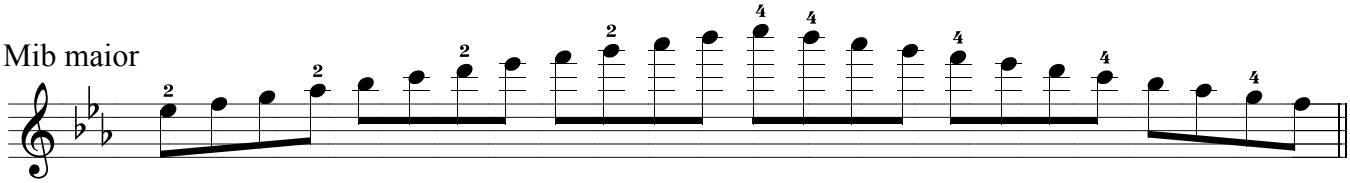
Re maior



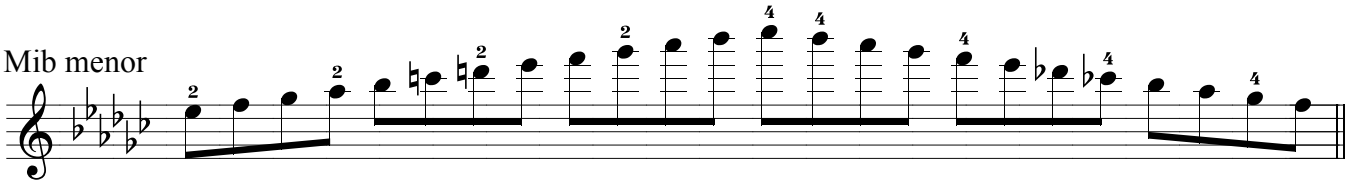
Re menor



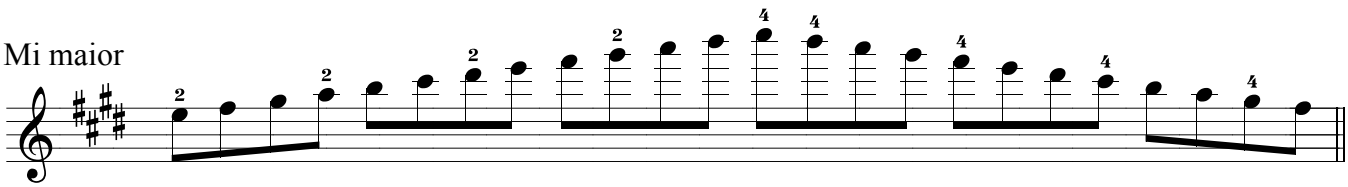
Mib maior



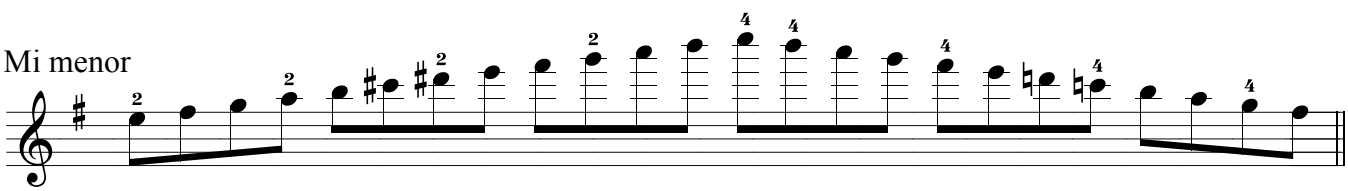
Mib menor



Mi maior

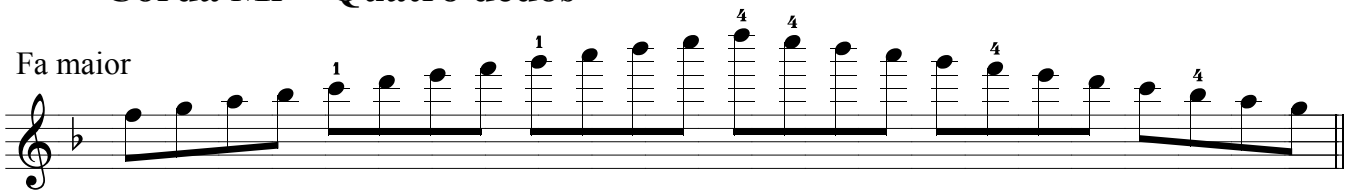


Mi menor

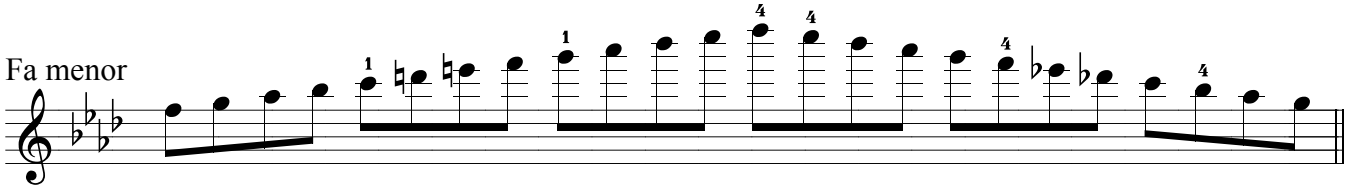


Corda Mi - Quatro dedos

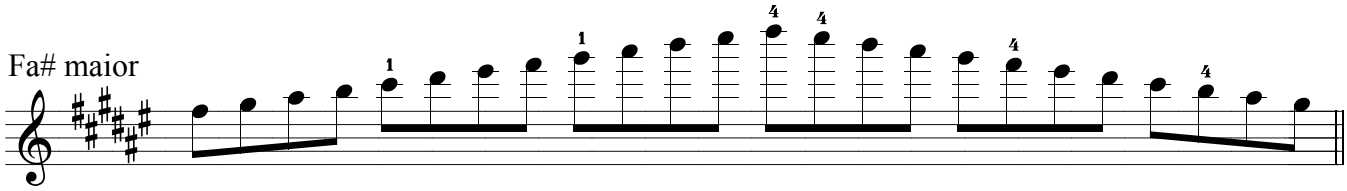
Fa maior



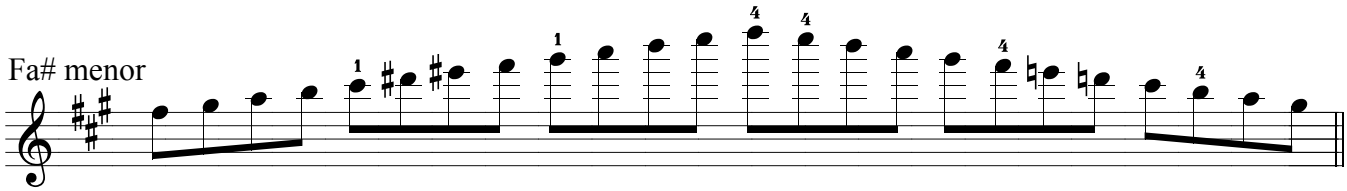
Fa menor



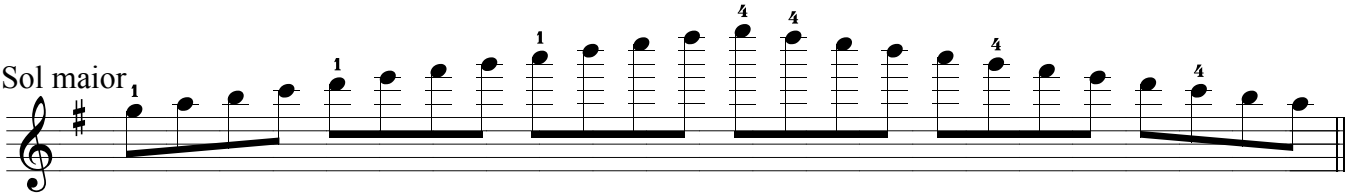
Fa# maior



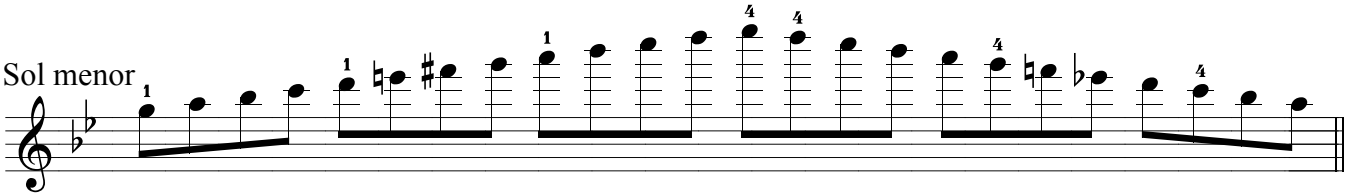
Fa# menor



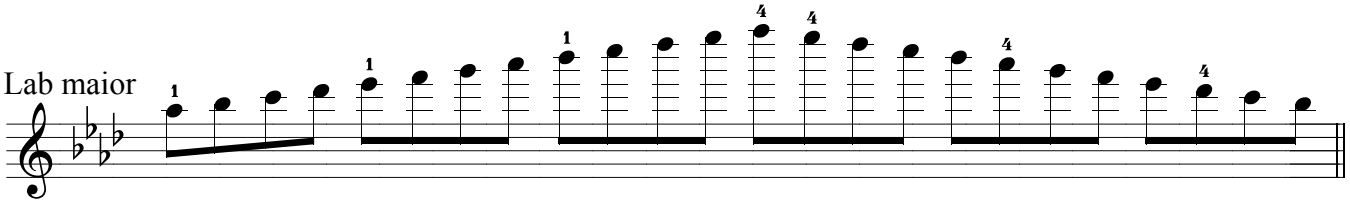
Sol maior



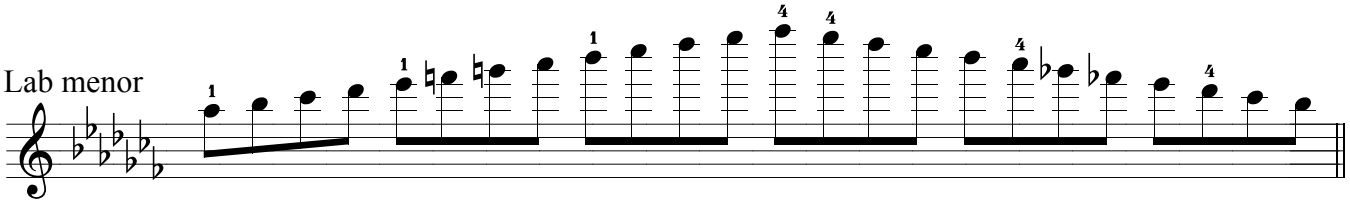
Sol menor



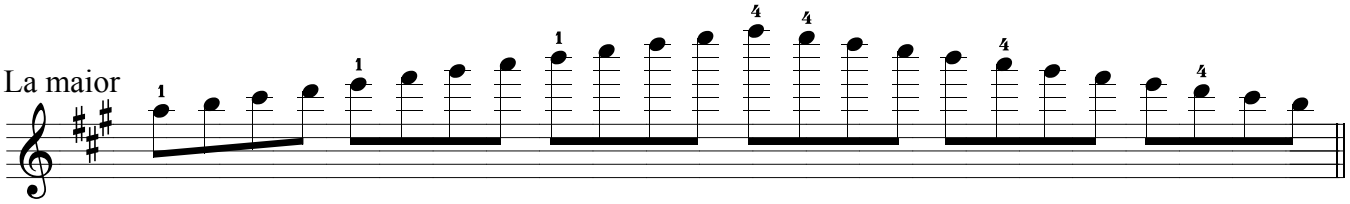
Lab maior



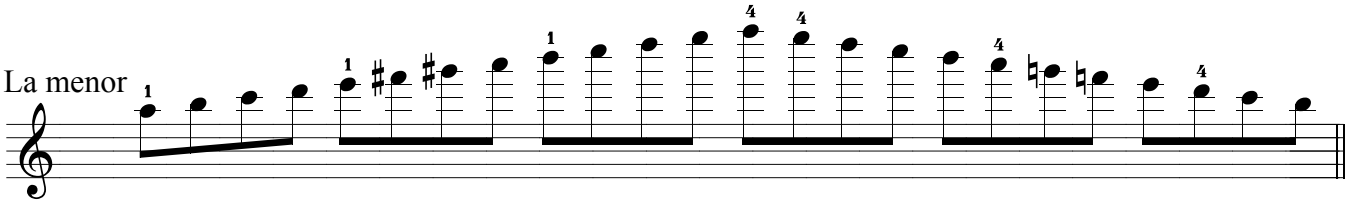
Lab menor



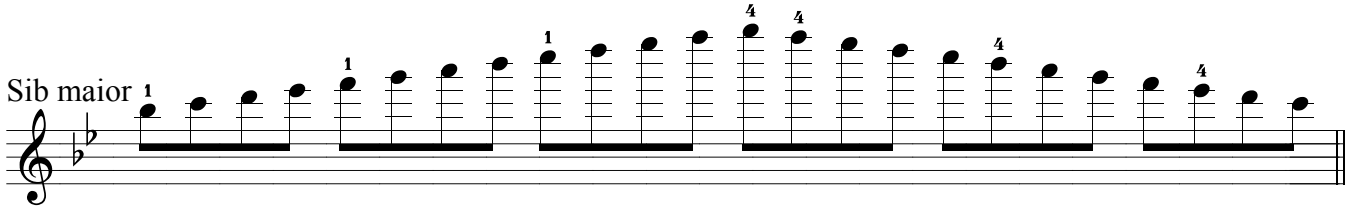
La maior



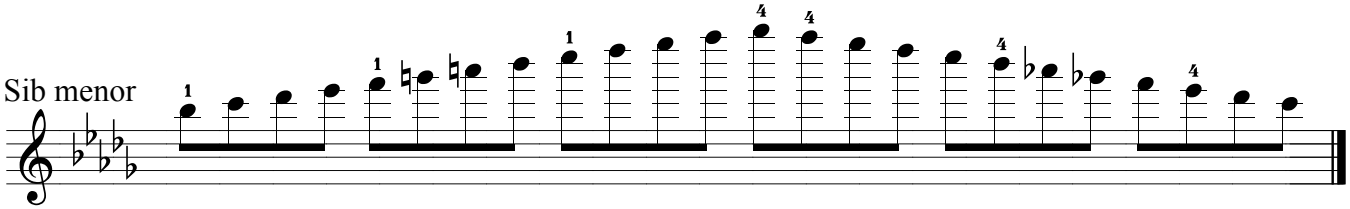
La menor



Sib maior



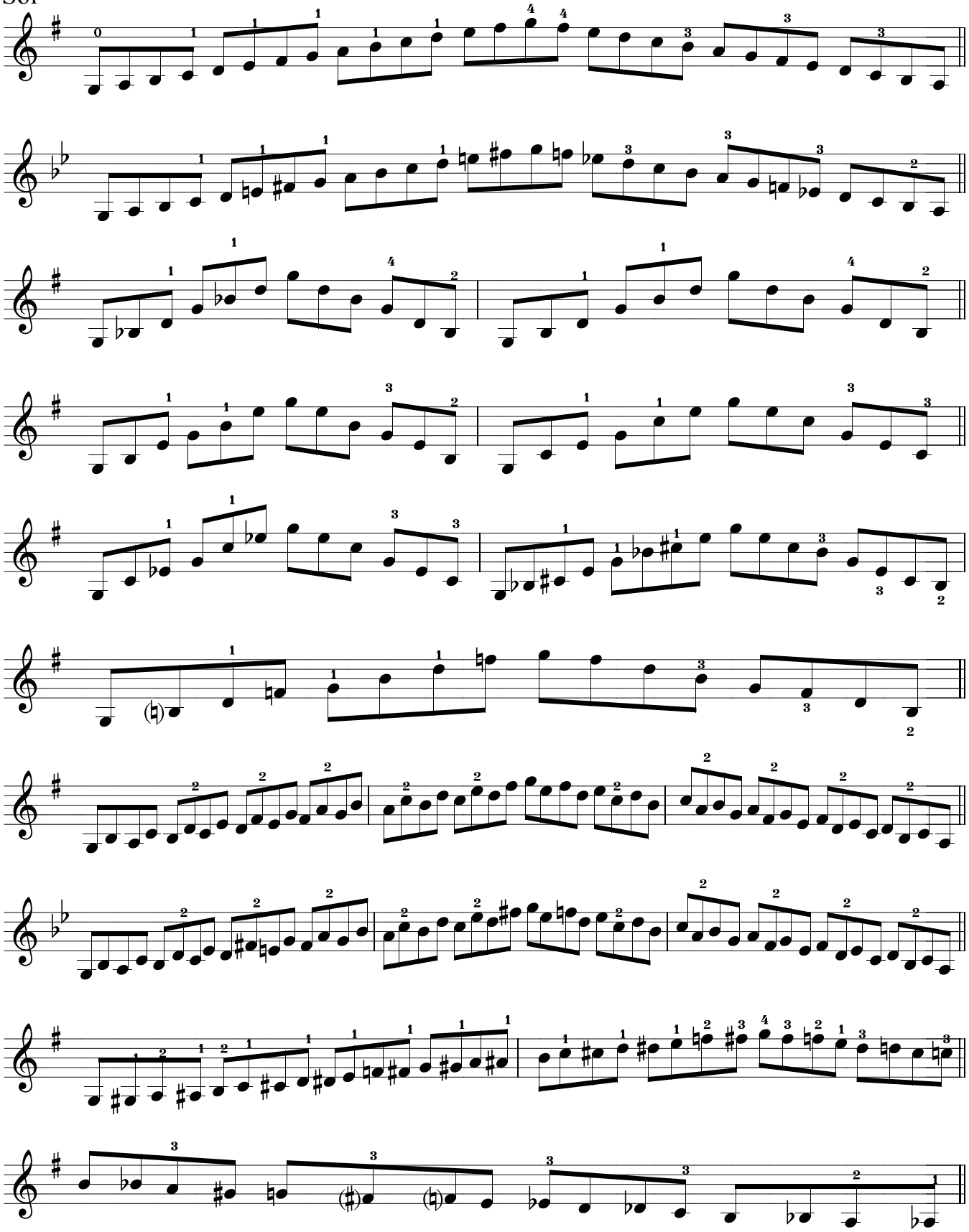
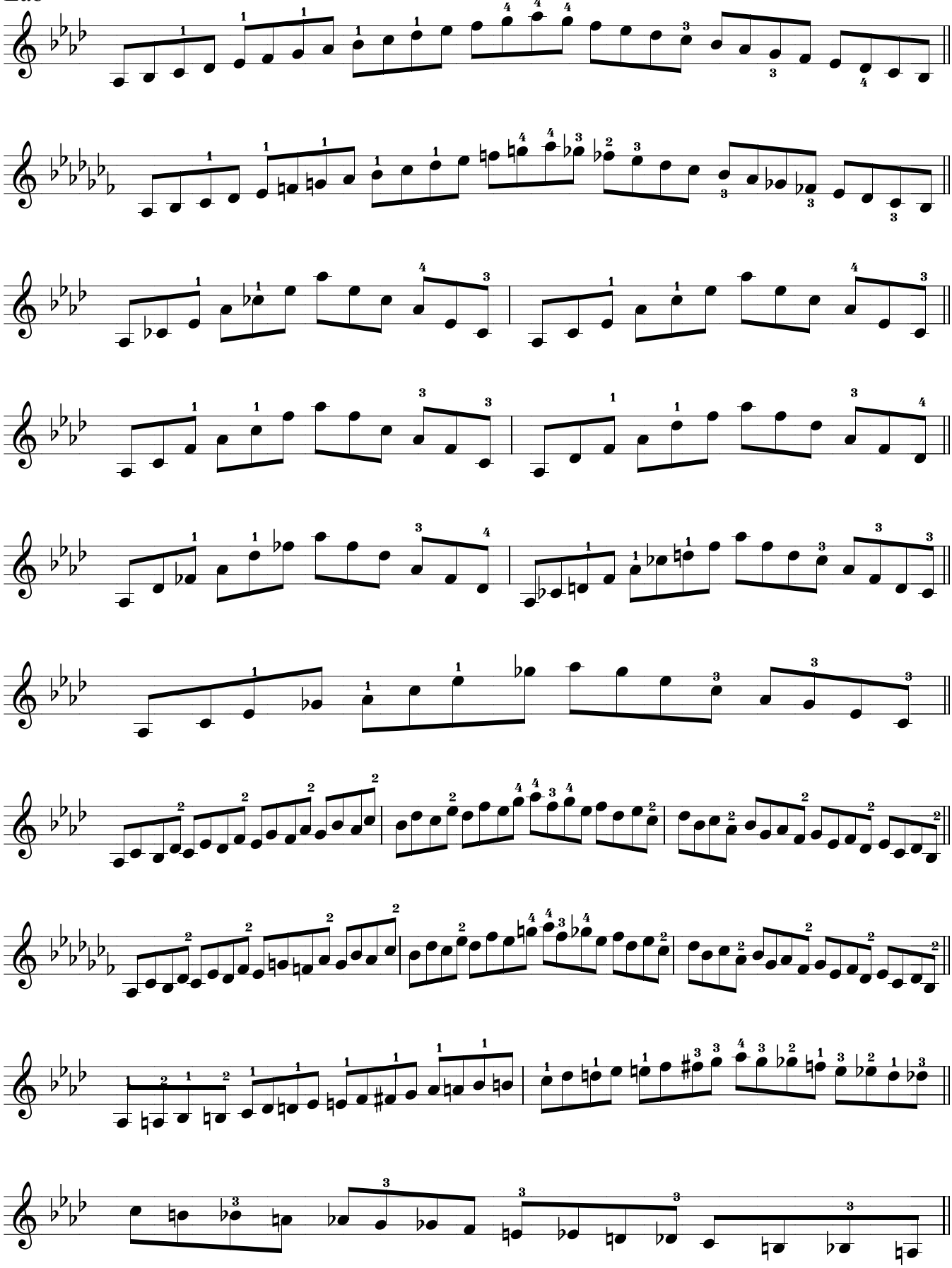
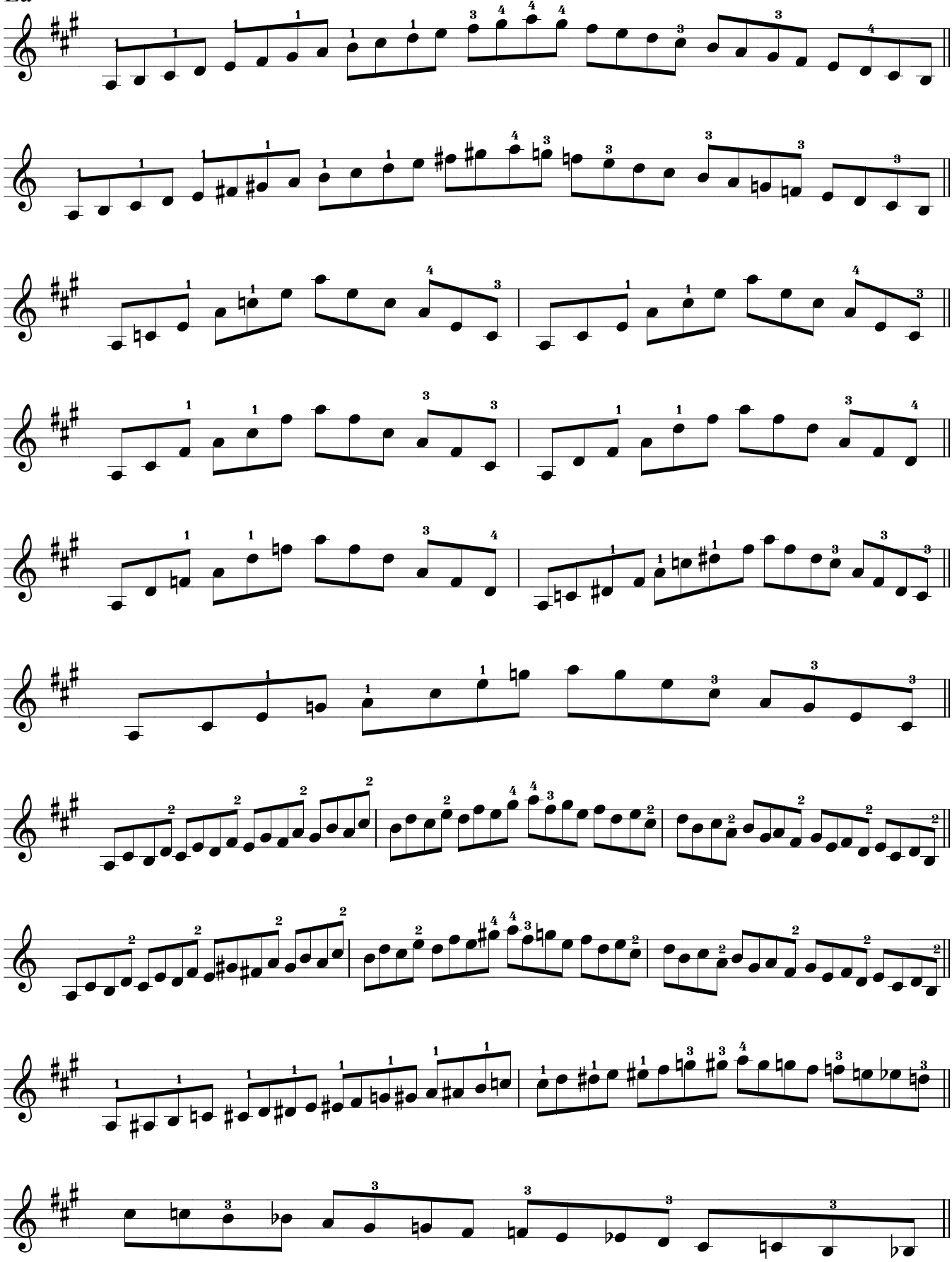
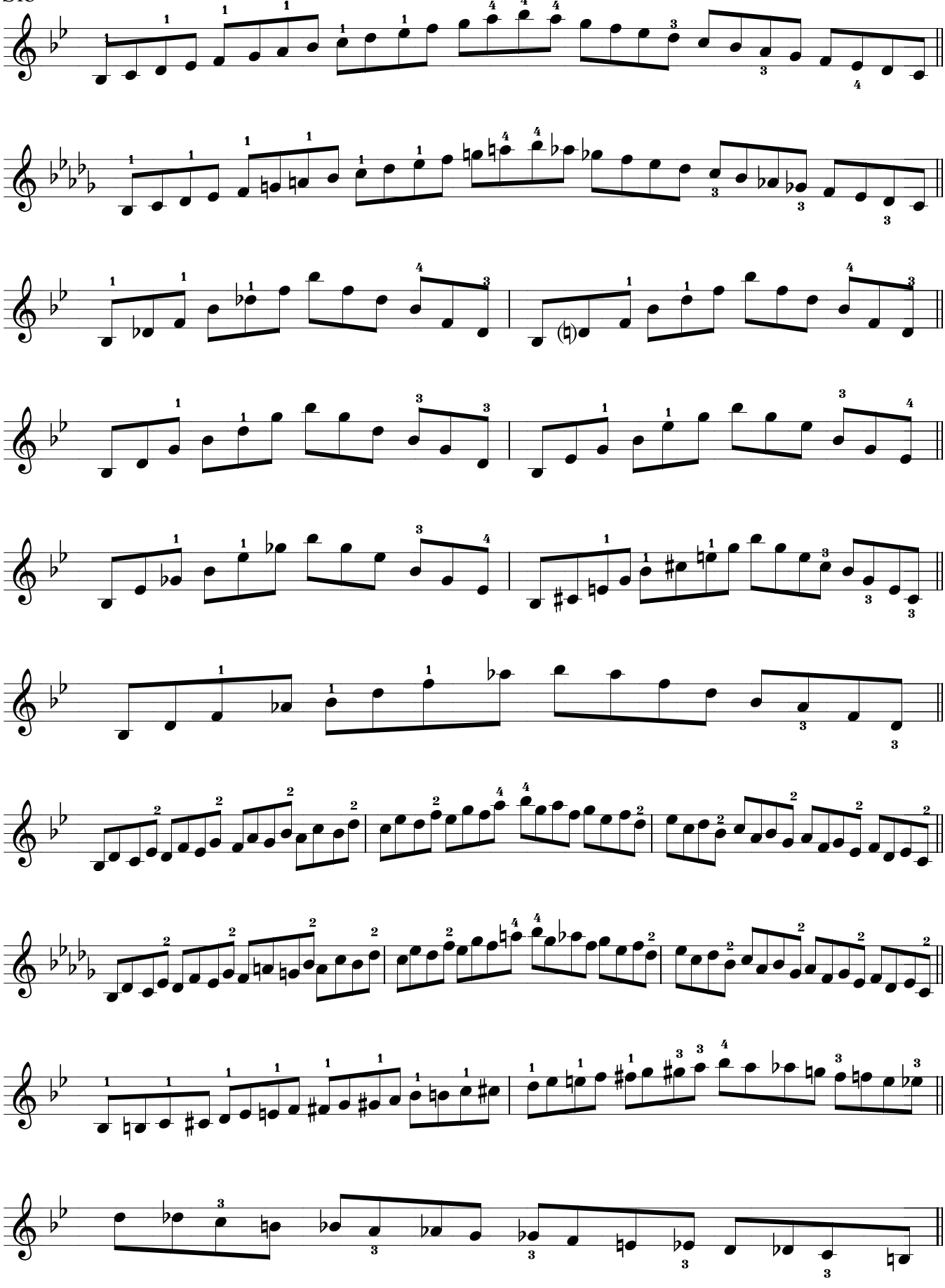
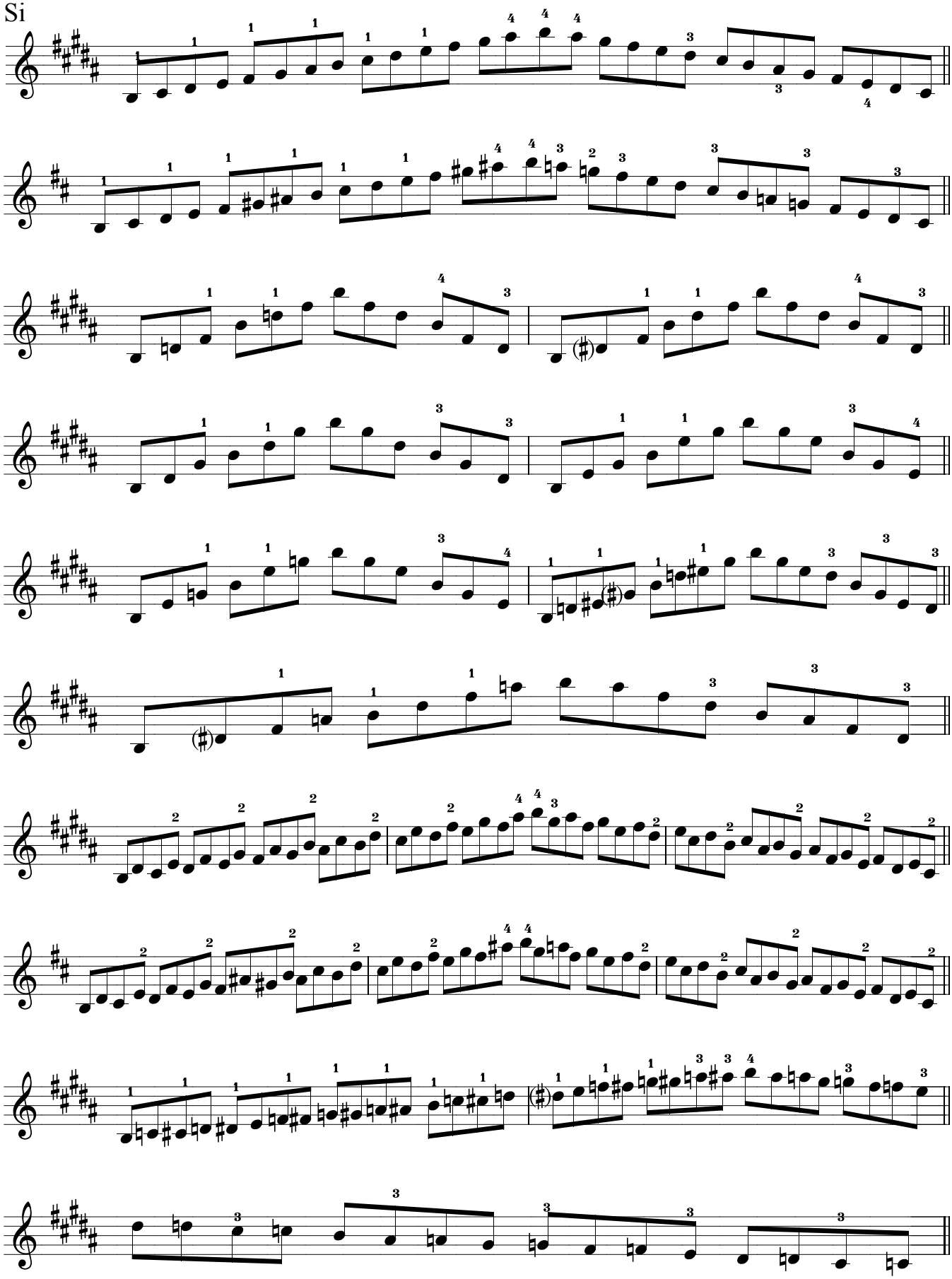
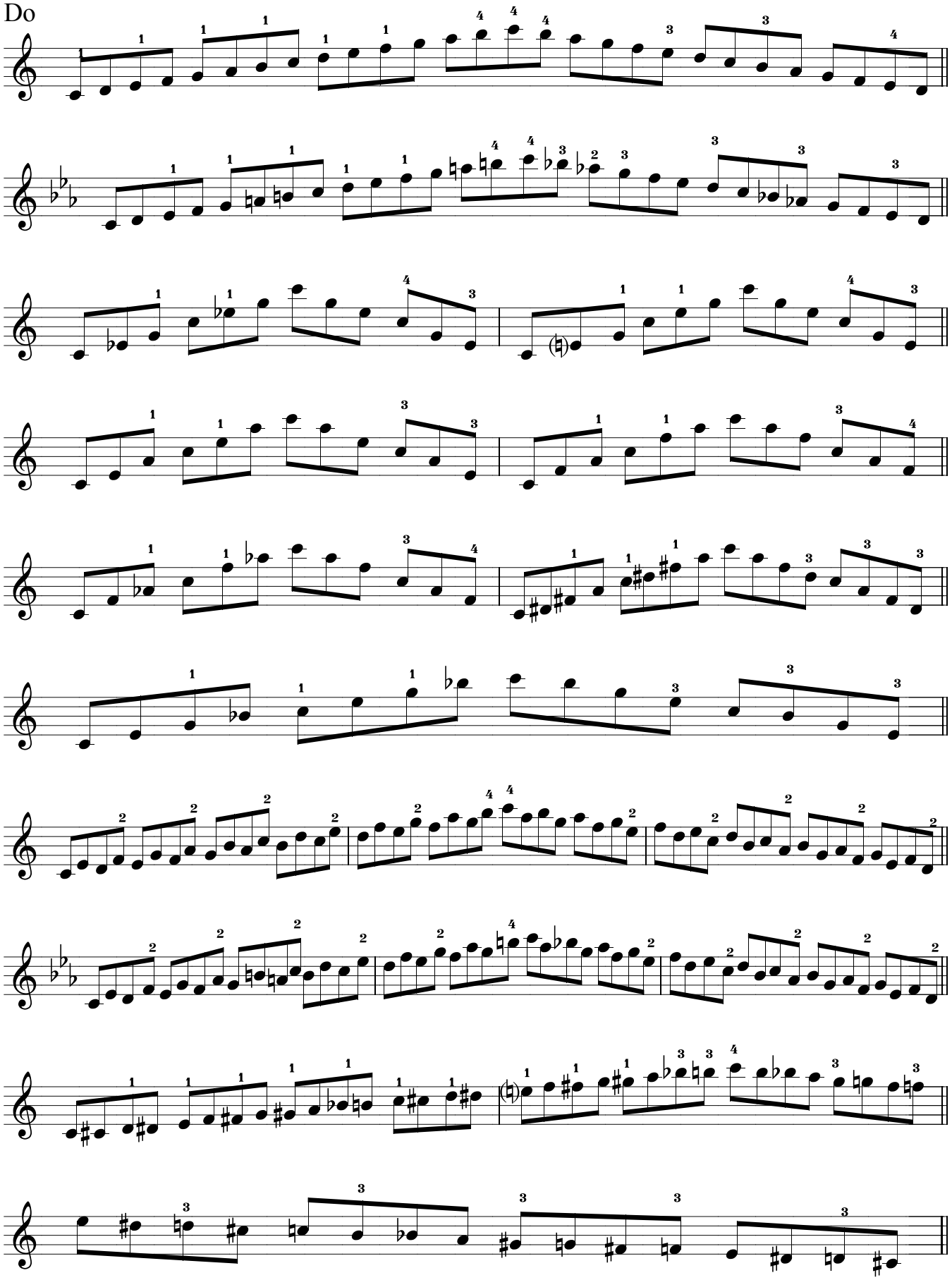
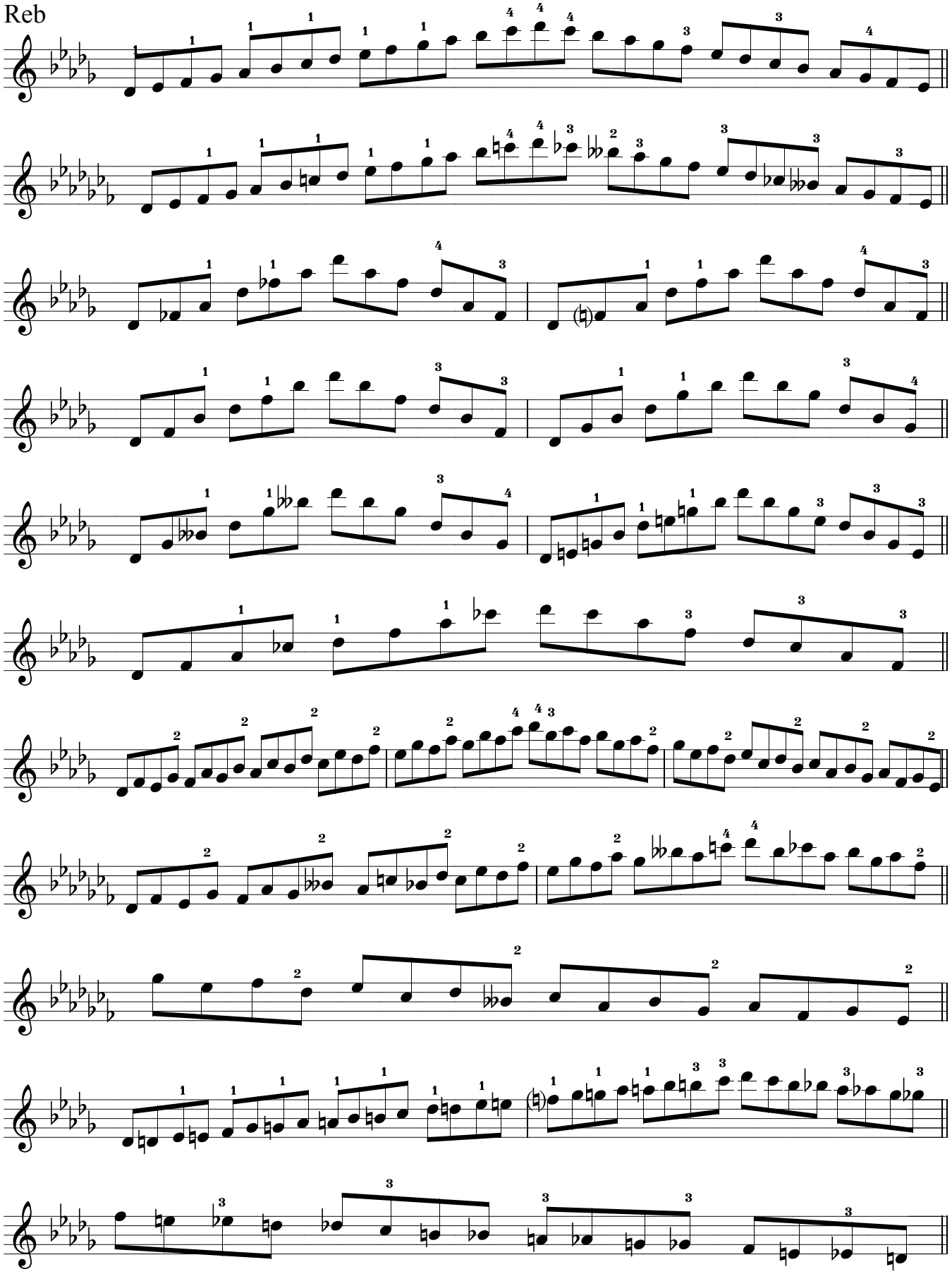
Sib menor



Escalas e Arpejos

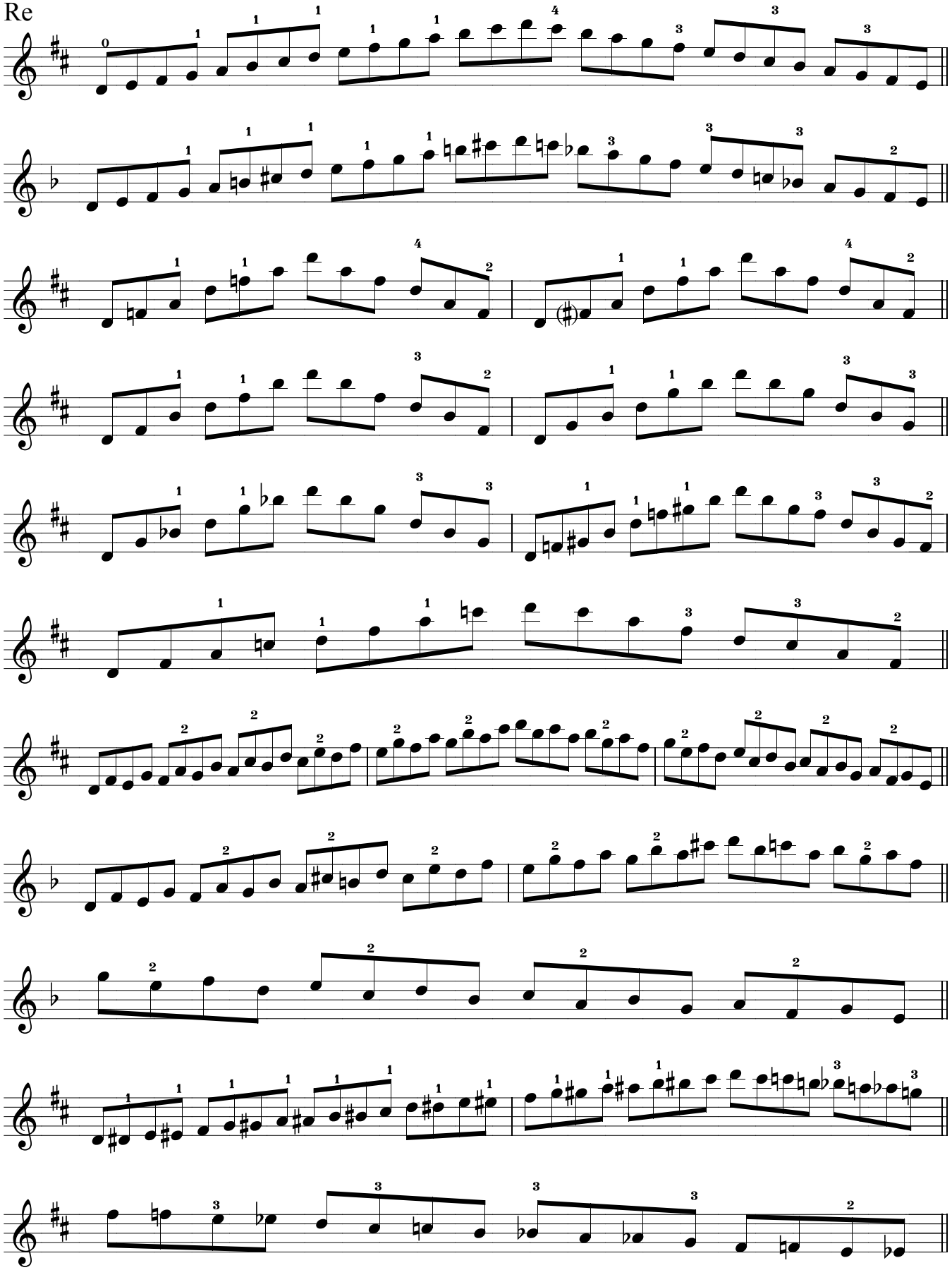
Uma corda - Duas Oitavas

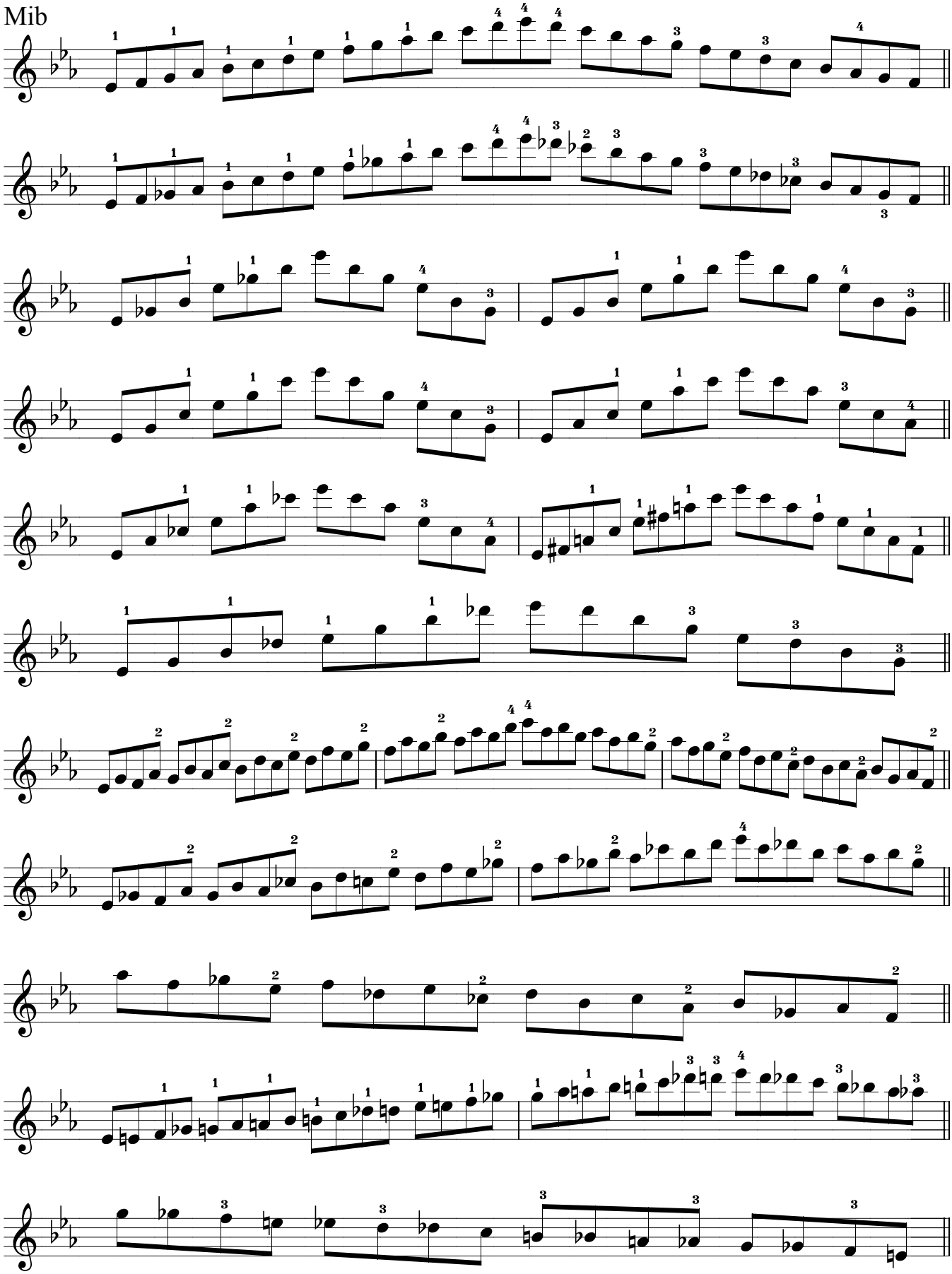
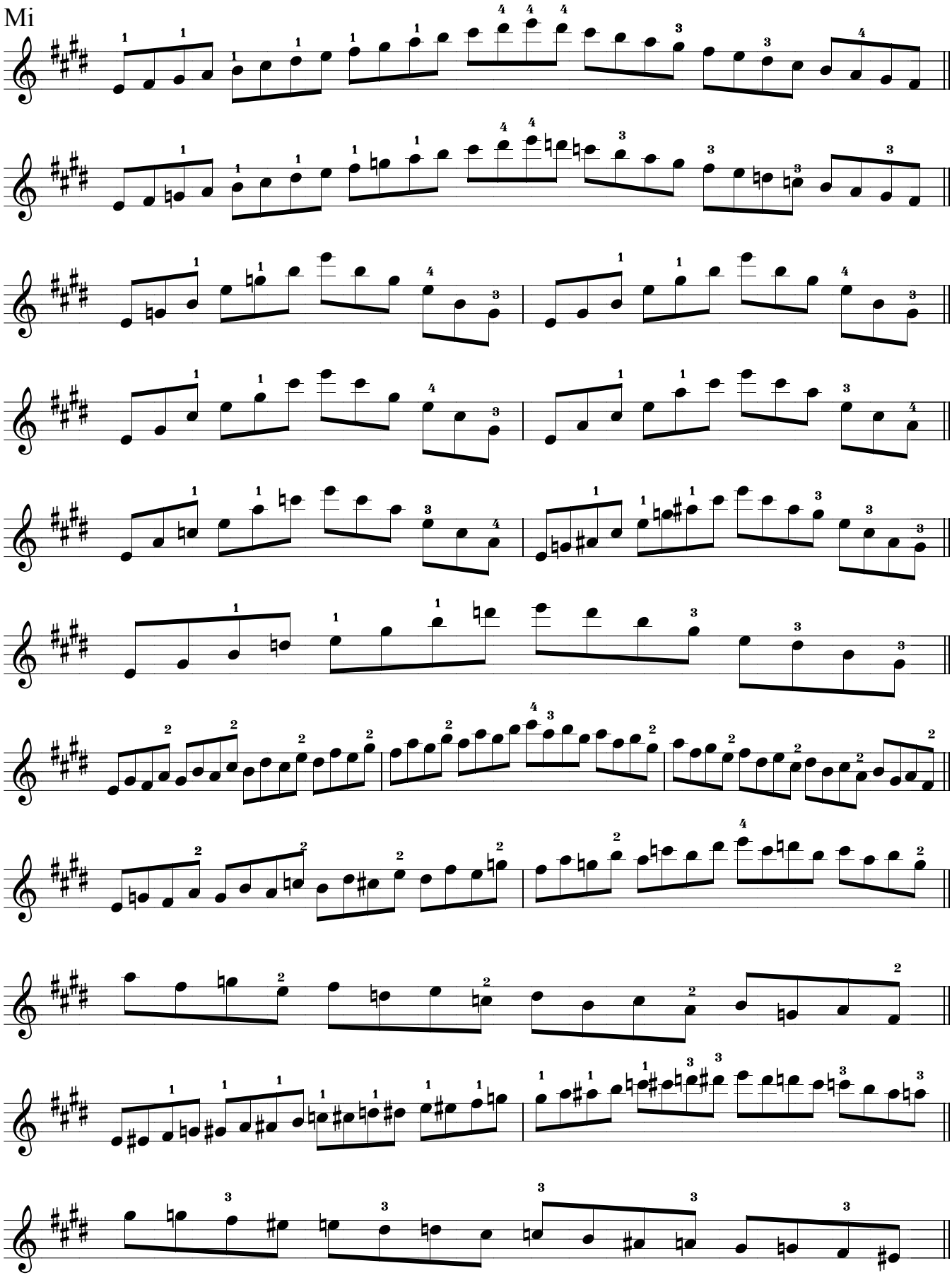
Corda Sol

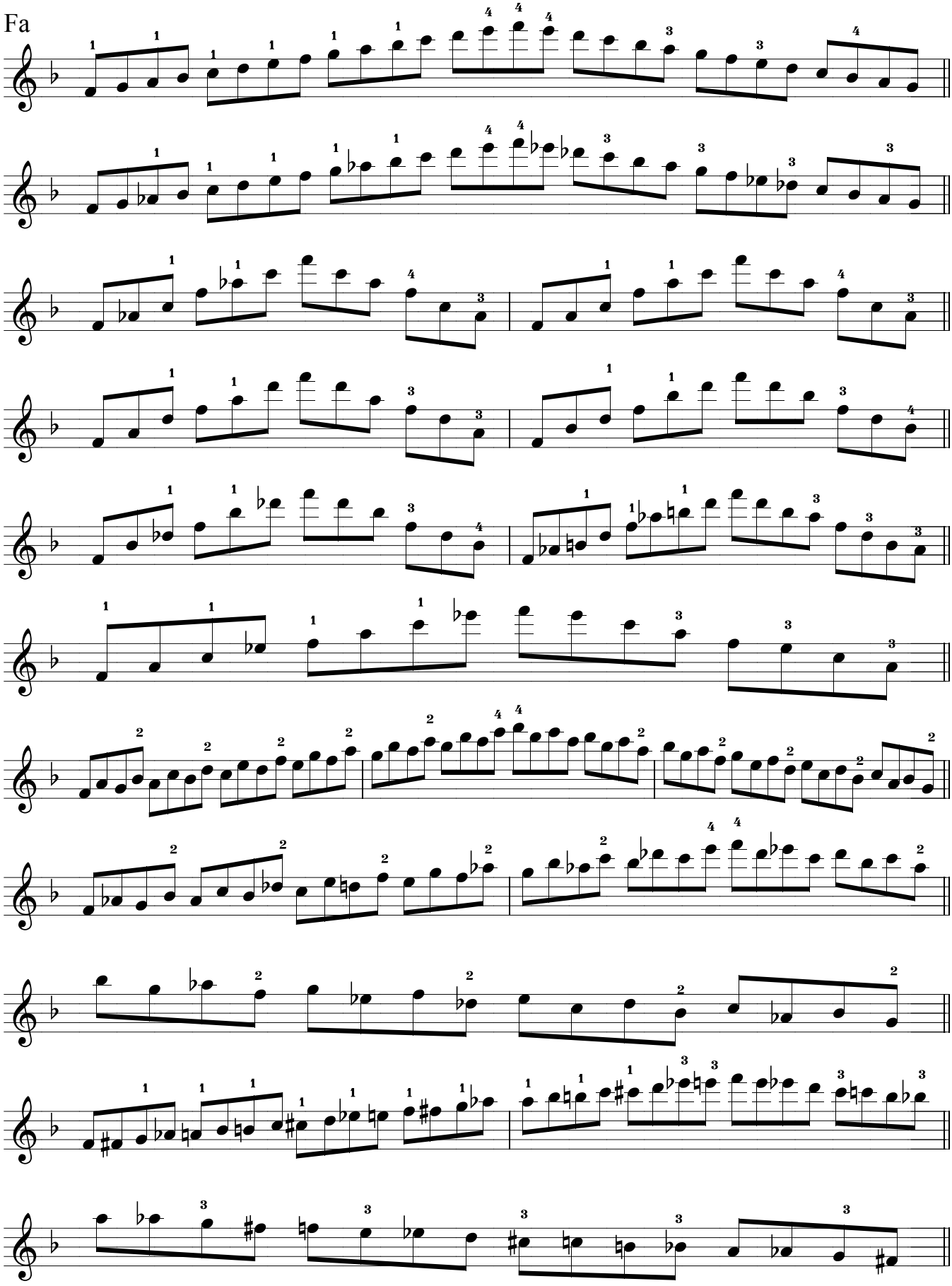
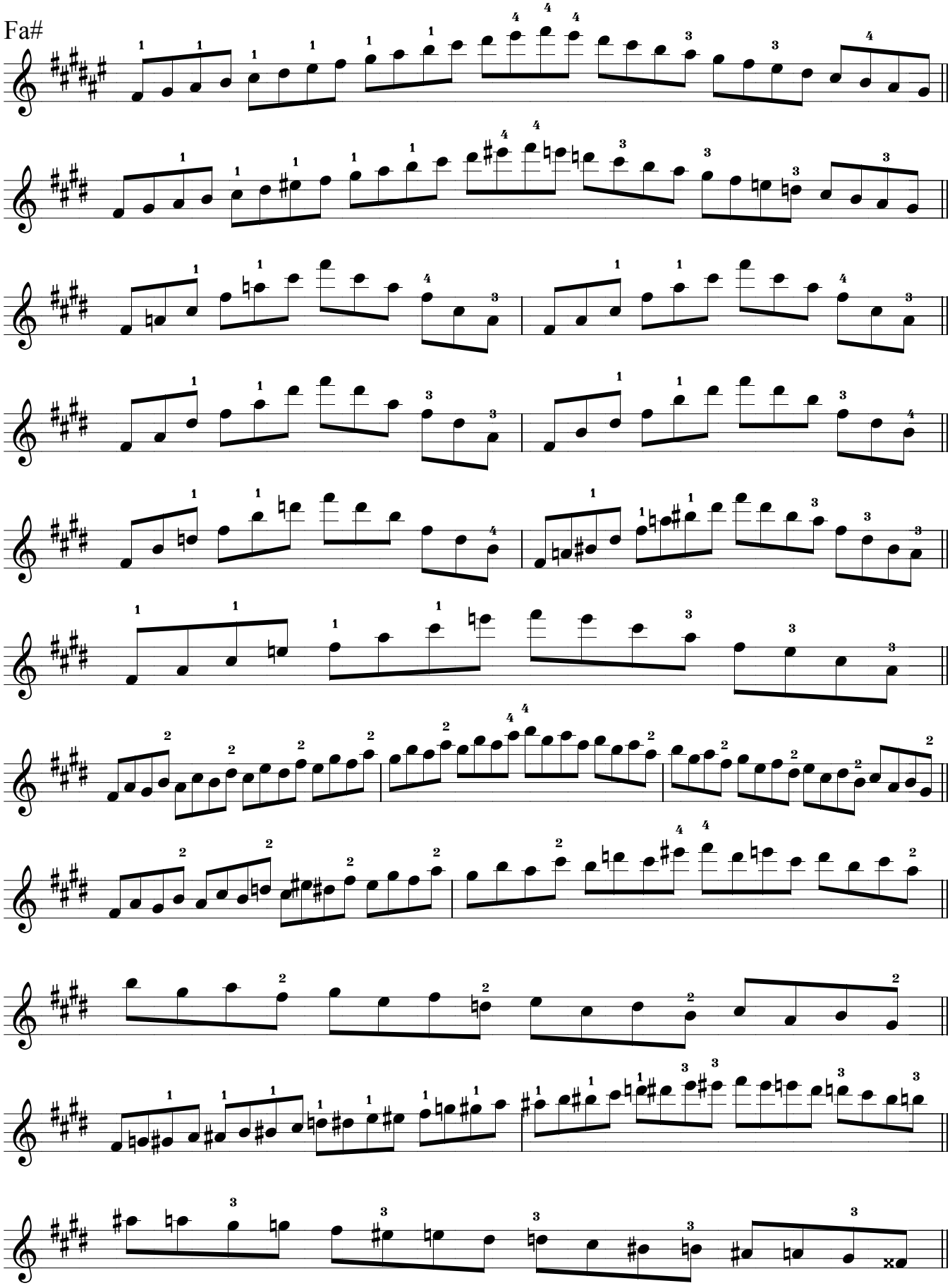
Sol

Lab

La

Sib

Si

Do

Reb

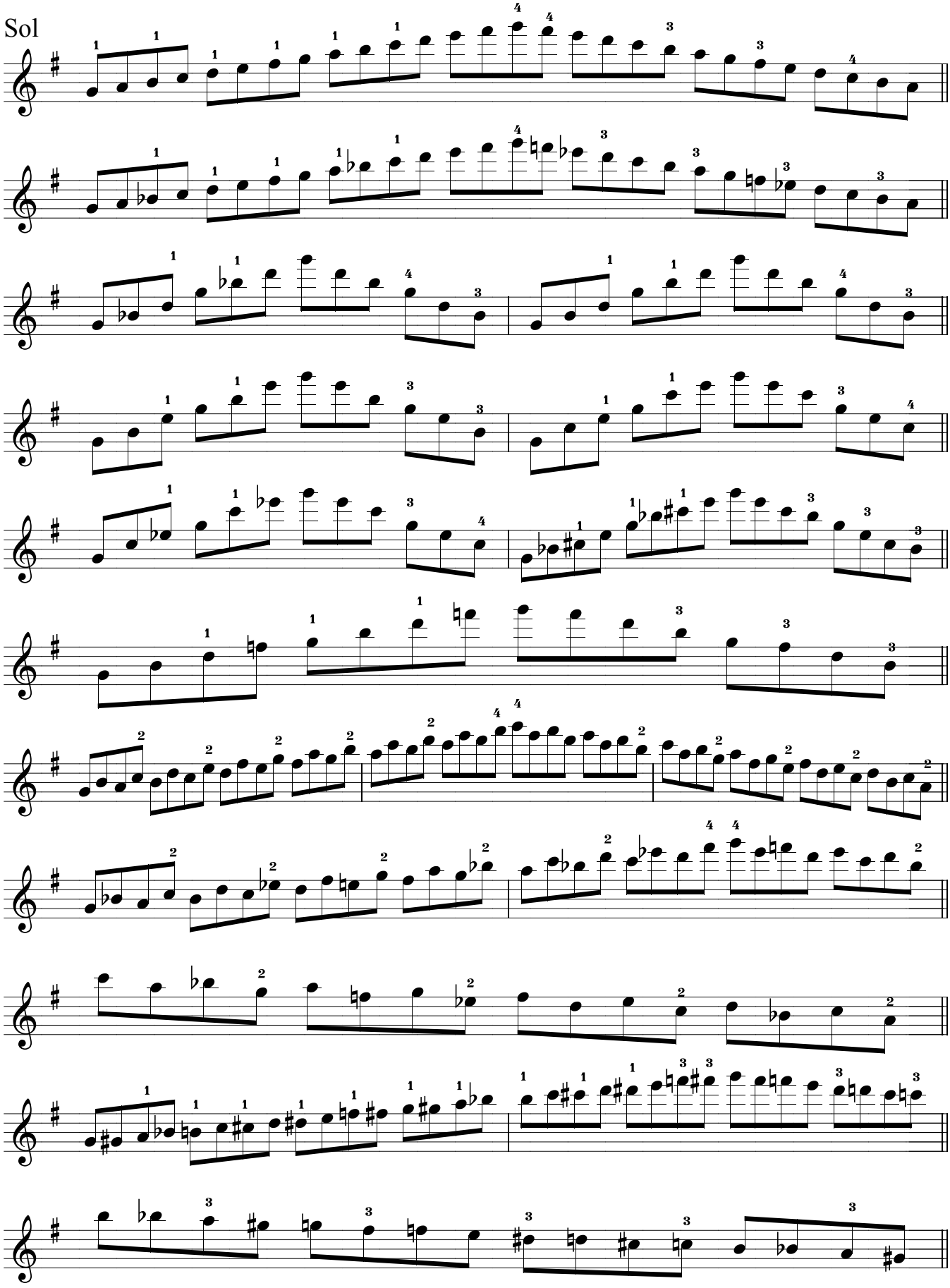
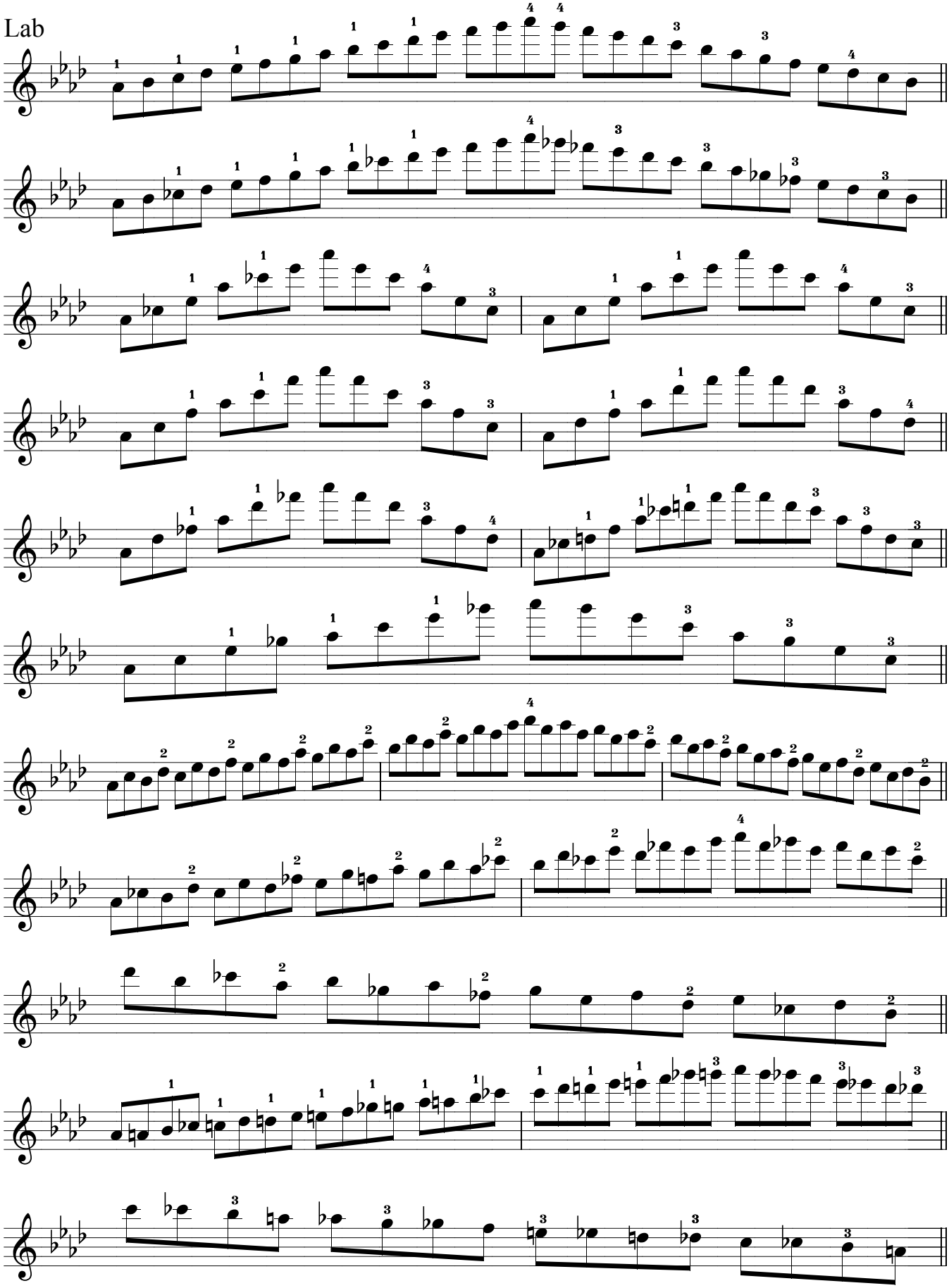
Corda Ré

Re

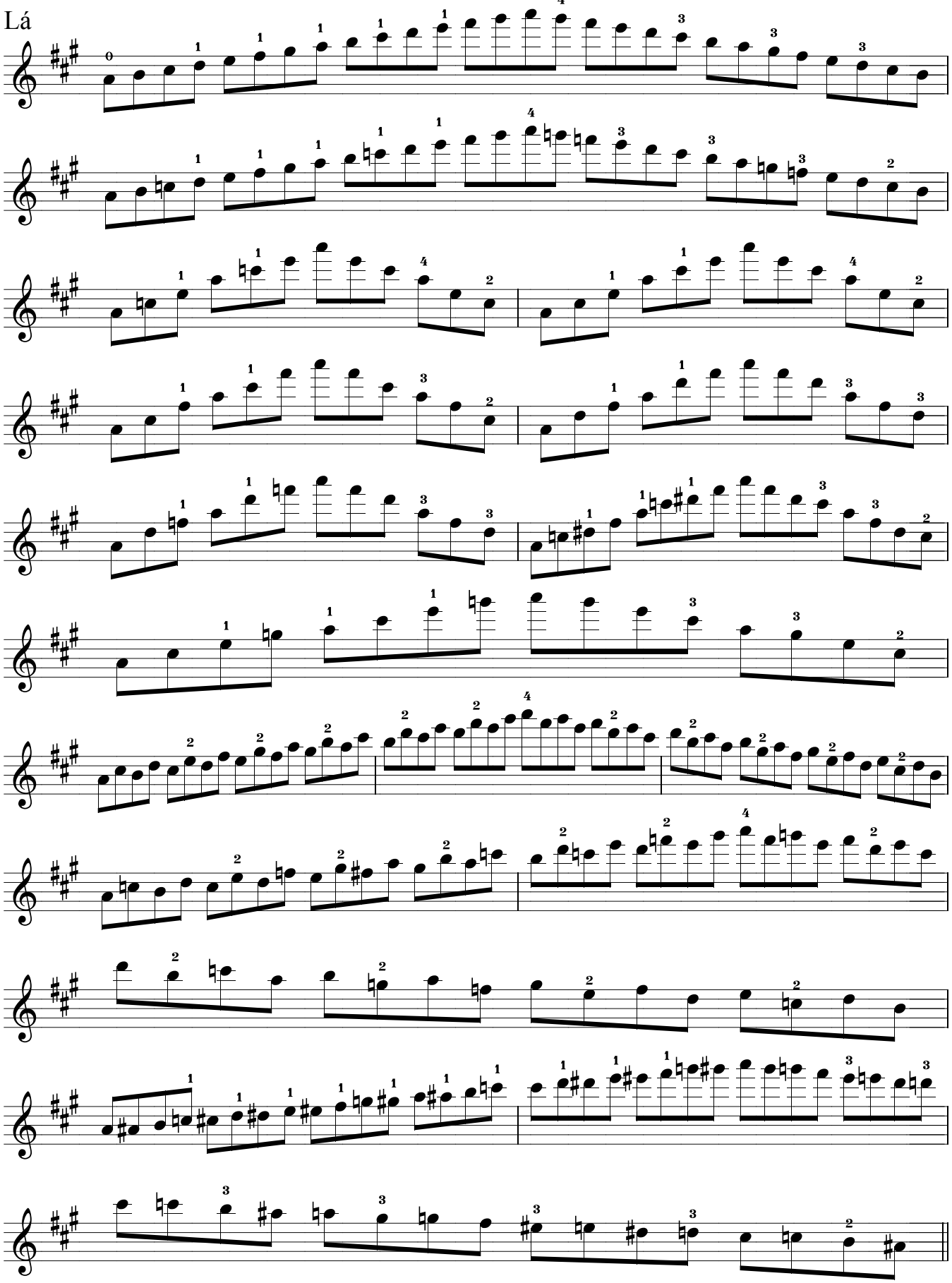
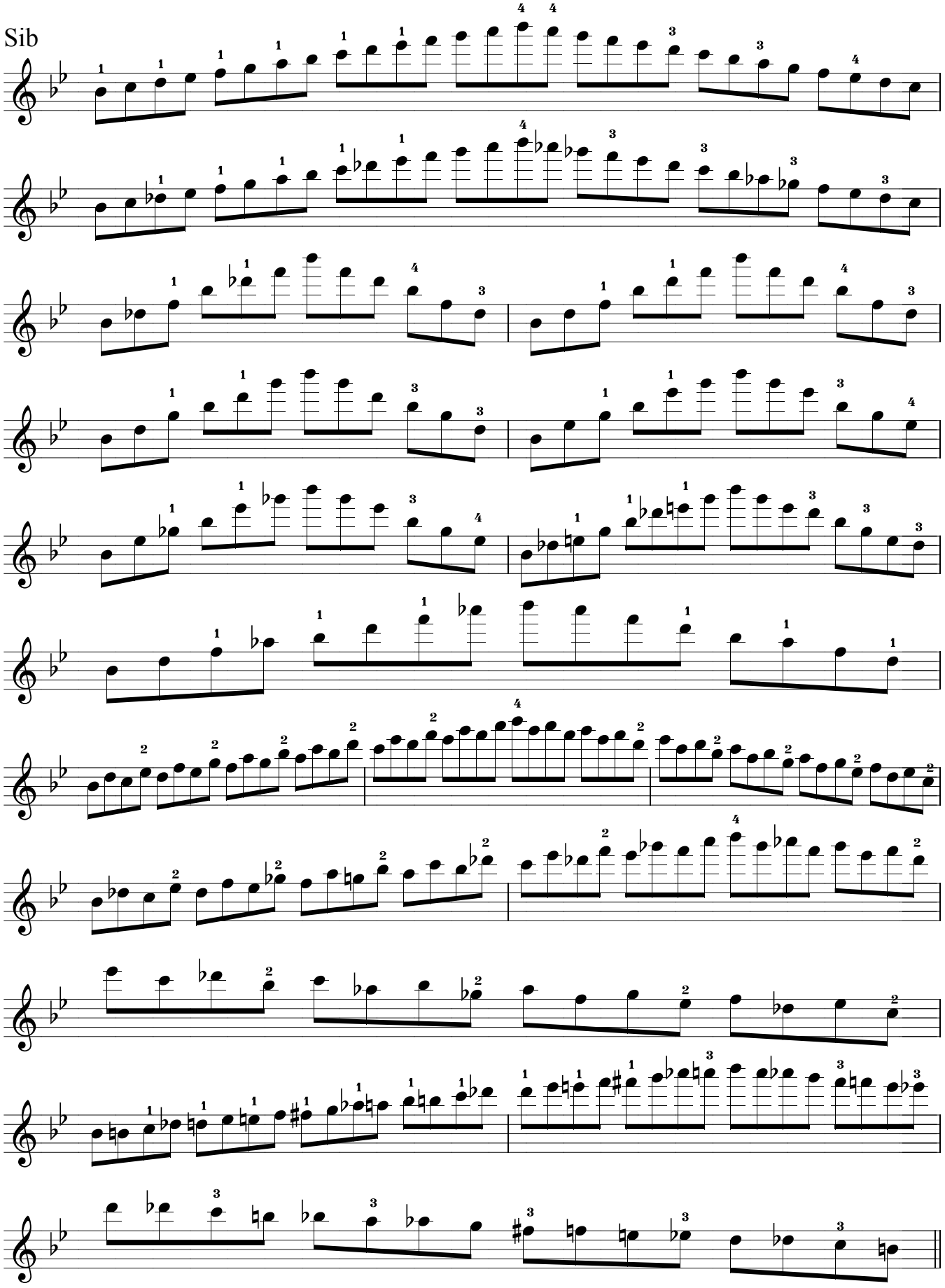
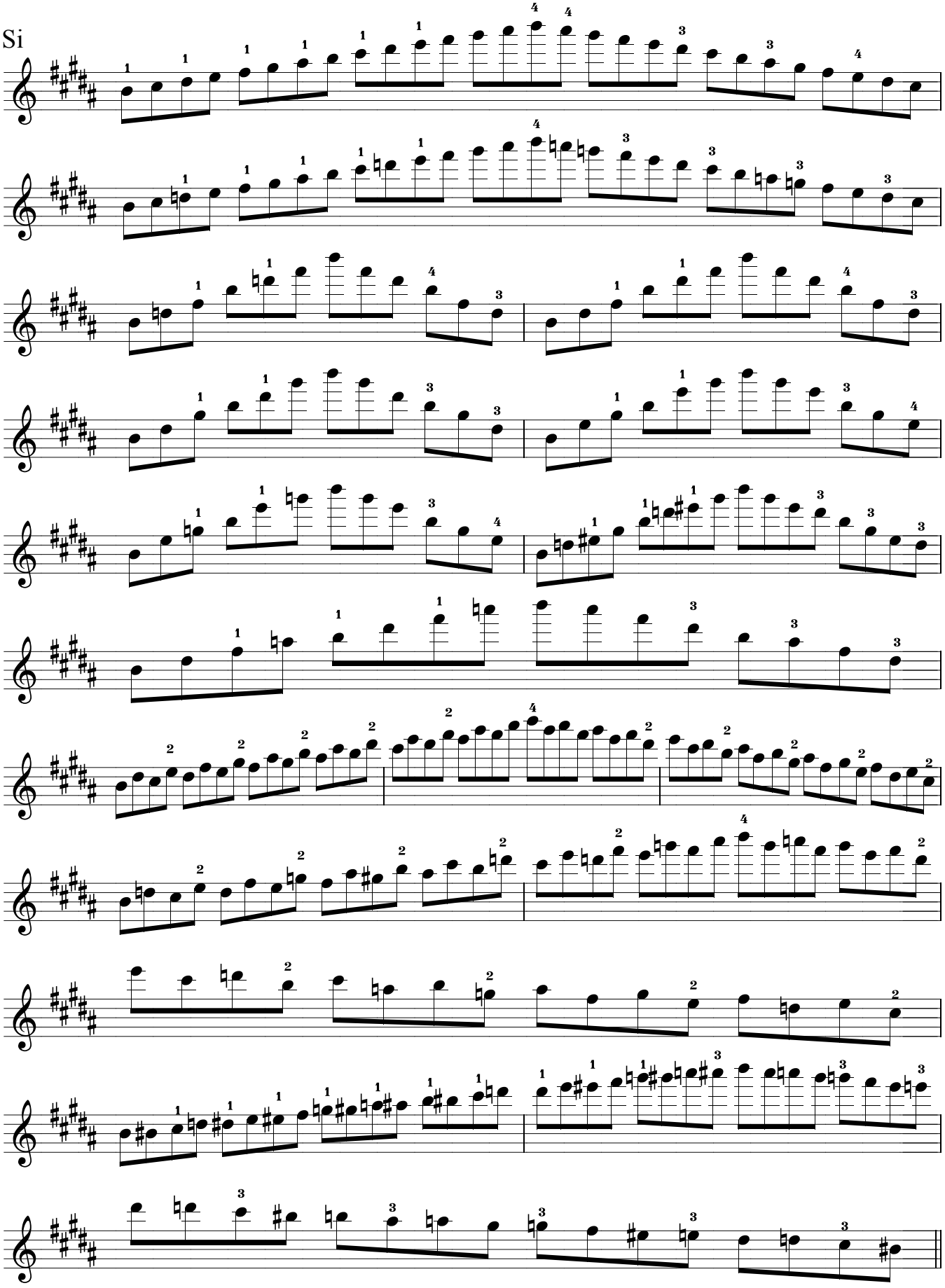


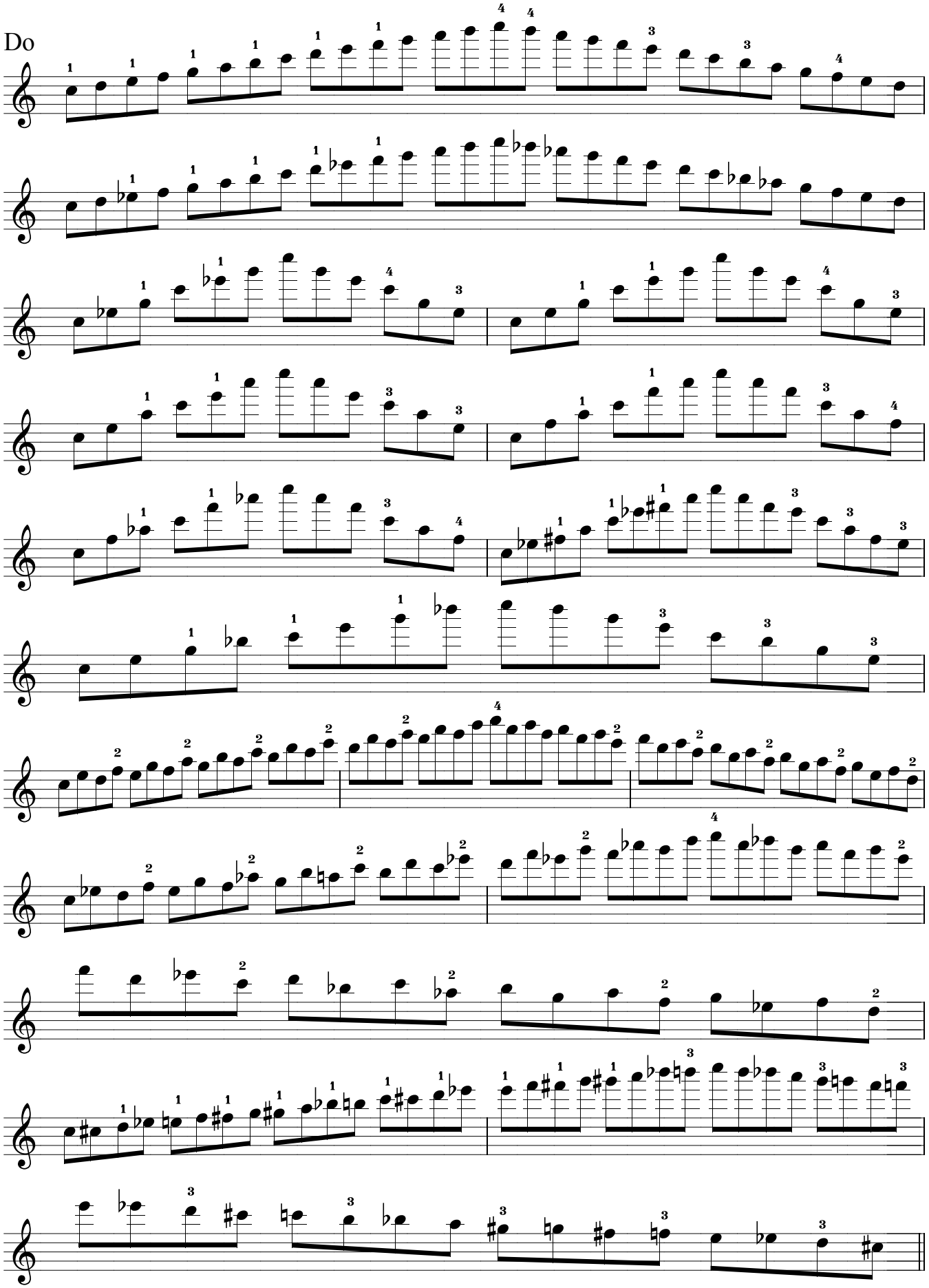
Mib

Mi

Fa

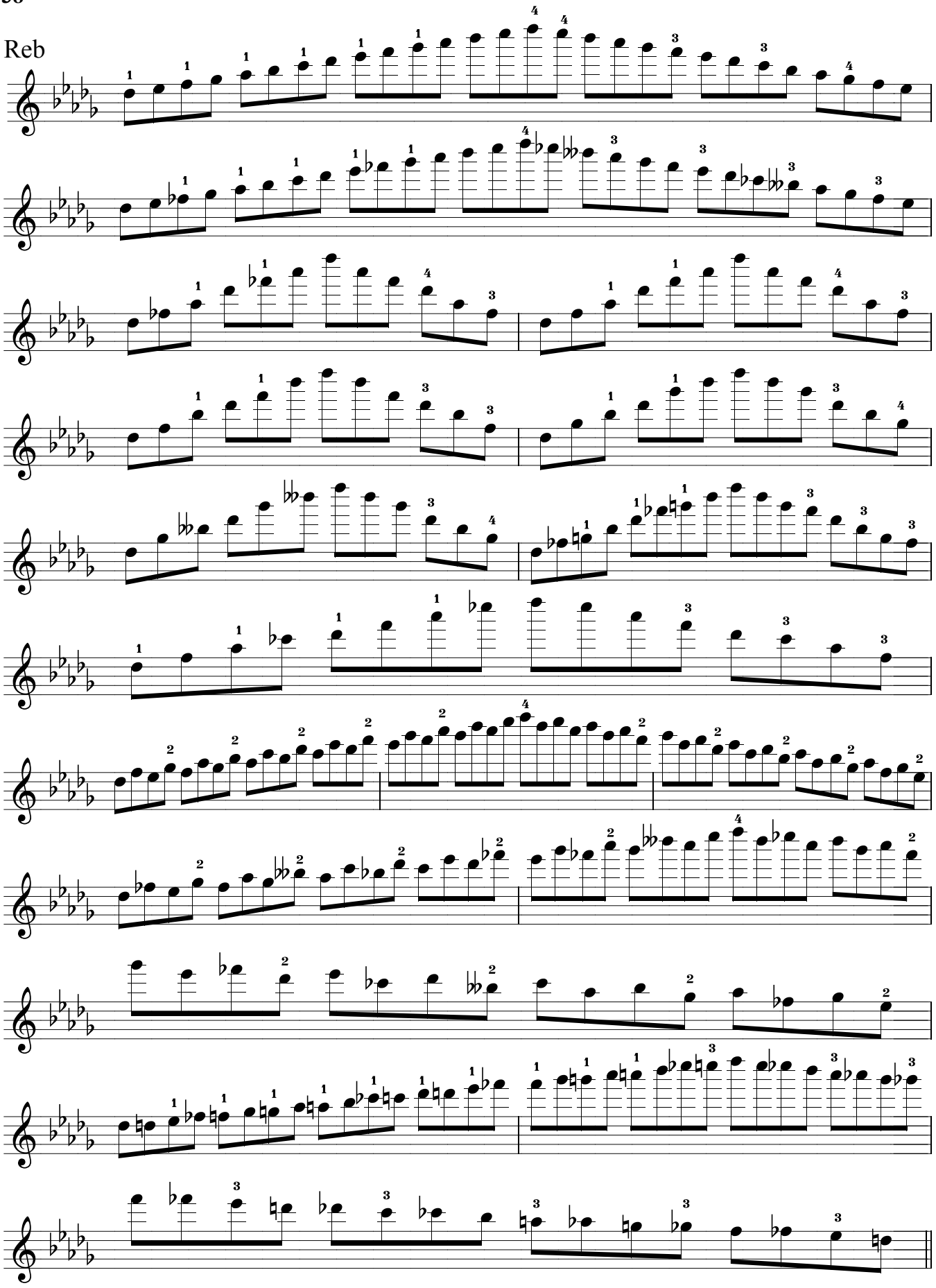


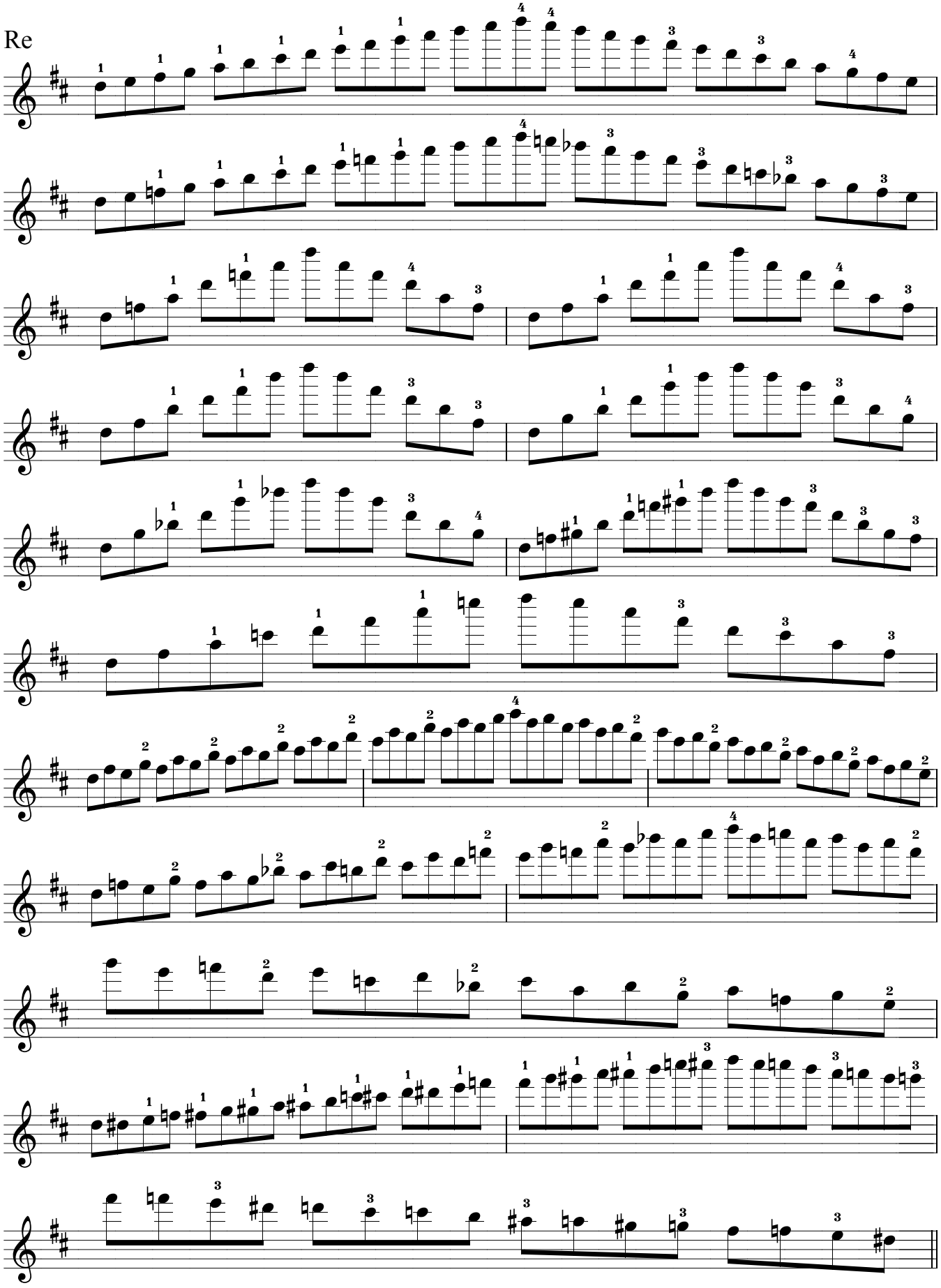
Fa#

Sol

Lab

Corda Lá

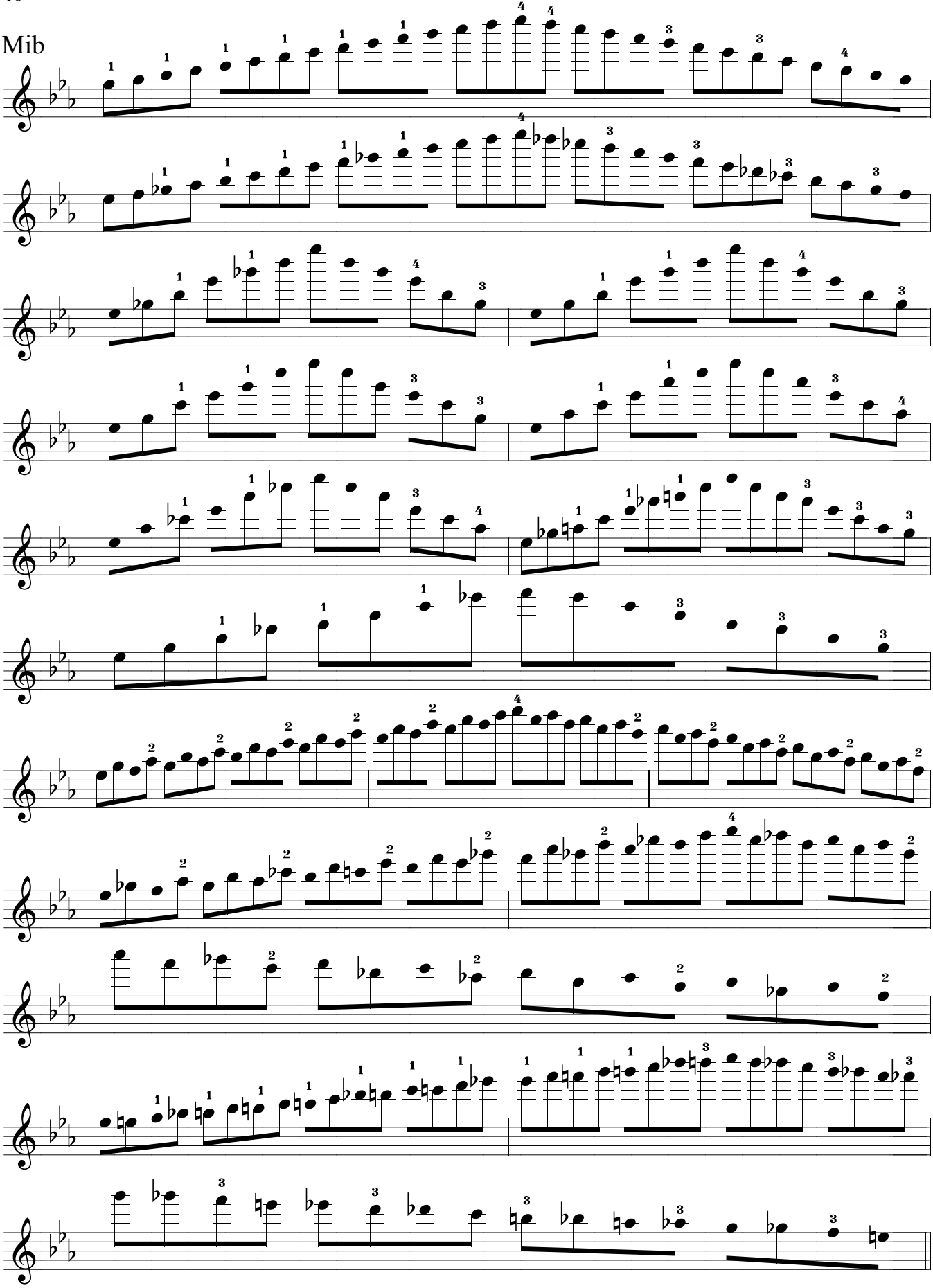
Lá


Sib

Si


Do


Reb

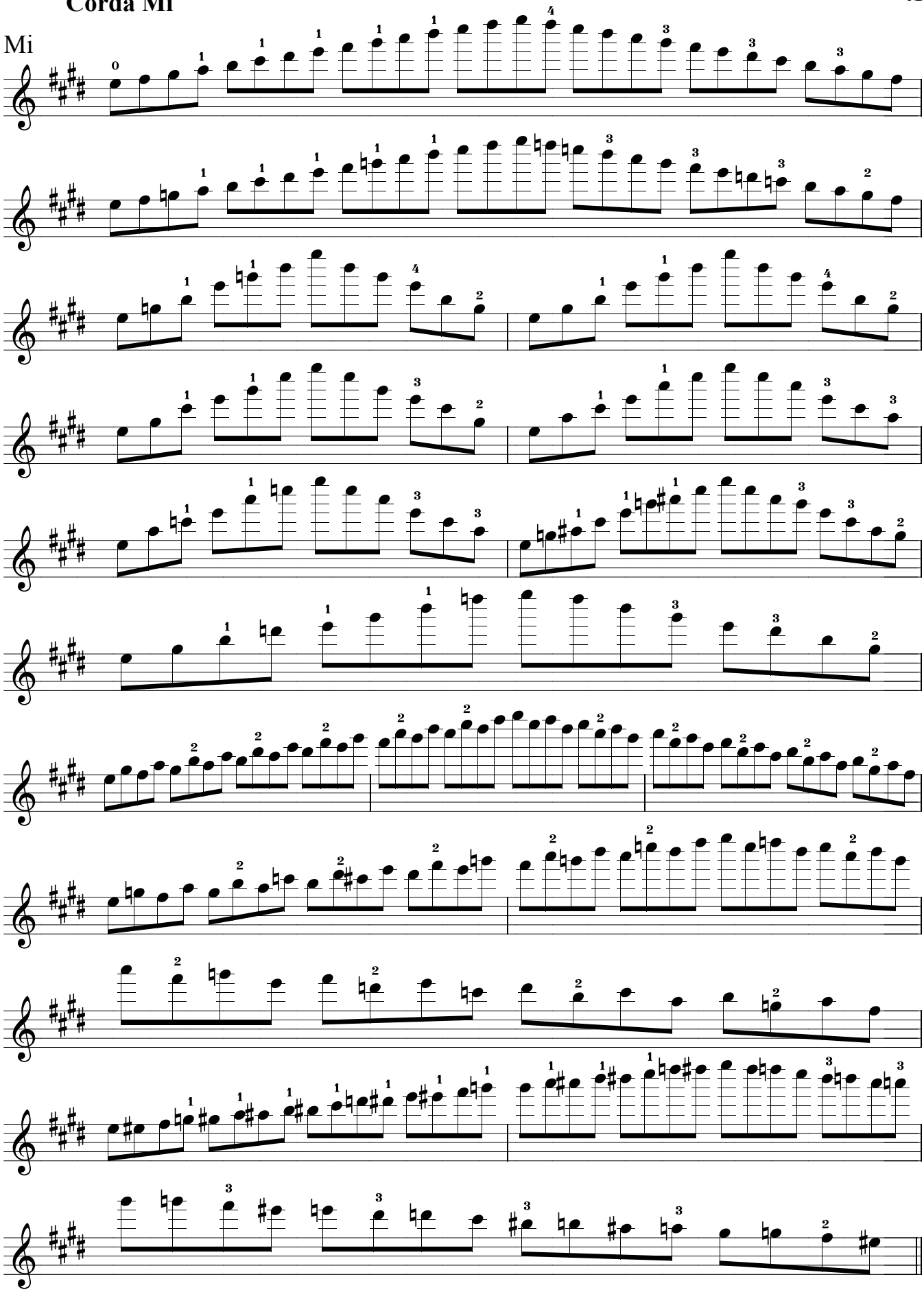

Re

Mib

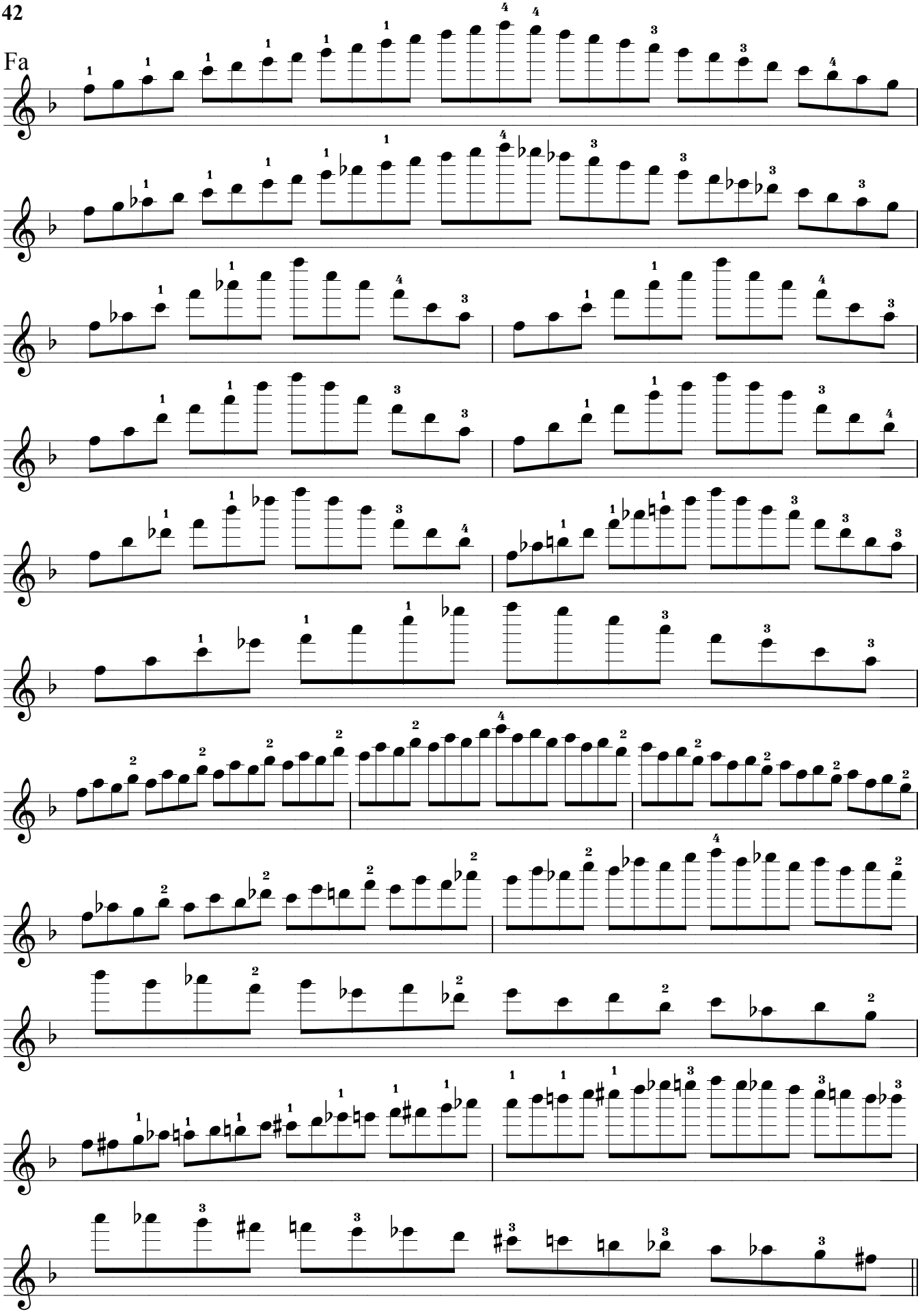


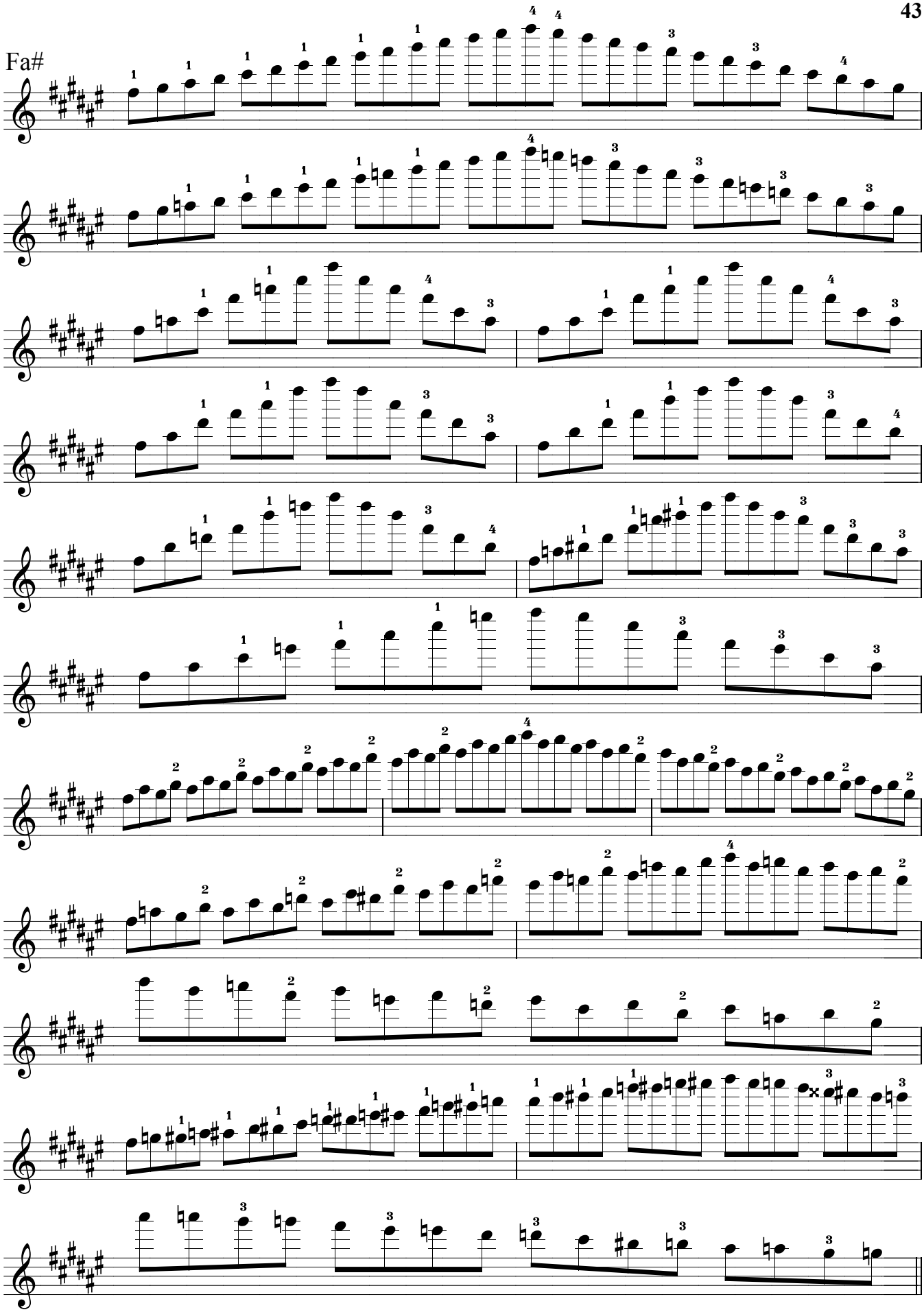
Corda Mi

Mi

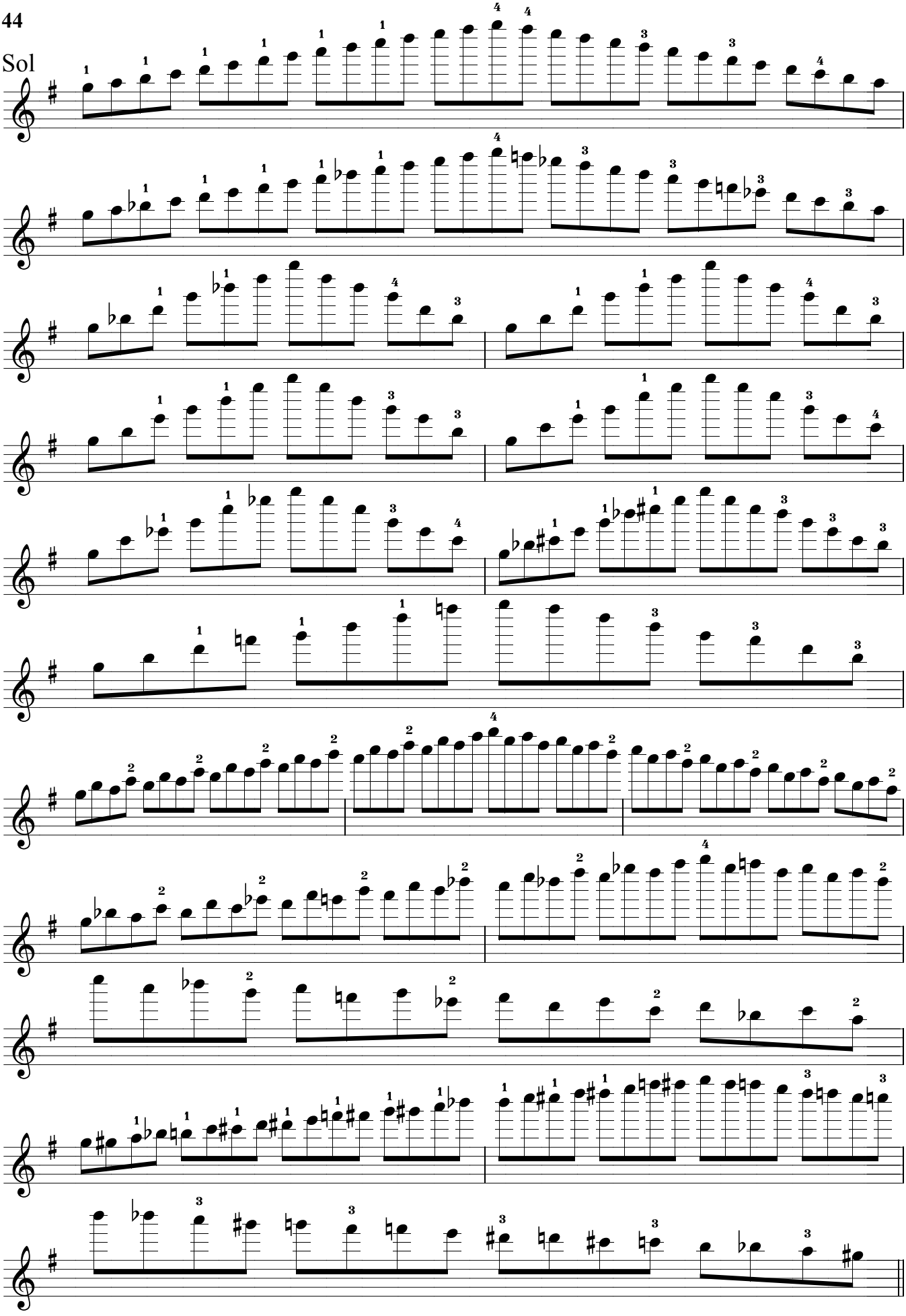
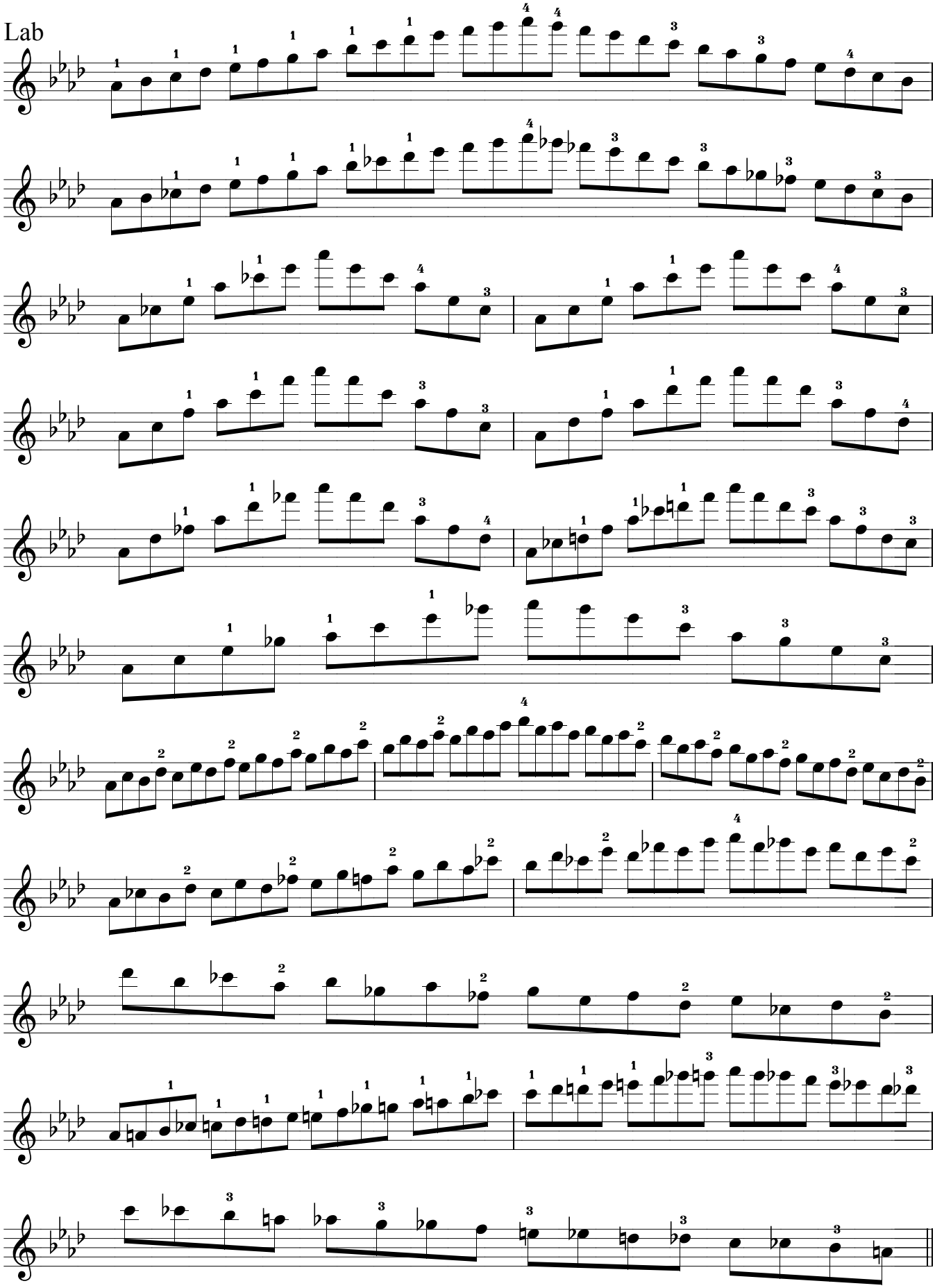


Fa




Fa#

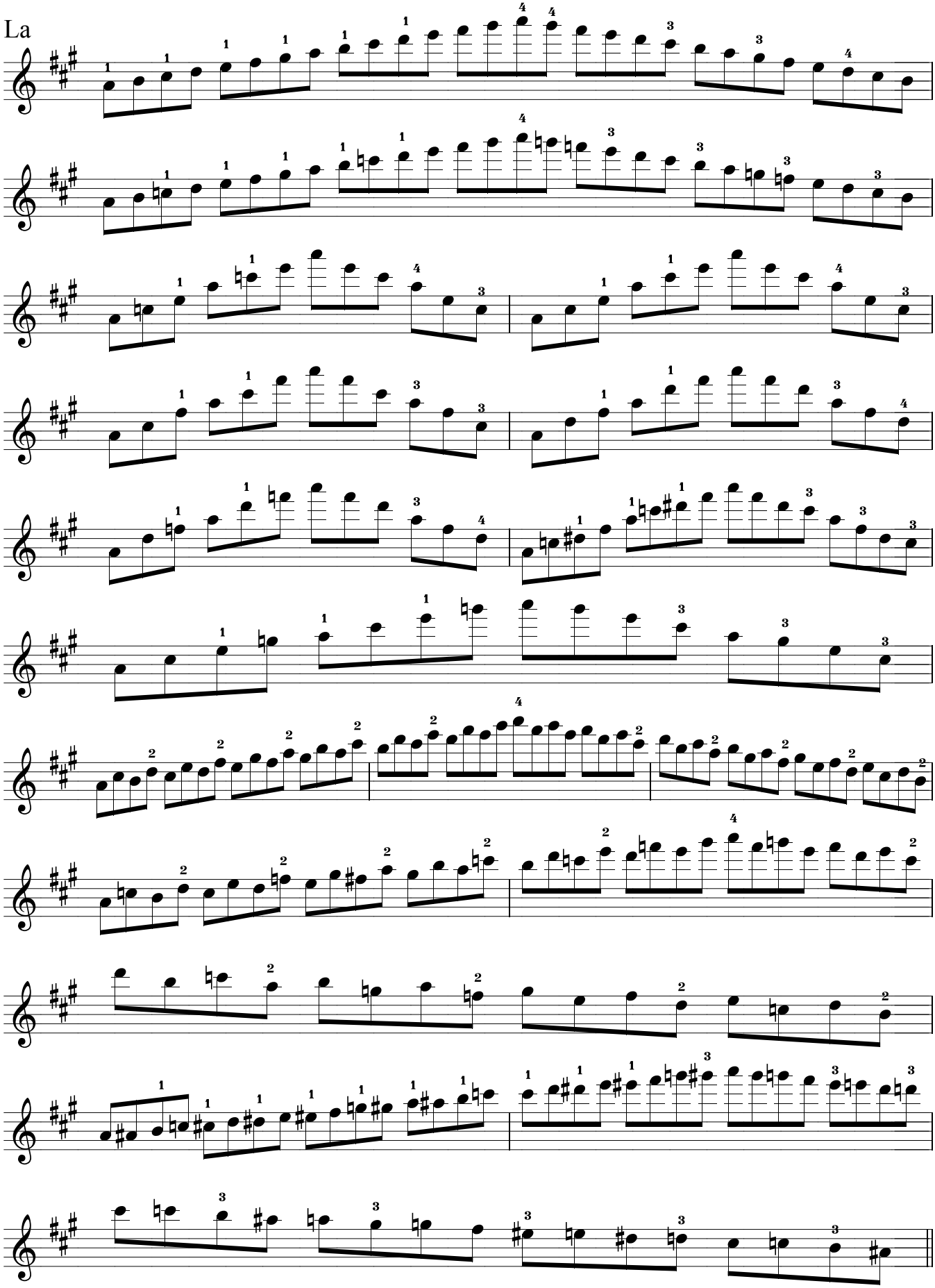
Sol



Lab

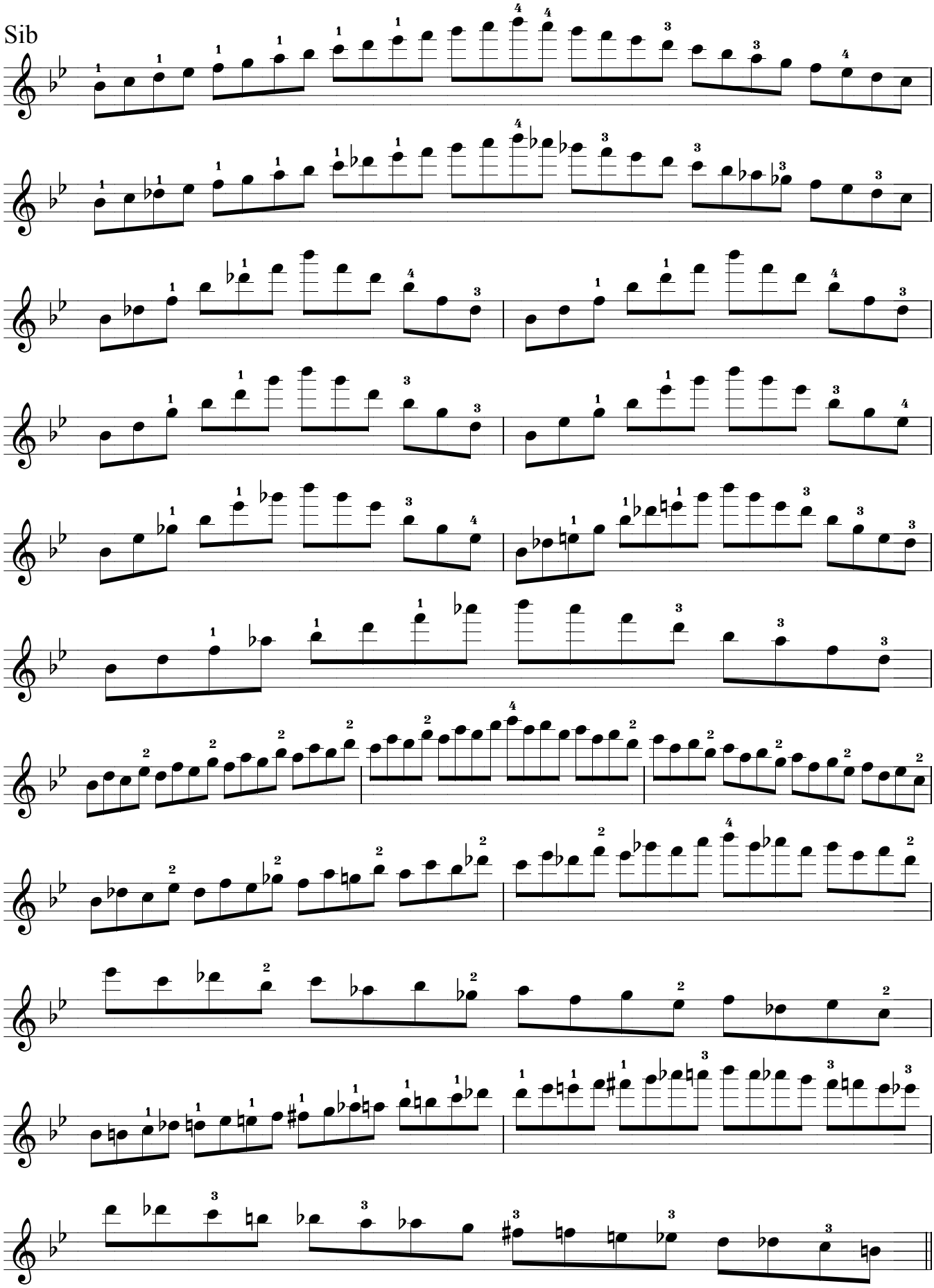
8ª acima _ segue

La



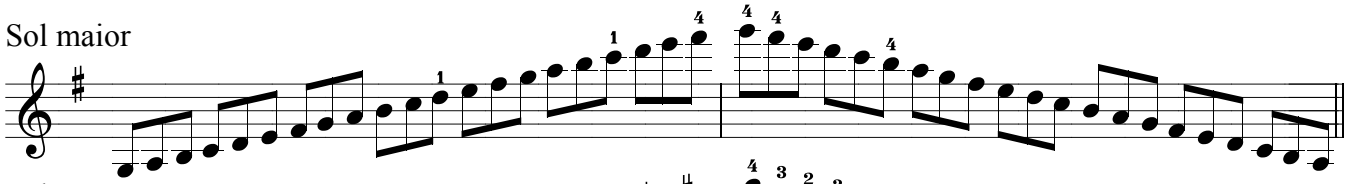
8ª acima _____ segue

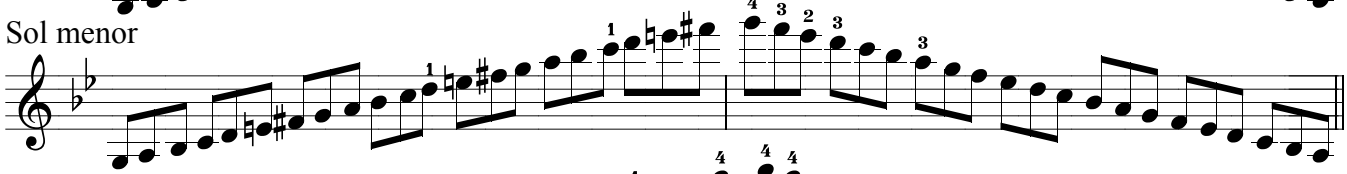
Sib

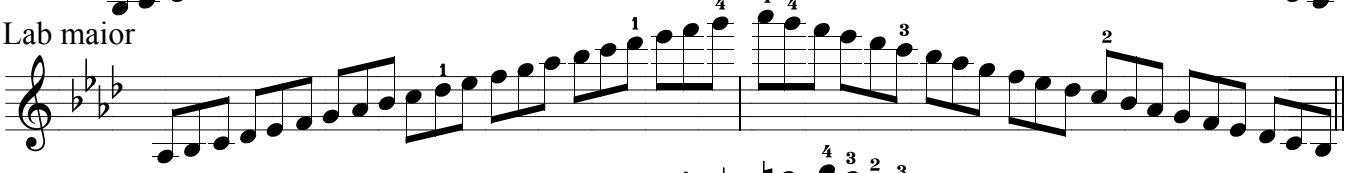


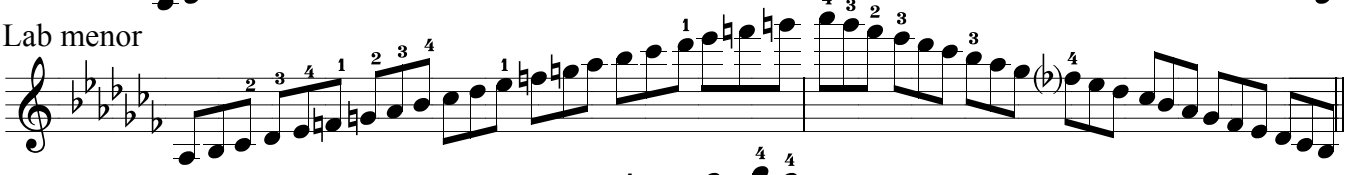
Escalas em 3 oitavas

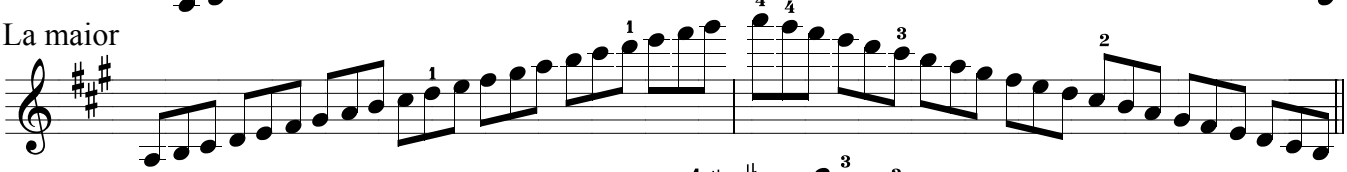
Sol maior

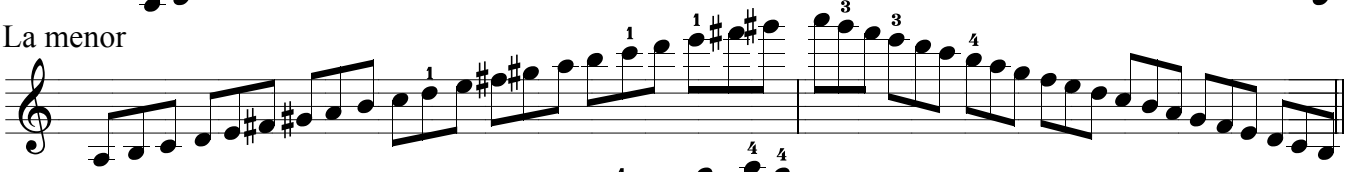
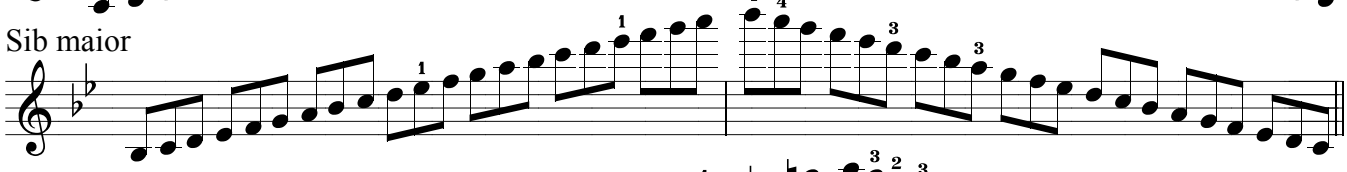
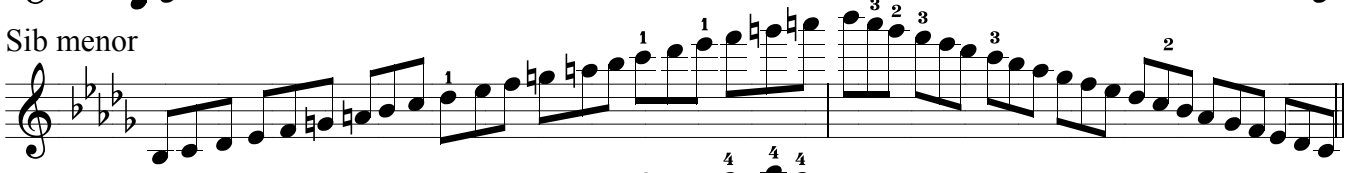
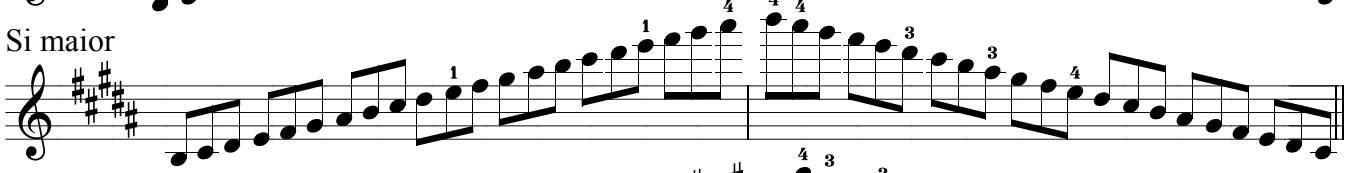
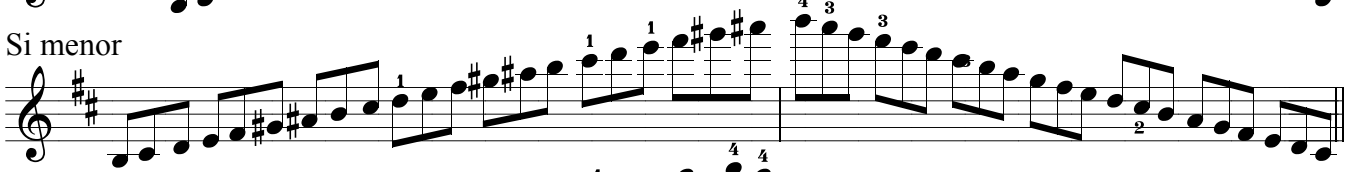


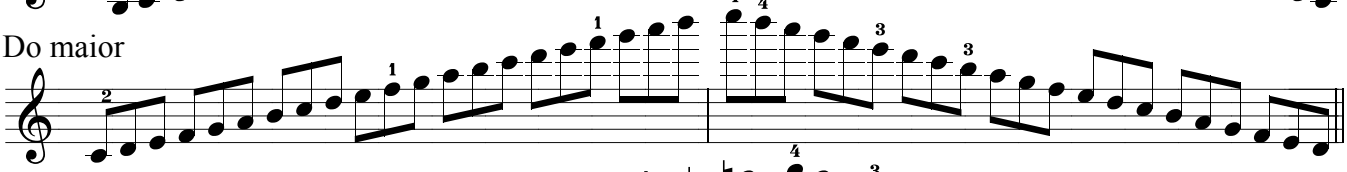
Sol menor

Lab maior



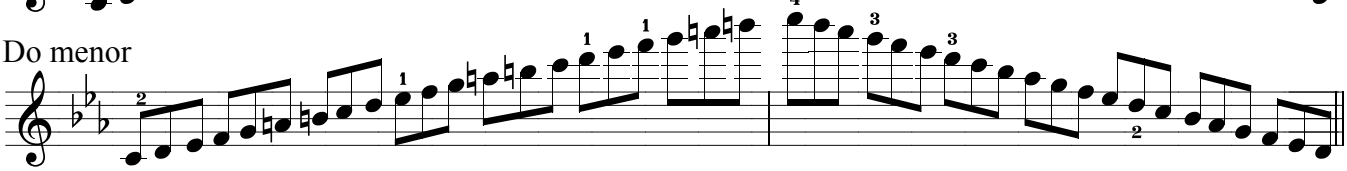
Lab menor

La maior



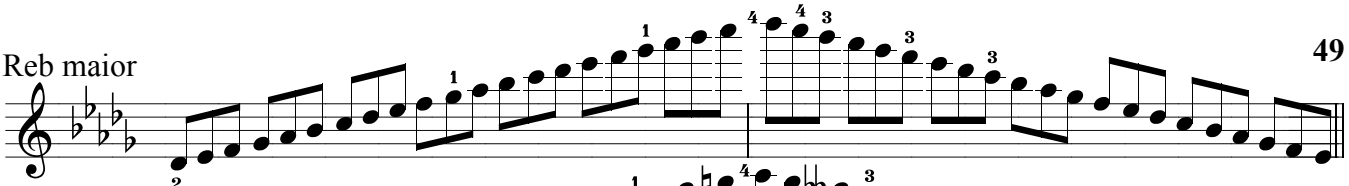
La menor

Sib maior

Sib menor

Si maior

Si menor

Do maior



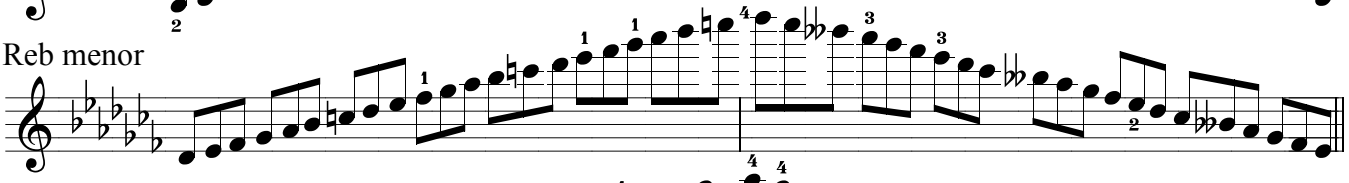
Do menor



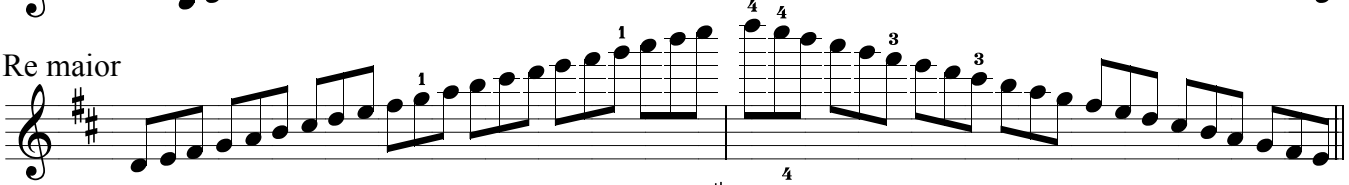
Reb maior



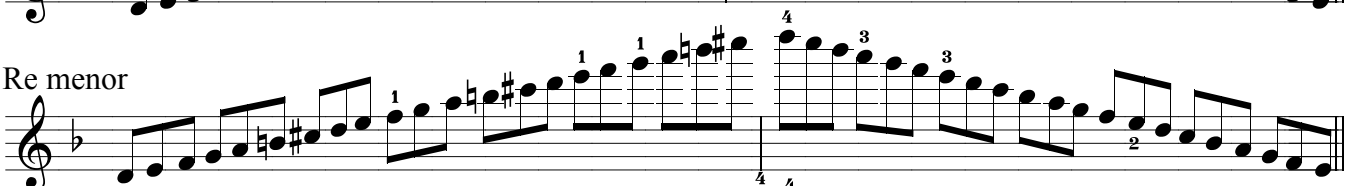
Reb menor



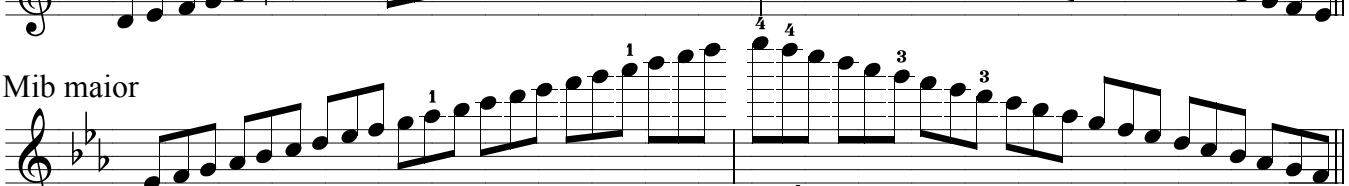
Re maior



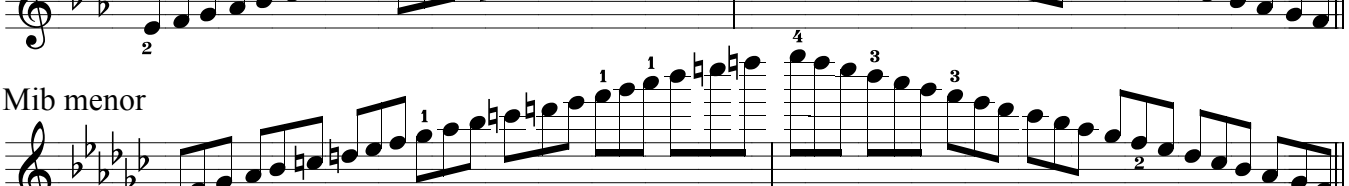
Re menor



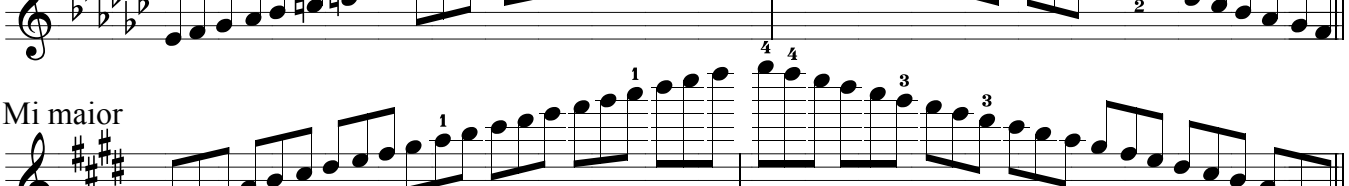
Mib maior



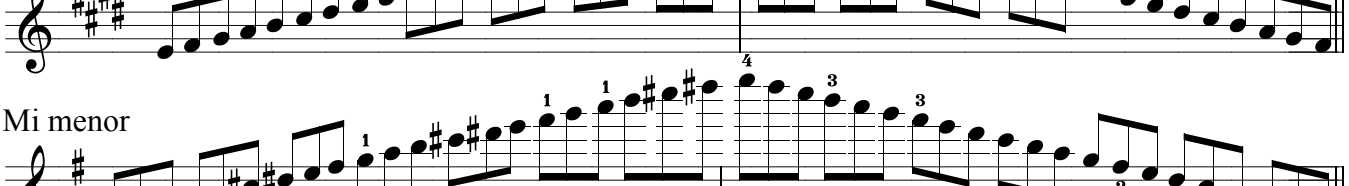
Mib menor



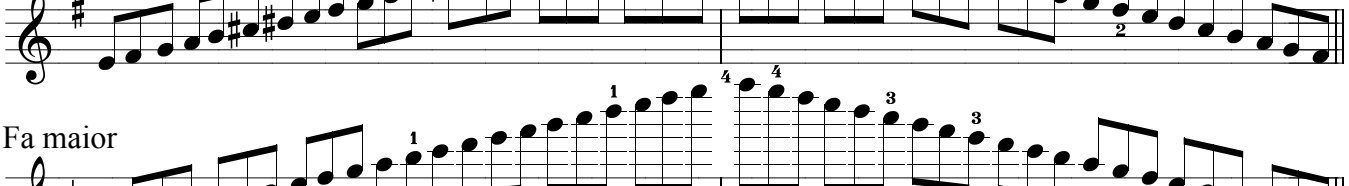
Mi maior



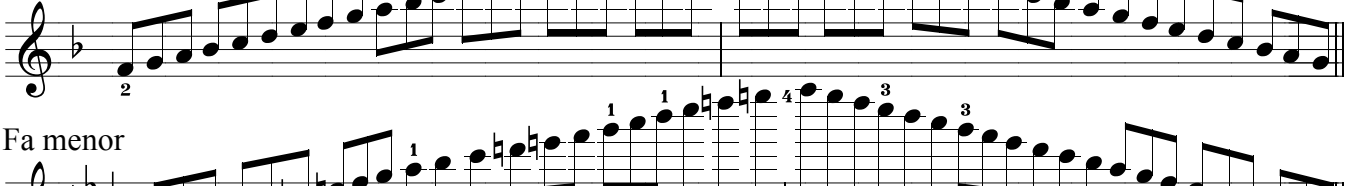
Mi menor



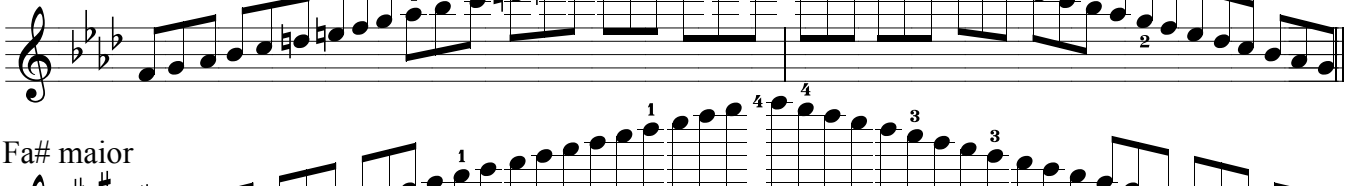
Fa maior



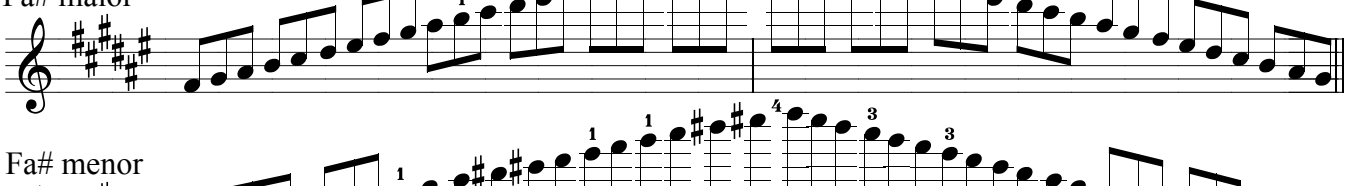
Fa menor



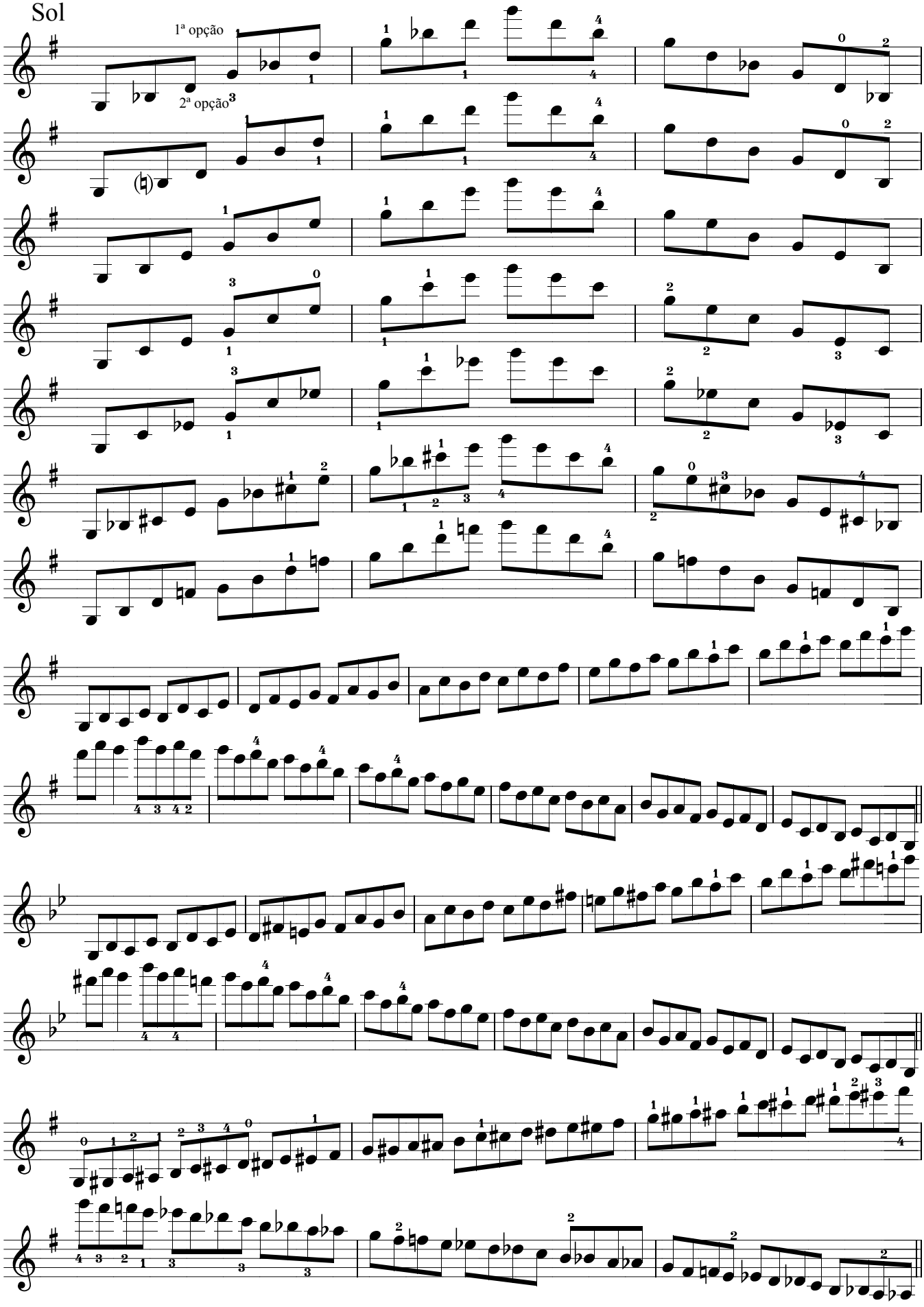
Fa# maior

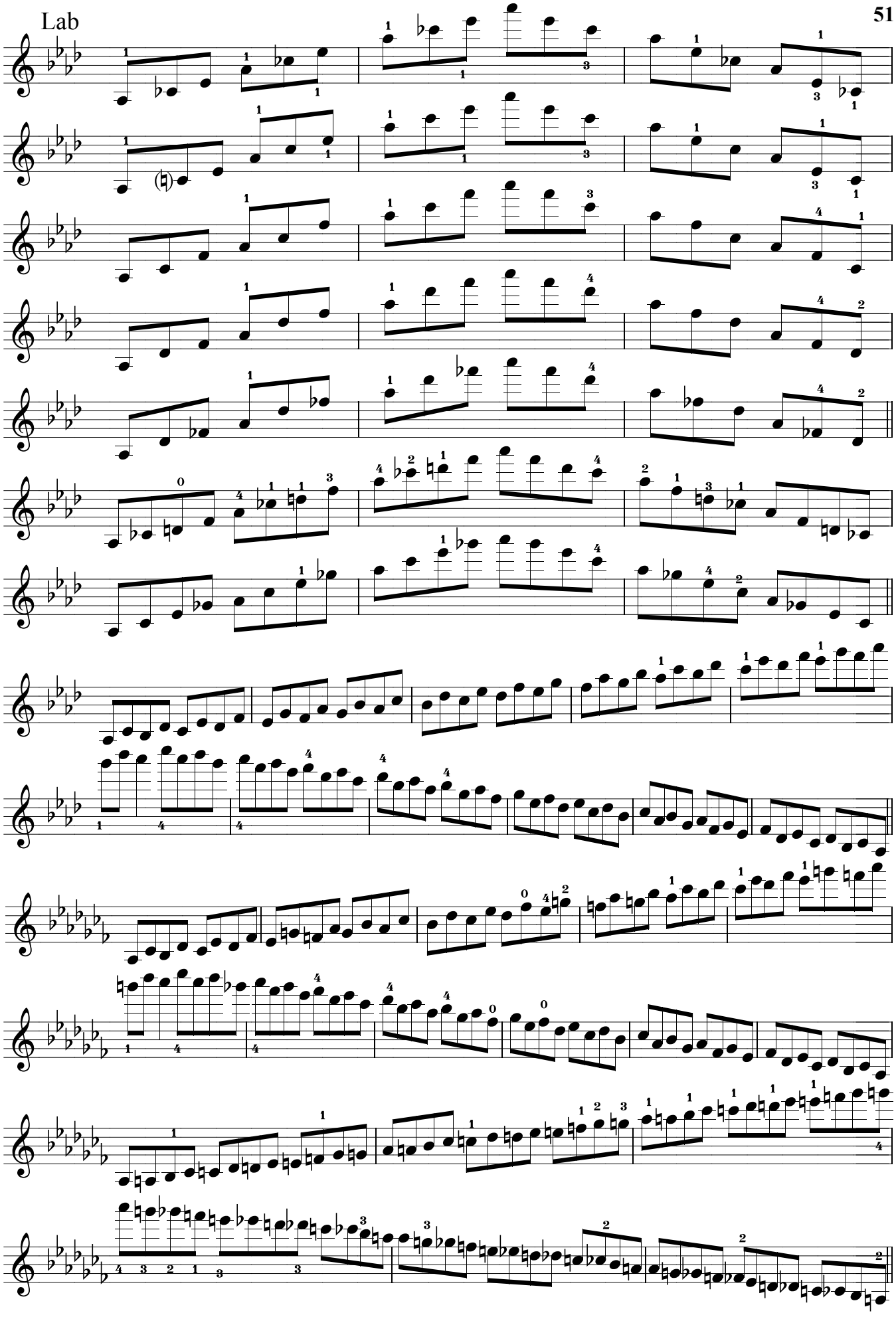
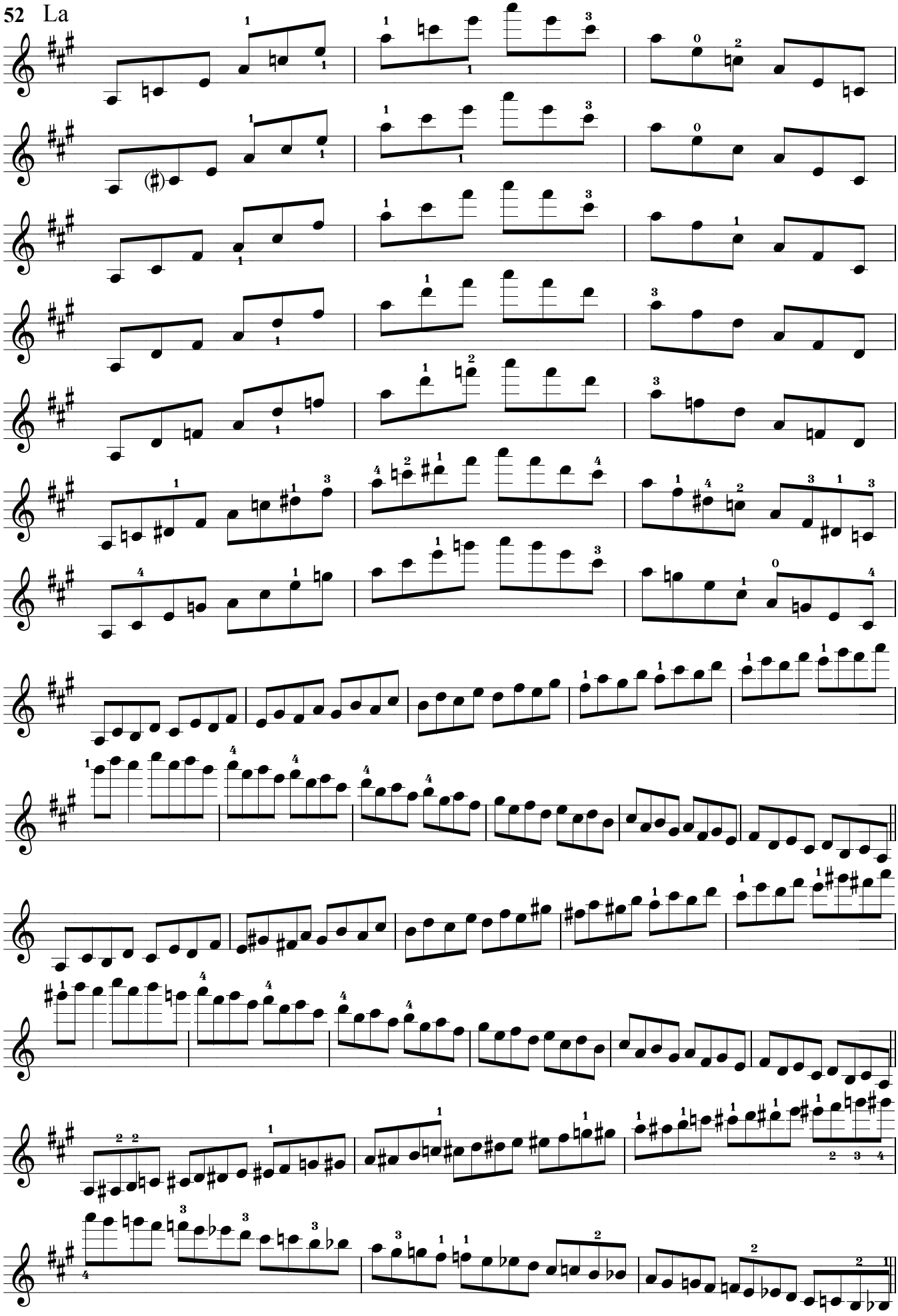
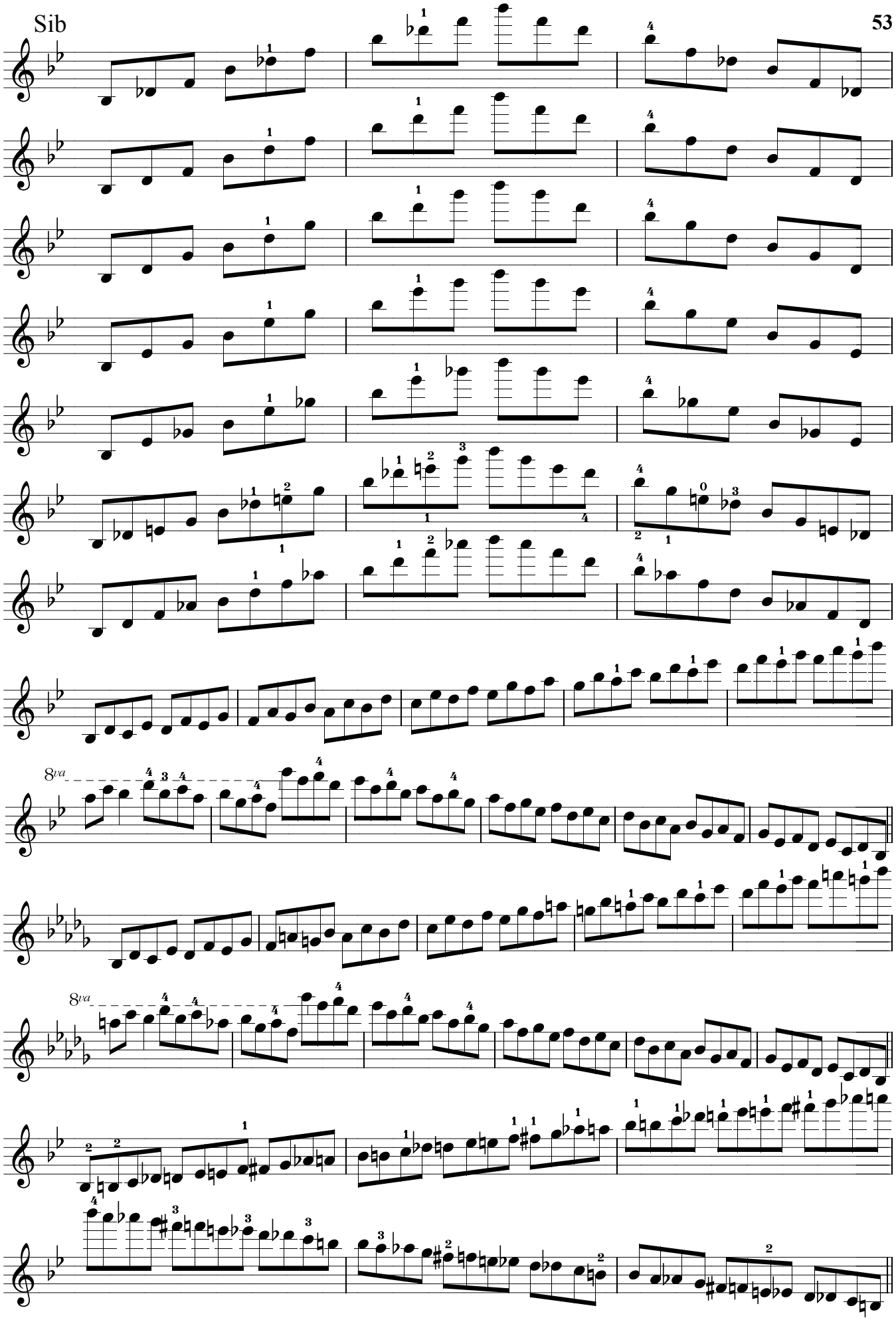


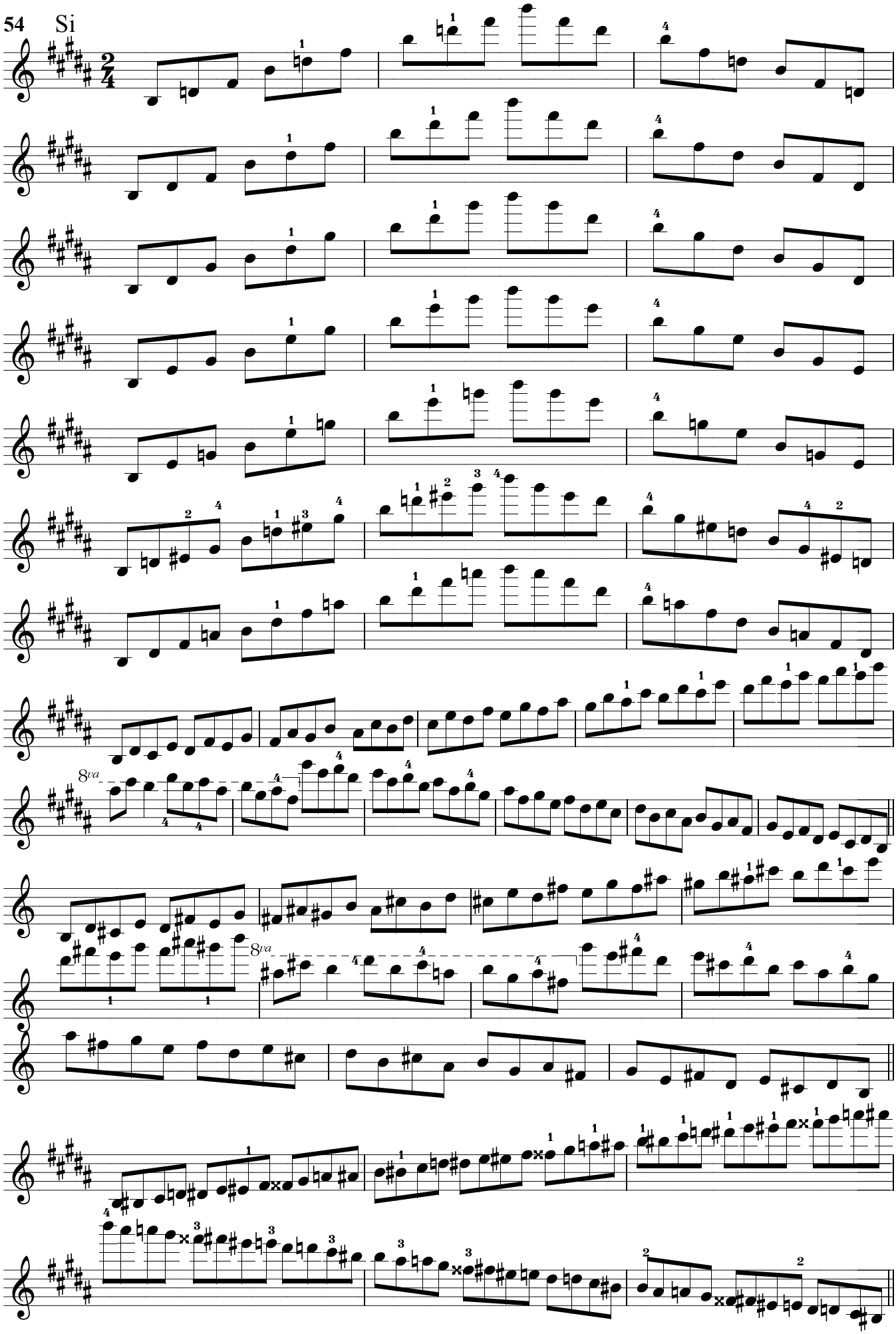
Fa# menor



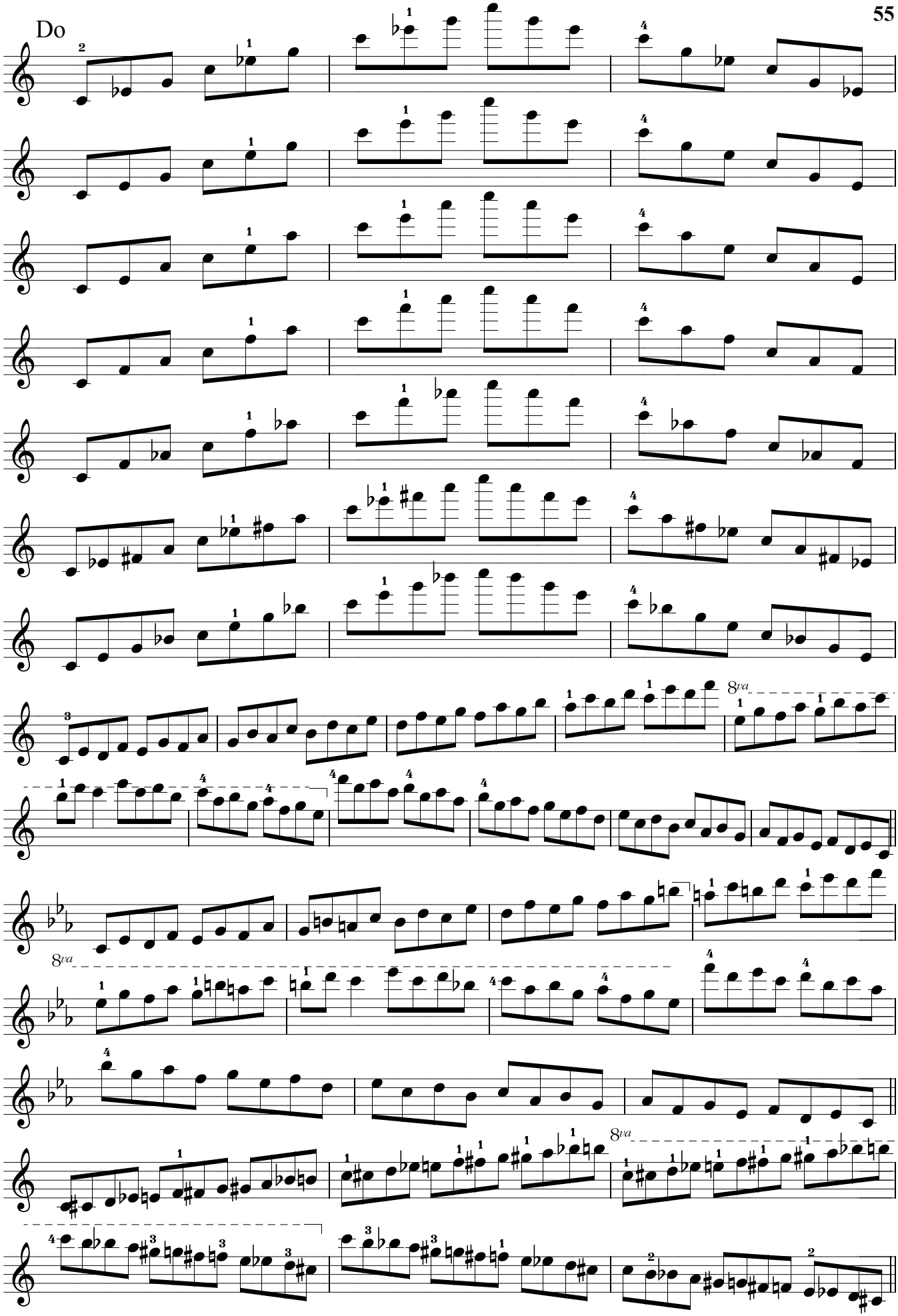
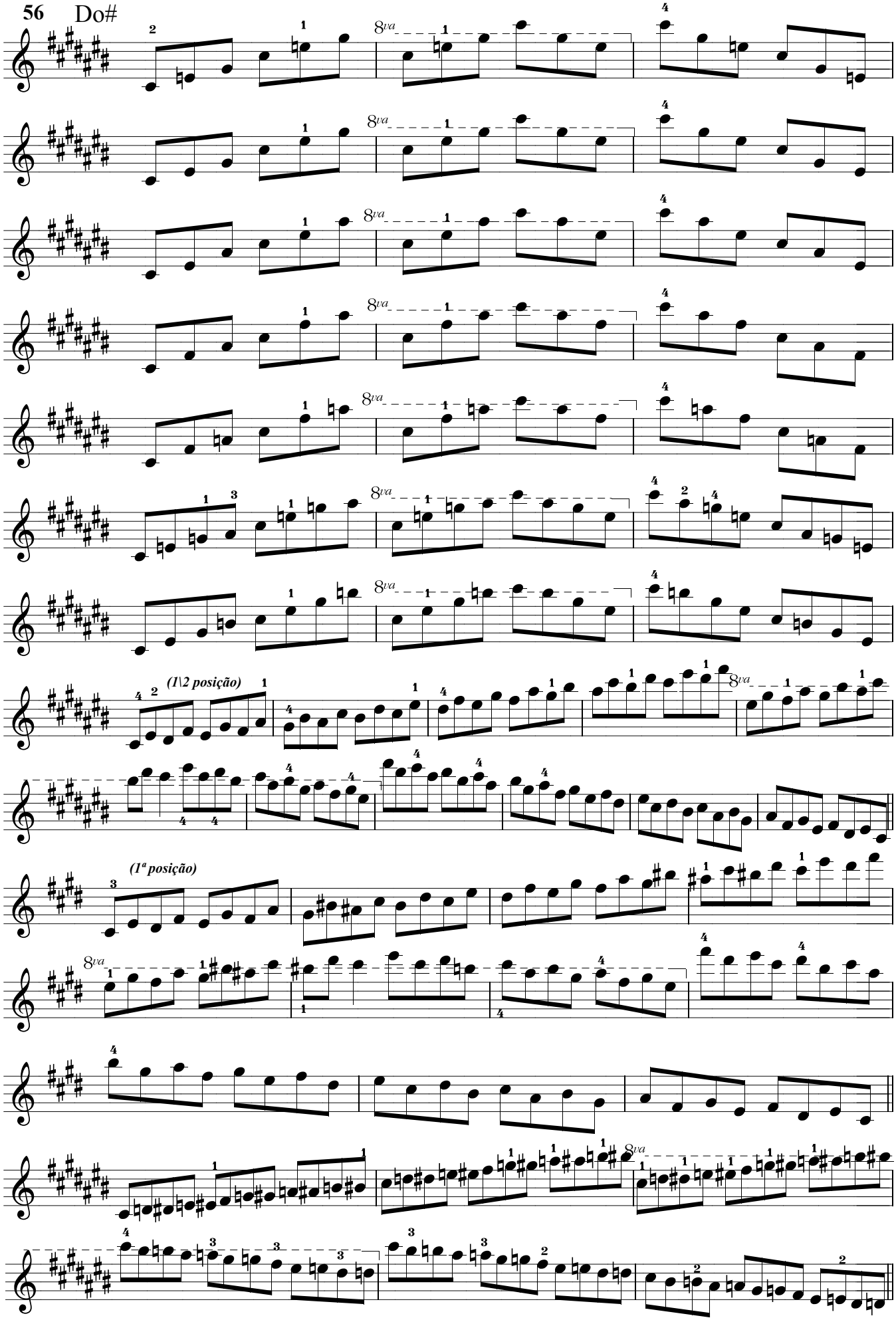
Arpejos em 3 oitavas



Lab



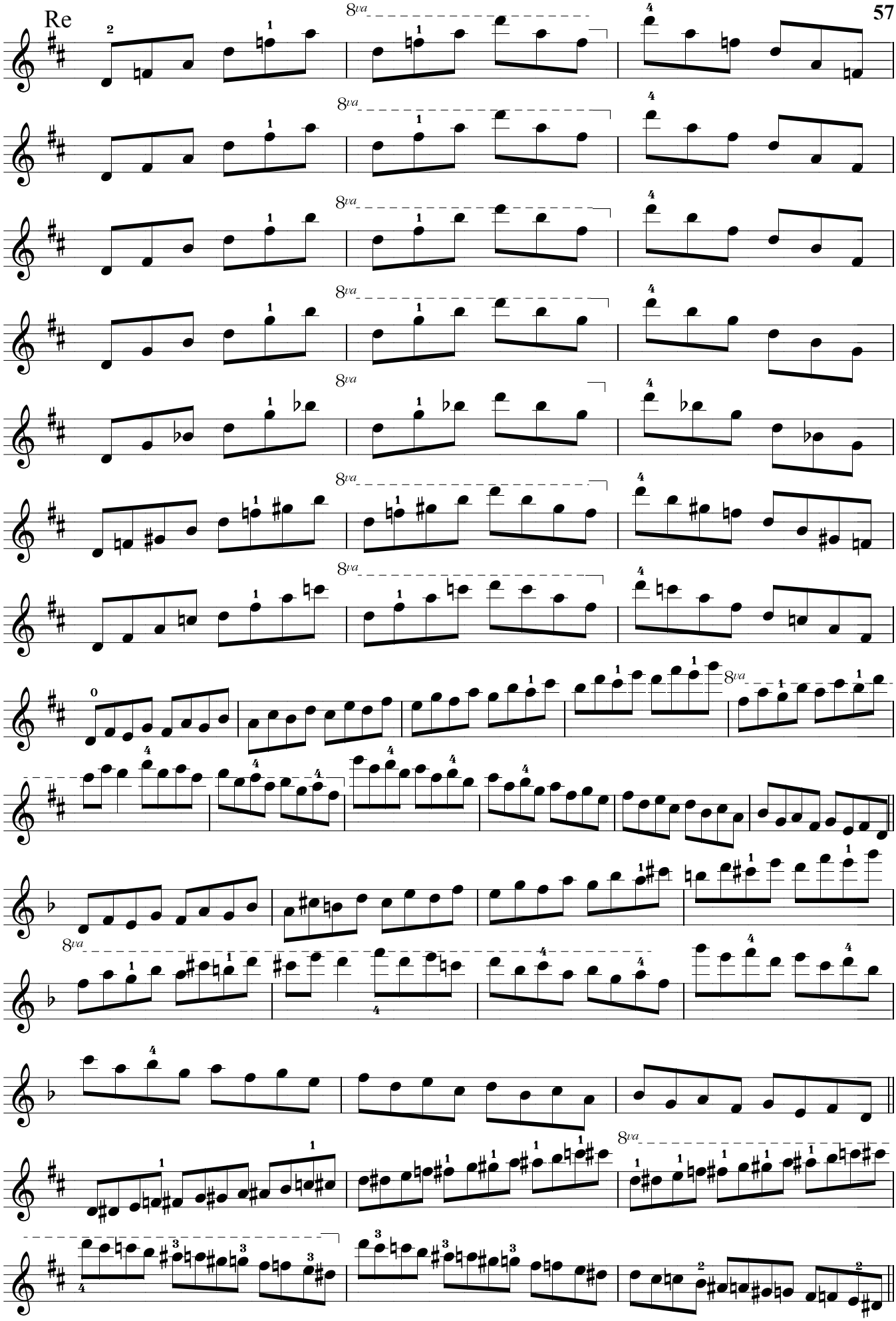
8va
8va

54 Si
8va
8va

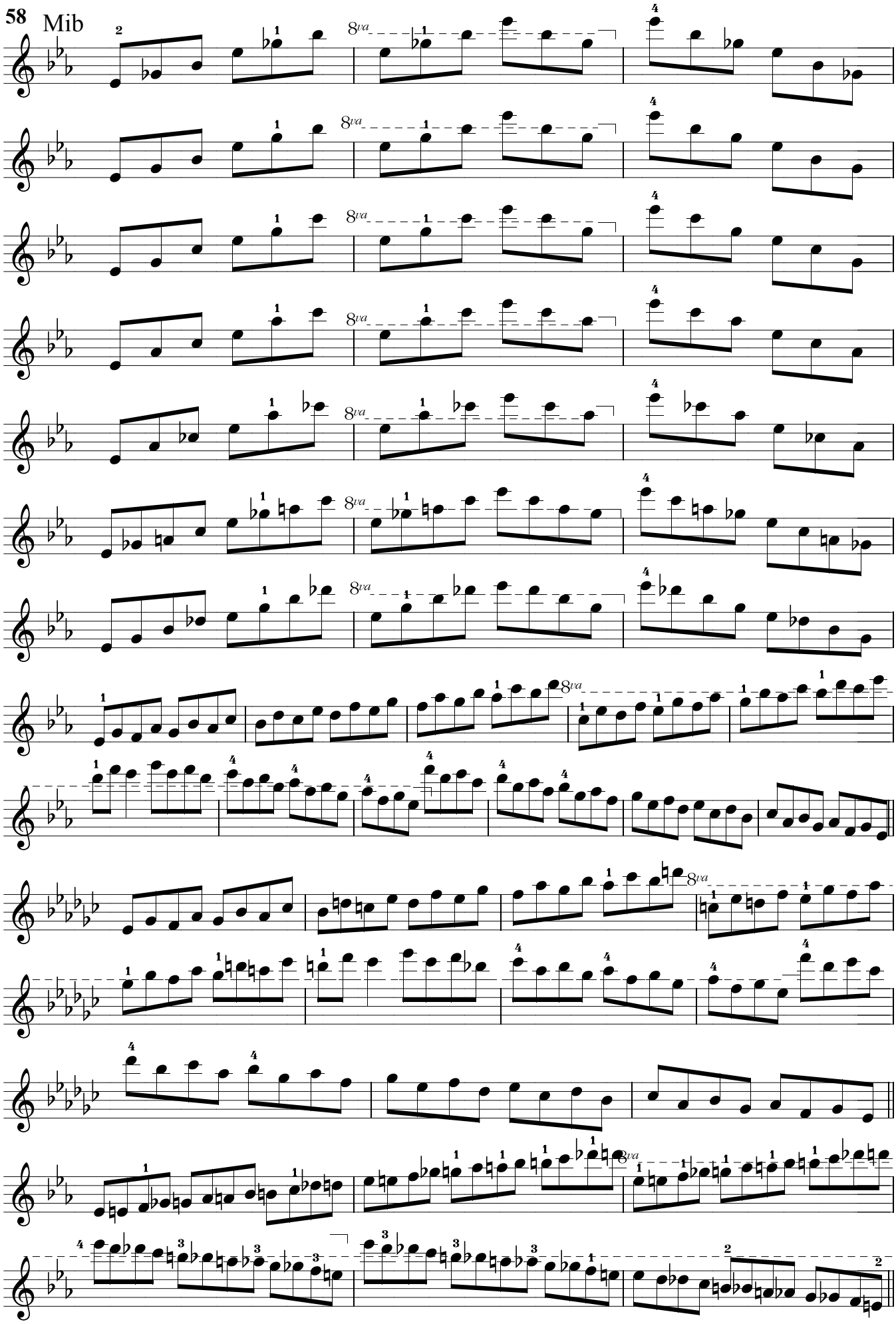
Do

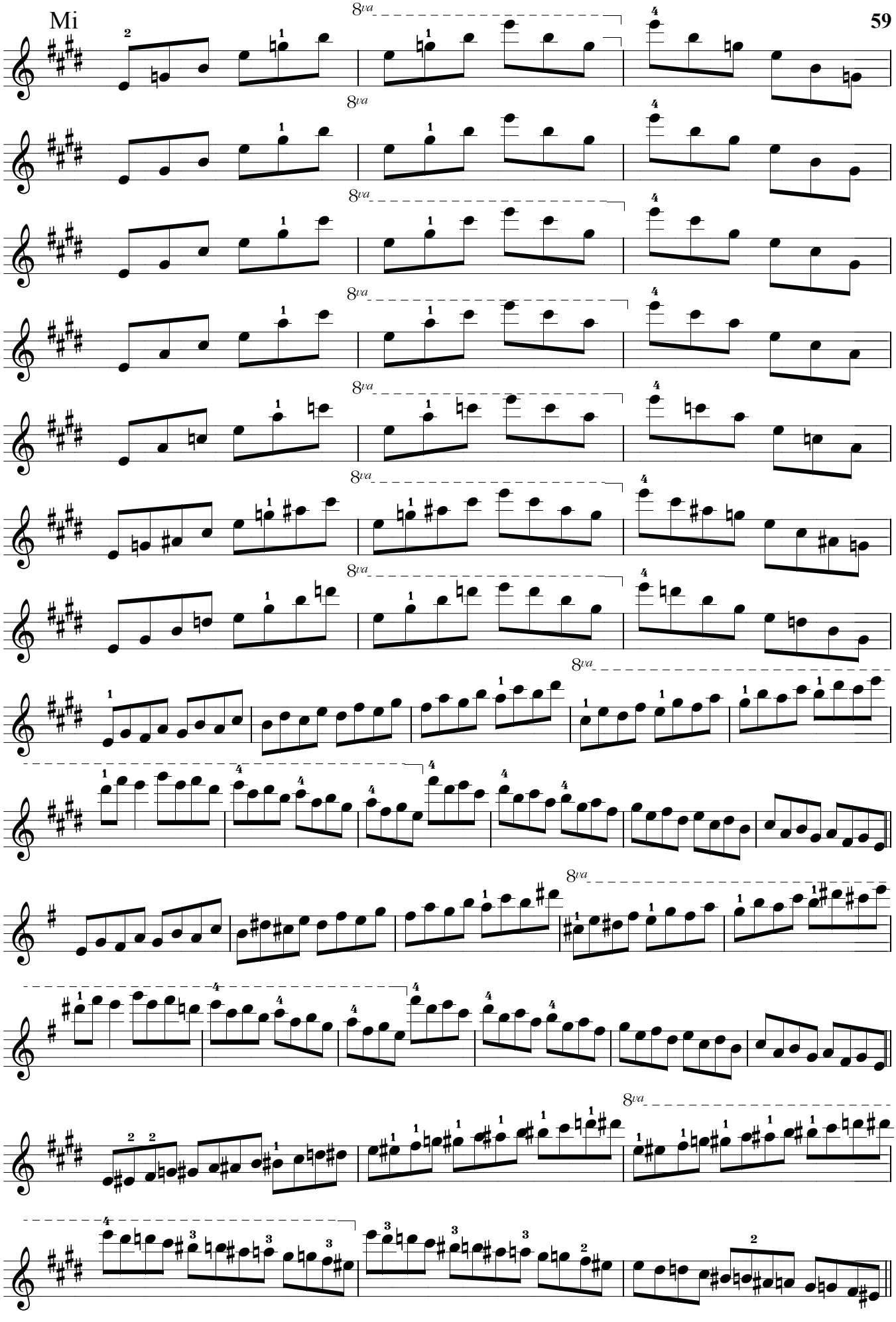


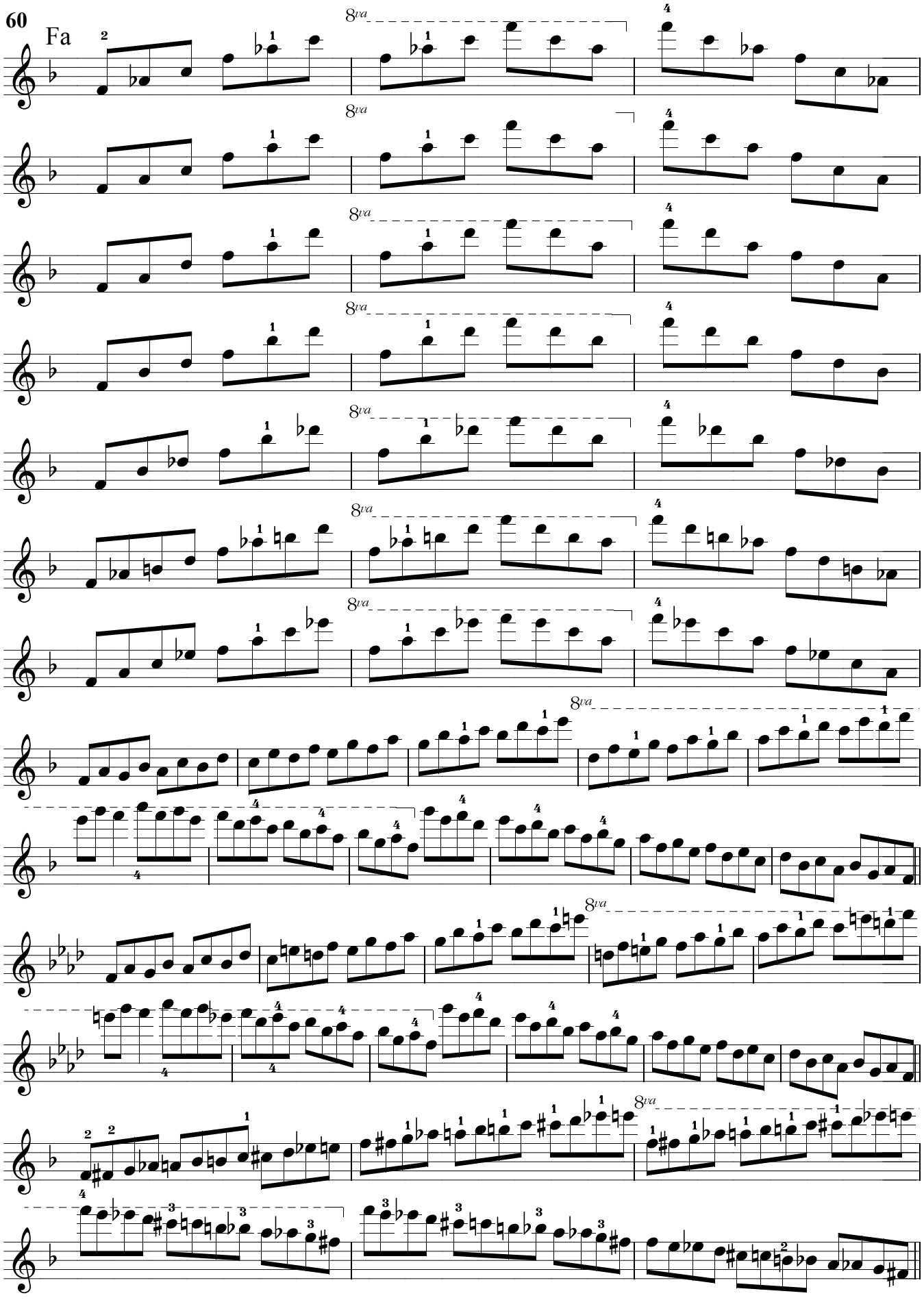
(1\2 posição)
(1ª posição)
8va

Re

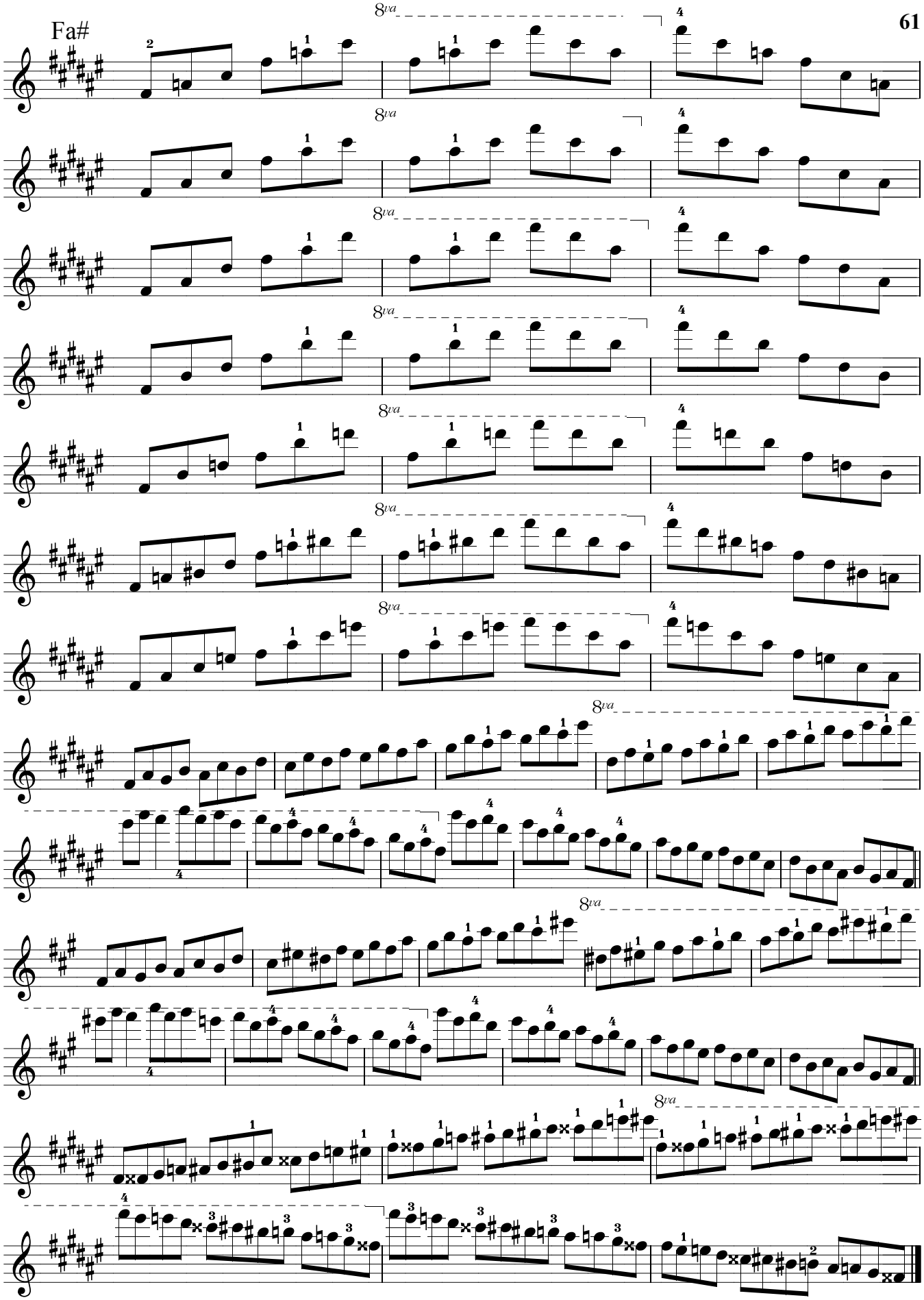



Mib
8va

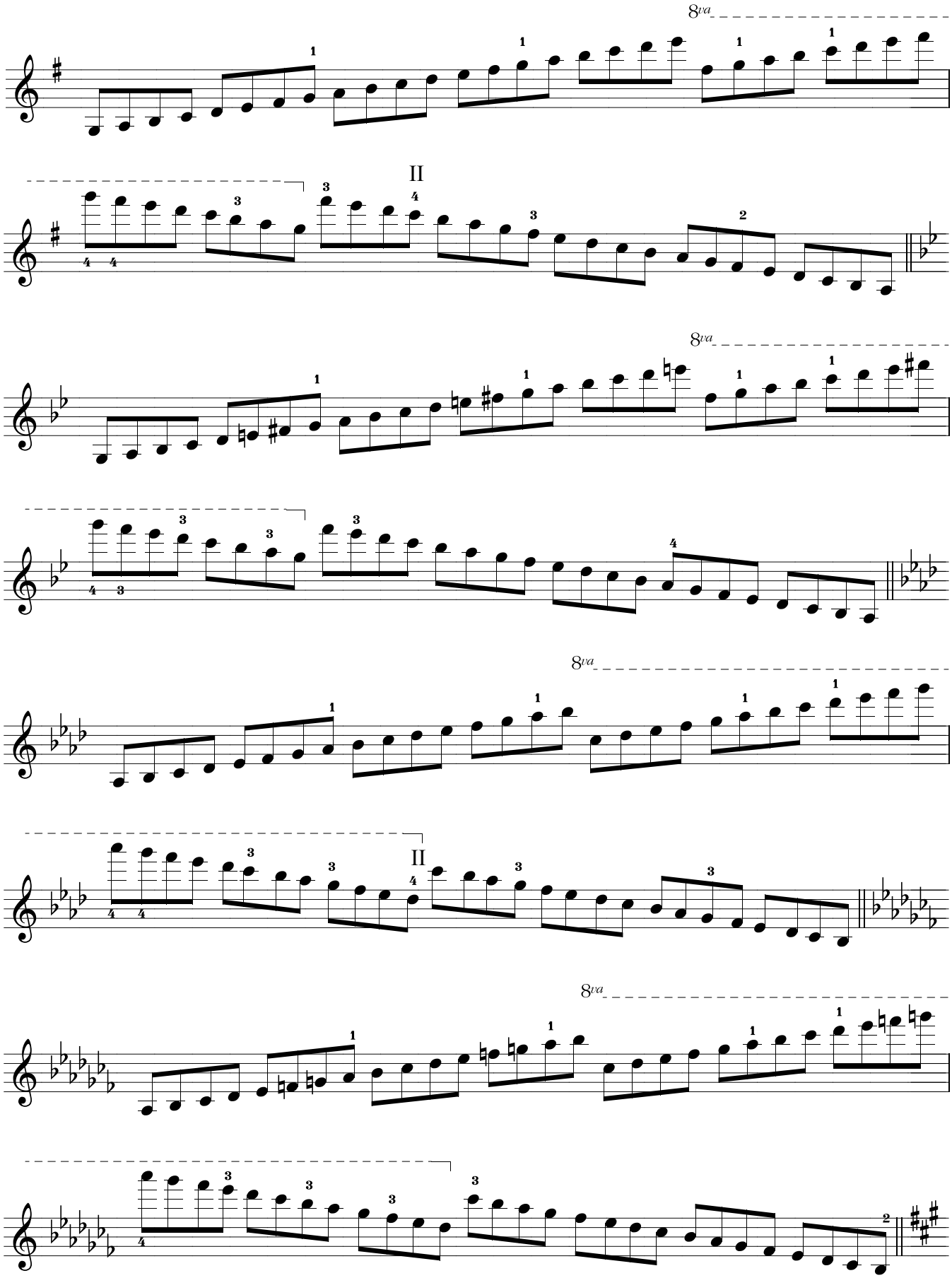

8va
8va
8va
8va
8va
8va
8va
8va
8va
8va

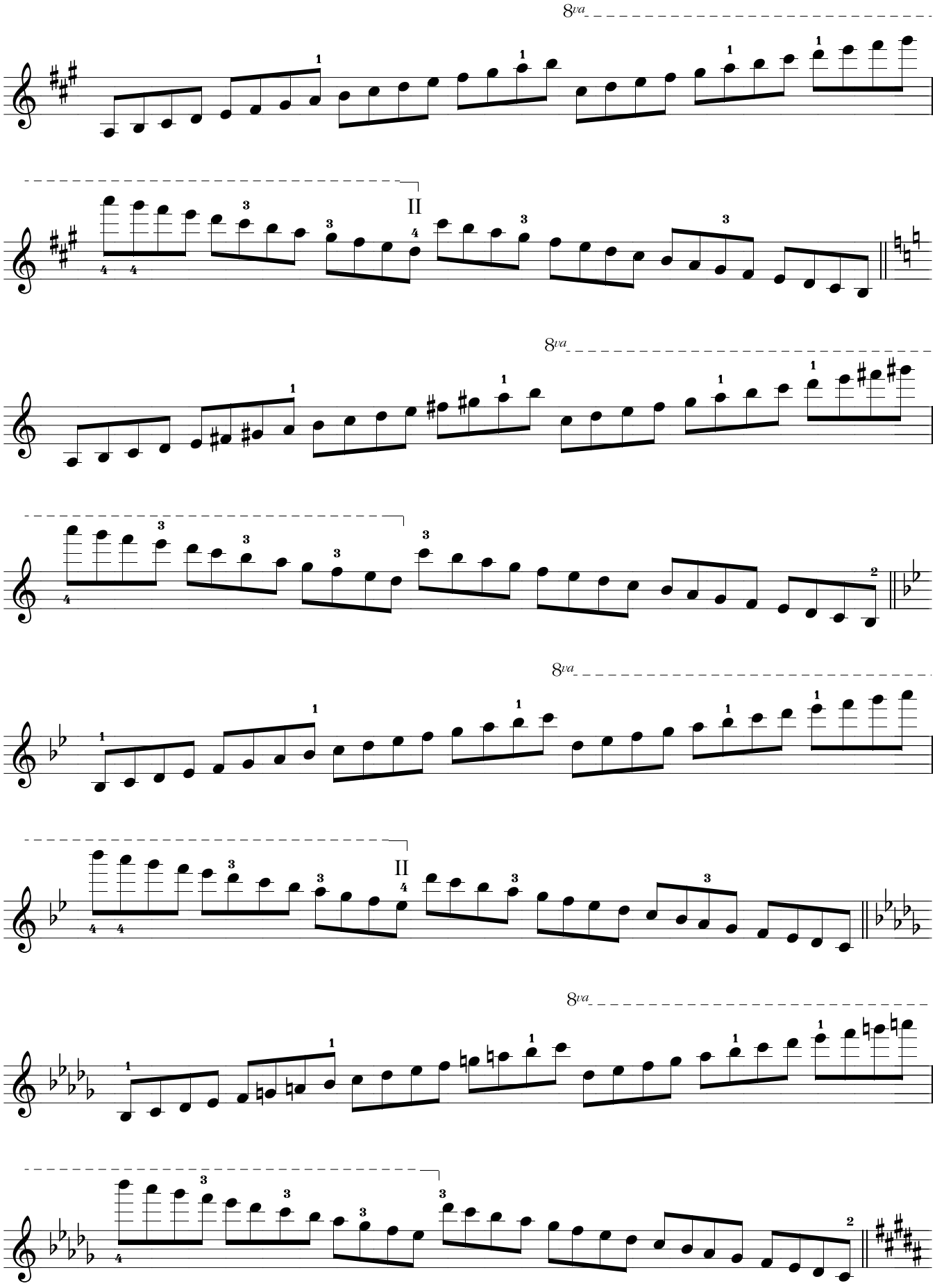

60
Fa
8va

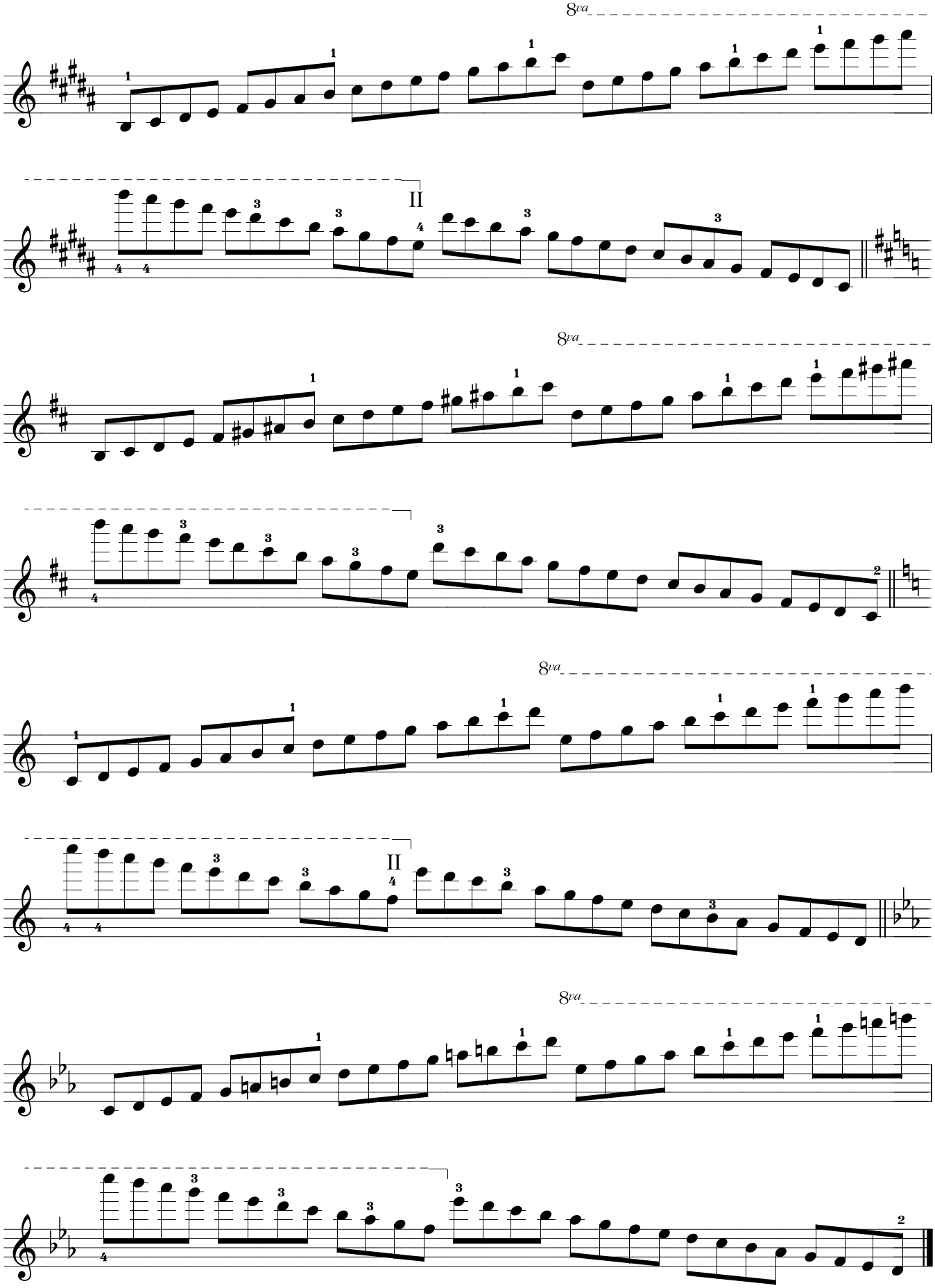
Fa#



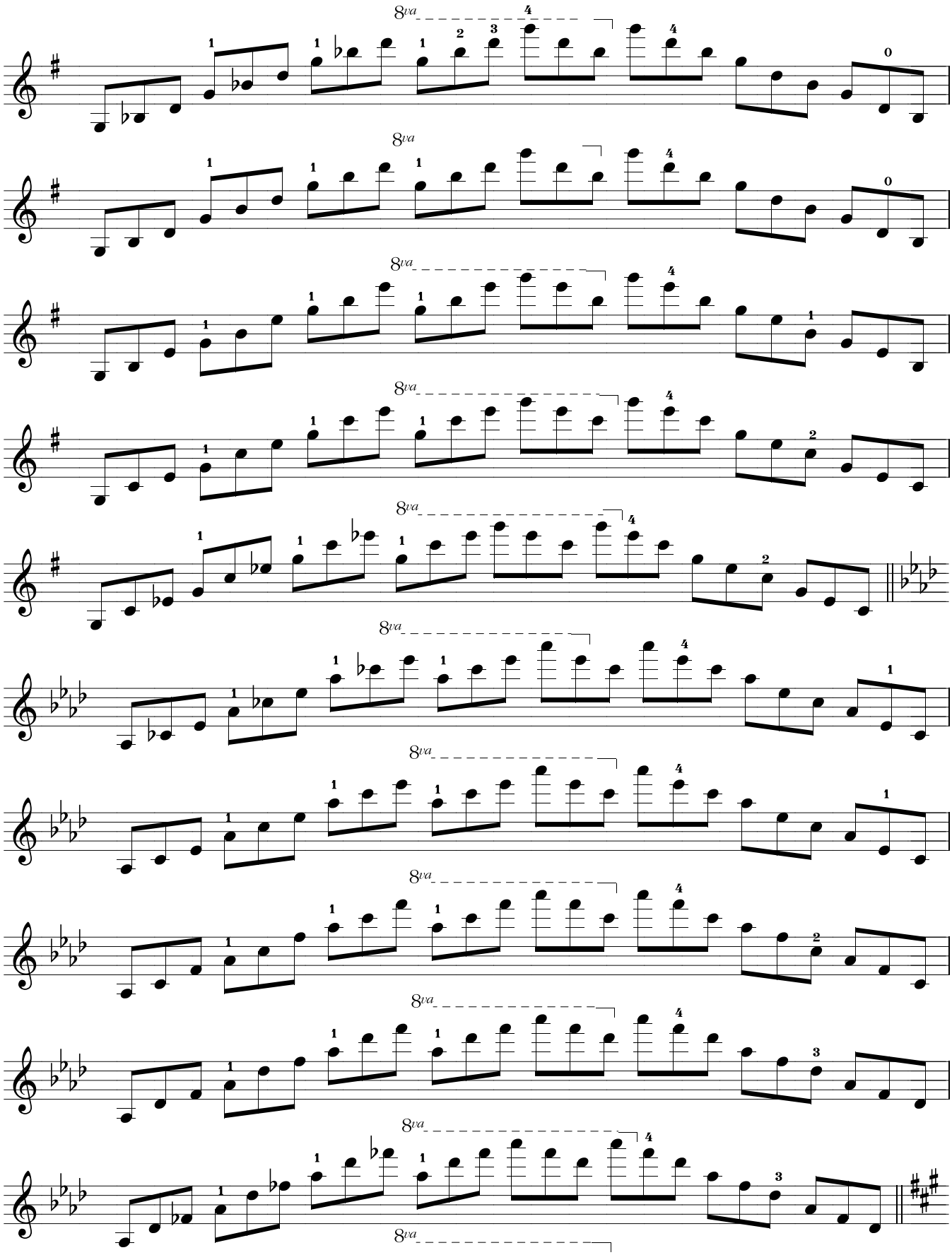
Escalas Em Quatro Oitavas

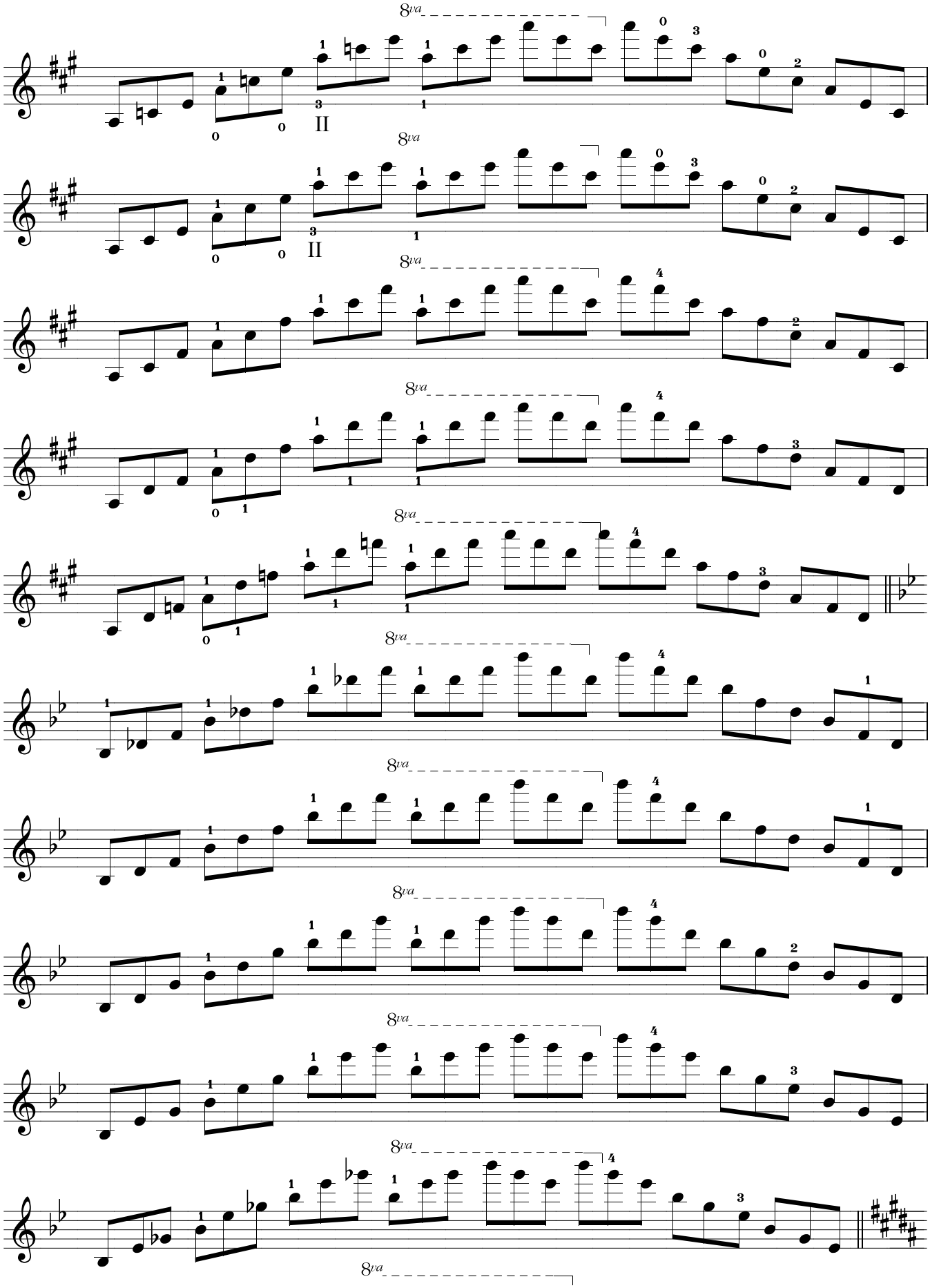


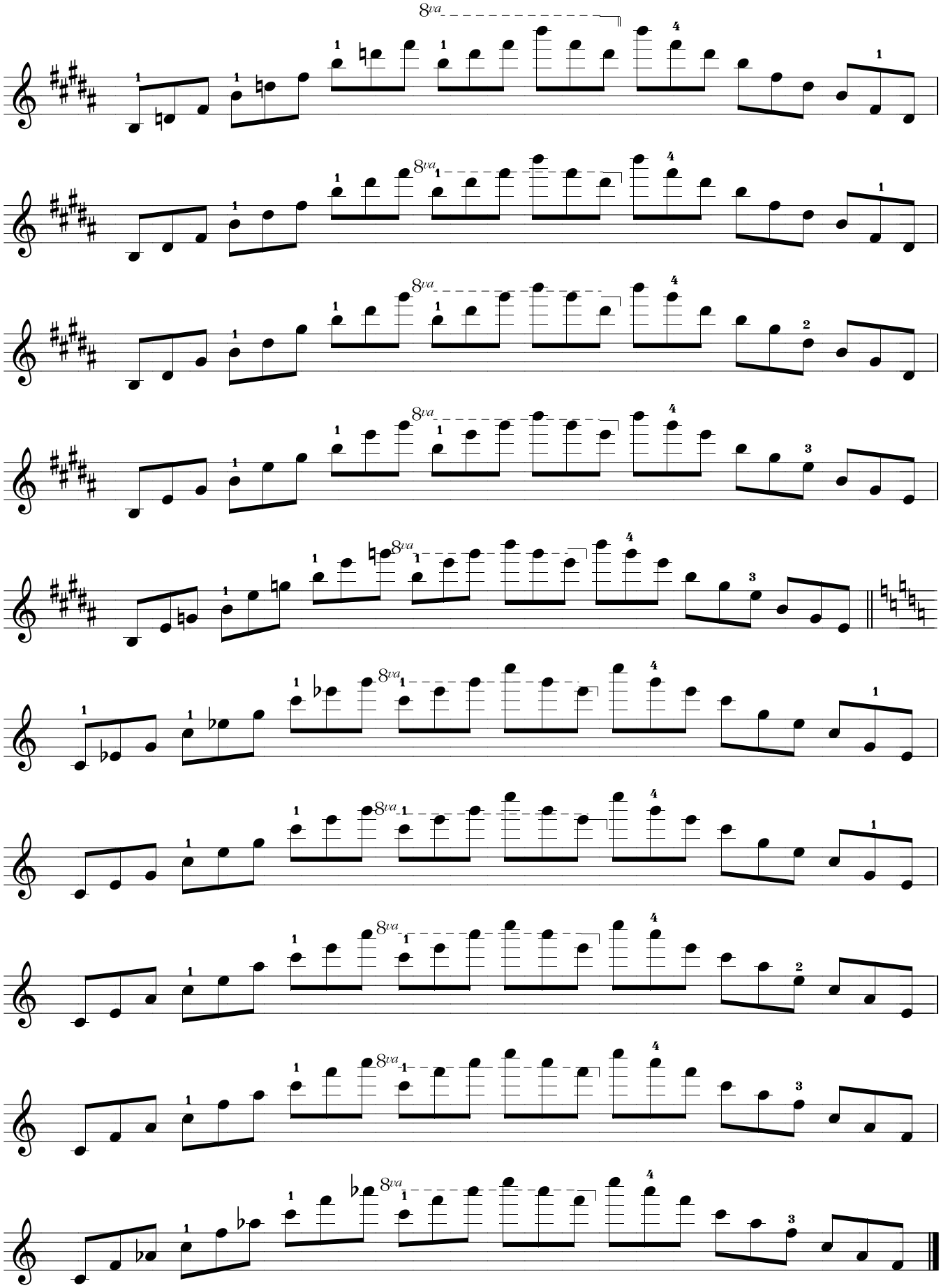

8va
II
8va
II
8va
8va


8va
II
8va
II
8va
8va

Arpejos em Quatro Oitavas




8va
II
8va
II
8va
8va
8va
8va
8va
8va
8va
8va
8va


8va
8va
8va
8va
8va
8va
8va
8va
8va
8va